



The Art of Speechmaking Undergraduate Course Information Guide

Course Number: CCA 153, 2 credits, 5 Weeks
Cross listed Course Number: AI 253, 2 credits, 5 Weeks
Delivery Formats: Online Async

<u>Learning Outcomes</u>	<u>Learning Strategies and Resources</u>	<u>Learning Deliverables</u>
<u>Assessment/Grading</u>	<u>Course Schedule</u>	<u>Policies</u>

Course Description

In this class, students will use tools based in the imagination, principles of design, and standard dramatic practice to create a unique, personal experience for an audience. Speech, whether we call it dramatic or declamatory, has the potential to move the masses. In this course, you will develop a personal approach and construct effective presentations that harness the power of their voice and body.

Learning Outcomes

After completing this course, you will be able to:

- Articulate the vital attributes of a successful speaker and presentation
- Articulate and implement personal strategies for the design and implementation of effective, dynamic presentations
- Define the attributes of audiences and tailoring to them

If in a SCPS competence program, (BAIFA, BAC, BAGB, BAECE), this course addresses the following requirements:

Competence	Competence Statement / Criteria
A2B	Can perform proficiently in an art form and analyze the elements that contribute to proficiency.
FX	Can effectively define a topic and audience, and create a presentation tailored to specific goals and outcomes.

[Back to Top](#)

Learning Strategies and Resources

Some learning activities, assignments and deadlines will vary depending on the delivery format of the course and may differ slightly from what is presented in this document.

The learning activities for the course include:

- Performing in an art form and analyze the elements that contribute to proficiency
- Performing three presentations
- Defining and segmenting your audience
- Applying presentation techniques based on course materials

Required Readings

Books and learning materials are available at the DePaul bookstore, at <http://depaul-loop.bncollege.com>, or through alternative sources.

Resonate: Presenting Visual Stories that Transform Audiences by Nancy Duarte.
ISBN-13: 978-0470632017

Additional readings may be available on Electronic Reserve, at the [DePaul Library](#). Login to Ares Course Reserves and select the course. Log in using your Campus Connect User ID and password. You will then get a page listing the courses in which you're enrolled that have readings posted in Ares. Click on the title of this course and the list of our electronic reserve readings will be displayed.

[Back to Top](#)

Learning Deliverables

- Students view and analyze speeches of professional speakers in reflections and discussion forums.
- Students create a gameplan for each speech based on self assessment, peer feedback, and instructor feedback/evaluation.
- Students present three major speeches (informative, persuasive, and informative/persuasive).
- Students analyze their own speeches in reflection papers.
- Students share their speeches and provide peer feedback in discussion forums.

[Back to Top](#)

Assessment of Student Learning

Grading Practices

Distribution of Grade Points

Discussions	30%
Presentations	50%
Reflection Paper	20%

Grading Scale

A = 95 to 100	A- = 91 to 94	B+ = 88 to 90
B = 85 to 87	B- = 81 to 84	C+ = 77 to 80
C = 73 to 76	C- = 69 to 72	D+ = 65 to 68
D = 61 to 64	F = 60 or below	INC

[Back to Top](#)

Course Schedule

Week and Module Title	Readings	Assignments
Week 1, Module 1: Speechmaking as Storytelling	Duarte: CH. 1 & 2 Videos: Joe Sabia, Nancy Duarte, Garr Reynolds	Introductions Discussion Great Speakers Discussion One-Minute Presentation Submission
Week 2, Module 2: Designing for	Duarte: CH. 3 & 4	Self-Assessment One- Minute Presentation

the Hero		Submission Resonate Case Studies Discussion Kennedy-Nixon Debates Discussion
Week 3, Module 3: Telling the Story	Duarte: CH. 5 & 6 TED Talk	Significant Changes Discussion Resonate Case Studies Discussion Three-Minute Presentation Submission
Week 4, Module 4: Mapping the Journey	Duarte: CH. 7 & 8 Video: Secrets of Body Language TED Talk	Defining Engagement Discussion Self-Assessments Three-Minute Presentation Discussion 4.3 Non-Verbal Communication Discussion
Week 5, Module 5: Looking Back; Moving Forward	Duarte; CH. 9 thru page 233 Video presentation	Final Presentation Final Reflection

[Back to Top](#)

Course Policies

For access to all SCPS and DePaul University academic policies, refer to the following links:

[SCPS Student Resources Website](#)

[DePaul Student Handbook](#)

The [D2L Course Website](#) for this course.

Course Syllabus

The official syllabus for this course that includes course dates, instructor information and quarter specific details will be provided by the course instructor by the start of the course and available on the course D2L website.

Course Registration

To find out when this course will be offered next, you can go to the [SCPS Registration website](#) for details on how to register for the course.

For information on how this course can apply to your program, contact your academic advisor.

School of Continuing and Professional Studies

Suite 1400, Daley Building, 14 E. Jackson Blvd., Chicago
Website: <https://scps.depaul.edu/>

Office hours: 9:00 am - 5:00 pm, Monday-Friday.
Telephone: 312-362-8001. General Email: scps@depaul.edu
For Advising Assistance, call (312) 362-5445 or email scpsadvising@depaul.edu

This document was updated 7-1-21.

[Back to Top](#)