

ADVANCED PROJECT COURSE

FAP Advanced Project

FA 304 - F11/F12

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| Instructor: | Nancy Davis, PhD, Associate Professor |
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| Office: | 14 East Jackson Boulevard, #1530 (By Appointment Only) |

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| Term: | Spring Quarter 2017 - March, 27 th - June 5 th |
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| Course Sessions: Tuesdays 5:45PM - 9:00PM |
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Course Description & Competencies:

The *Advanced Project* is a residency requirement for the Bachelor of Arts with an Individualized Focus Area (BAIFA) degree conferred by DePaul University's School for New Learning. In order to enroll in Advanced Project, students must have (1) a passing grade in the Research Seminar competences (L-8 & L-9), and (2) completion of the majority of Focus Area competences and an approved plan for completion of the remainder. The *Advanced Project* focuses on gaining and applying the skills to conduct scholarly research or to investigate a problem in one's profession in depth and based on standard research processes. Students will learn to establish clear links between the definition of the problem, description of conceptual issues, application of methods of investigations, analysis of findings, and design and development of applications in their professional practice. This Advanced Project course fulfills the Advanced Project competences:

- F-11: Can design and produce a significant product that gives evidence of advanced competence in the student's professional focus area as evidenced by the artifact.
- F-12: **Written by student with Academic Committee input.** A research report or analysis of the Advanced Project's research project or investigation evidences this competence.

Learning Outcomes:

1. Can apply problem solving and research skills to one's Individual Focus Area.
2. Can describe the broader context of a particular issue or problem and can propose possible

solutions.

3. Can apply methods of investigation **or** can create an artifact of professional quality as evidence of learning relevant to the investigated issue.

Learning Products & Books:

Learning Products: SNL students enrolled in this course may elect **one of two ways to fulfill them:**

The **Advanced Project Course** is designed to fulfill the requirements of the “artifact,” and “analysis.” The course contains a series of progressive assignments, which culminate in an artifact. The elements of the “analysis” are distributed across the various assignments. Each assignment has a specific due date, and each builds upon the work of the previous ones.

SNL students enrolled in the AP Course may elect the “stand-alone research paper” by permission of the Instructor of the course. Generally, this option is reserved for topics that are complex and warrant a longer discussion about relevant issues and concepts.

Text Books: There are no *required* textbooks for the course. Students will select readings (i.e., scholarly books or articles) to support their respective project.

Other Important Information on the Course Processes:

Mentor Permission Form: The “Faculty Mentor and Professional Advisor Permission Form” should be sent by the student to the Academic Committee members prior to the first class meeting, and returned to the AP Course instructor before the deadline for withdrawing from class with tuition refund:

<http://offices.depaul.edu/oa/academic-calendar/Pages/Full-Year-2014-2015.aspx>

AP Proposal and AP Worksheet: Neither the Advanced Project Proposal Form nor the Worksheet is needed for this class. Ordinarily, and without the express permission of the SNL Exceptions Committee, an enrolled student in the AP Course may not switch to an independent AP enrollment status after the last date for drop/add, as listed in the Academic Calendar.

Students who withdraw from the AP Course (or any course) after the quarterly deadline for withdrawal as published in the Academic Calendar will have to re-register and re-pay tuition for the Advanced Project. Similarly, the grade of F or FX will require new registration and tuition payment

Grading & Assessment:

The Advanced Project Course and is graded on a **Pass-Fail basis**. All assignments receive feedback from the instructor regarding the level of competence and quality of submitted assignments.

Students missing instruction equivalent to two full course sessions (6.5 hours) cannot pass the class, and will be required to re-register for the F11 & F12 competences. Remaining on the roster after the Drop/Add period ends is your implicit acceptance of this stipulation. Students are advised to inform themselves of the policies and confer with the Instructor when needed.

PRELIMINARY COURSE SESSION SCHEDULE

| Date | Topic | Work Due by 11:59PM |
|-------------|---|---|
| 3/27 | Introductions Course Overview Research Methods Review | Prepare Research Topic Review Research Design |
| 4/3 | Focus Area Theme Problem Statement Development Artifacts: Selection and Proposal AP Product Presentations | Prepare Research Question and Problem Statement Draft Identify AP Product Option |
| 4/10 | Research Design Progress Status Updates Library-based Resources Review of Data Collection Methods Learning Studio | Finalize Research Question Research Design Sketch Finalize Problem Statement 1-1 with Instructor Submit 3 Scholarly Sources |
| 4/17 | <u>Mandatory DePaul University Library Workshop for AP Students 5:45 p.m., DePaul Center Class Reconvenes at 7:30 p.m.</u> | Work on Project Submit Artifact Design |
| 4/24 | Learning Studio | Work on Project 1-1 with Instructor Submit 4 Scholarly Sources |
| 5/1 | Learning Studio | Work on Project |
| 5/8 | Analysis and Reporting Formats Evaluation and Measurement | Work on Project |
| 5/15 | Learning Studio | Finalize Project |
| 5/22 | Creative Activities and Research Forum <u>Peer Feedback</u> | <u>Template for Oral Presentation</u> |
| 5/29 | Creative Activities and Research Forum <u>Peer Feedback</u> | <u>Template for Oral Presentation</u> |
| 6/5 | ALL WORK DUE | |

POLICIES AND INFORMATION

See additional information pertaining to the grade designations for [undergraduate grades](#). See [Pass/Fail Grading Options](#).

This course includes and adheres to the college and university policies described in the links below:

[Academic Integrity Policy](#)

[Incomplete Policy](#)

[Course Withdrawal Timelines and Grade/Fee Consequences](#)

[Accommodations Based on the Impact of a Disability](#)

[Protection of Human Research Participants](#)

Course Resources

[University Center for Writing-based Learning](#)

[SNL Writing Guide](#)

[Dean of Students Office](#)