



Live Summer Music in Chicago Undergraduate Course Information Guide

Course Number: CCA 225, 2 credits, 5 Weeks
Delivery Formats: On Campus

<u>Learning Outcomes</u>	<u>Learning Strategies and Resources</u>	<u>Learning Deliverables</u>
<u>Assessment/Grading</u>	<u>Course Schedule</u>	<u>Policies</u>

Course Description

The course introduces people to two of the most exciting and rewarding institutions in Chicago music: the superb professionals Grant Park Symphony Orchestra and top-name performers at the famed Jazz Showcase. We learn the background of these iconic concert places, about the musical arts they perform, and the ways and terms to describe and better appreciate the great music they play.

Learning Outcomes

After completing this course, you will be able to:

- Know what a symphony and a concerto are.
- Understand more fully the basic elements of music.
- Describe major periods of music.
- Know the major figures of jazz and classical music, especially in Chicago.
- Know how to follow and discuss an outstanding piece of music.

Learning Strategies and Resources

The instructor will use lecture, discussion, selected readings, recordings, and films on music and musicians. Students will keep a course journal to write about their impressions of music they hear.

Required Readings

Books and learning materials are available at the DePaul bookstore, at <http://depaul-loop.bncollege.com>, or through alternative sources.

The required text is "The Enjoyment of Music" by Joseph Machlis and Kristine Forney 9any edition, new or used, ISBN 039343364).

Additional readings may be available on Electronic Reserve, at the [DePaul Library](#). Login to Ares Course Reserves and select the course. Log in using your Campus Connect User ID and password. You will then get a page listing the courses in which you're enrolled that have readings posted in Ares. Click on the title of this course and the list of our electronic reserve readings will be displayed.

Learning Deliverables

Each student should bring a notebook in which they feel comfortable writing. This notebook will be the course journal. Here students will keep class notes, plus assignments.

In each class, the instructor will give listening assignments including jazz on online radio. We will make notes on the book and on jazz listening assignments. The course journal will include notes on the live jazz performance and will be turned in at the end of the course.

Students will first listen to selected pieces of music, then listen to them again. Gradually they will be able to identify more instruments and styles. Gradually they will be able to talk about different styles and soloists. Through listening together and discussing what we hear, we will deepen our listening abilities and abilities to talk about what we hear.

Assessment of Student Learning

Distribution of Grade Points

Graded Assignment	Percentage of Final Grade
Course Journal class notes	50%
Course Text book notes	25%
Listening Assignments and Attendance	25%

[Back to Top](#)

Grading Scale

A = 95 to 100	A- = 91 to 94	B+ = 88 to 90
B = 85 to 87	B- = 81 to 84	C+ = 77 to 80
C = 73 to 76	C- = 69 to 72	D+ = 65 to 68
D = 61 to 64	F = 60 or below	INC

Course Schedule

Week or Module Title or Theme	Readings / Learning Activities	Graded Assignments
Week 1, Module 1: Defining Music	Textbook and Listening Assignment Topic: Elements of Music	Notes on radio listening assignment.
Week 2, Module 2: Beethoven	Textbook and Listening Assignment Topic: Examination of Beethoven	Notes on Beethoven listening assignment and on the book.
Week 3, Module 3: Conductor's role in performance	Textbook and Listening Assignment Topic: Preview of Grant Park program	Notes on listening to the Grant Park program.
Week 4, Module 4: What is jazz?	Textbook and Listening Assignment Topic: Preview of Jazz Showcase	Jazz radio listening and writing.
Week 5, Module 5: Jazz Showcase	Textbook and Listening Assignment Topic: Jazz Showcase performance	Course journal due

[Back to Top](#)

Course Policies

For access to all SCPS and DePaul University academic policies, refer to the following links:

[SCPS Student Resources Website](#)

[DePaul Student Handbook](#)

The [D2L Course Website](#) for this course.

Credit for Prior Learning

Students whose home college is SCPS that have not transferred more than 99 credit hours from community college or exam credit, and have not reached 132 credit hours toward graduation may qualify for prior learning credit. If you have prior knowledge you think may be equivalent to the learning outcomes of a SCPS course, you can contact the Office of Prior Learning Assessment at scpspla@depaul.edu or the [PLA website](#) for information on how to submit a proposal to use Prior Learning Assessment (PLA) credit for a nominal fee in lieu of regular tuition as an alternative to completing a course.

Course Syllabus

The official syllabus for this course that includes course dates, instructor information and quarter specific details will be provided by the course instructor by the start of the course and available on the course D2L website.

Course Registration

To find out when this course will be offered next, you can go to the [SCPS Registration website](#) for details on how to register for the course.

For information on how this course can apply to your program, contact your academic advisor.

School of Continuing and Professional Studies

Suite 1400, Daley Building, 14 E. Jackson Blvd., Chicago
Website: <https://scps.depaul.edu/>

Office hours: 9:00 am - 5:00 pm, Monday-Friday.
Telephone: 312-362-8001. General Email: scps@depaul.edu
For Advising Assistance, call (312) 362-5445 or email scpsadvising@depaul.edu

This document was updated 7-1-24.

[Back to Top](#)