Fall Quarter 2021
SCPS Course Schedule
9/8/21 – 11/23/21

Updated: July 12, 2021

BAPS – Business Administration
BAPS - Computing
BA – Decision Analytics
BA – Healthcare Administration
BA – Nonprofit Management
BA - Leadership Studies
BA - Applied Behavioral Studies
BA – Recreation and Sport Management

Click [here](#) for Information on Course Modalities
*courses and campus location subject to change due to the pandemic*

**Loop Campus**
14 East Jackson Blvd, Chicago 312-362-8001
Classes meet 5:45 pm – 9 pm in person, unless otherwise stated
FIRST five weeks – 9/8/21 – 10/12/21

<table>
<thead>
<tr>
<th>Course #</th>
<th>Course</th>
<th>Modality</th>
<th>Day</th>
<th>Instructor</th>
<th>Credit Hours</th>
<th>Class Nbr</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>LL 201</td>
<td>Reflective Learning</td>
<td>Flex (in-person)</td>
<td>Monday</td>
<td>Hemmerling, John</td>
<td>2</td>
<td>LL 7160</td>
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<tr>
<td>LL 201</td>
<td>Reflective Learning</td>
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<td>Monday</td>
<td>Hemmerling, John</td>
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<td>LL 6182</td>
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<tr>
<td>CCA 215</td>
<td>Film Noir</td>
<td>Flex (in-person)</td>
<td>Tuesday</td>
<td>Bashara, Daniel</td>
<td>2</td>
<td>CCA 18339</td>
<td>FIRST FIVE WEEKS Course meets in-person 9/13, 9/20, 9/27, 10/4, 10/11 from 5:45pm – 9pm</td>
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<tr>
<td>CCA 215</td>
<td>Film Noir</td>
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<td>Tuesday</td>
<td>Bashara, Daniel</td>
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<td>CCA 18762</td>
<td>FIRST FIVE WEEKS Course meets exclusively online synchronously on 9/13, 9/20, 9/27, 10/4, 10/11 from 5:45pm - 9pm</td>
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<tr>
<td>Course #</td>
<td>Course</td>
<td>Modality</td>
<td>Day</td>
<td>Instructor</td>
<td>Credit Hours</td>
<td>Class Nbr</td>
<td>Notes</td>
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<tr>
<td>FA 199</td>
<td>Career Assessment and Planning</td>
<td>Flex (in-person)</td>
<td>Monday</td>
<td>Weggeman, Jennifer</td>
<td>2</td>
<td>FA 7154</td>
<td>SECOND FIVE WEEKS. Course meets in-person 10/18, 10/25, 11/1, 11/8, 11/15 from 5:45pm - 9pm</td>
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<tr>
<td>FA 199</td>
<td>Career Assessment and Planning</td>
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<td>Monday</td>
<td>Weggeman, Jennifer</td>
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<td>FA 7156</td>
<td>SECOND FIVE WEEKS. Course meets exclusively online synchronously 10/18, 10/25, 11/1, 11/8, 11/15 from 5:45 pm – 9pm</td>
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<tr>
<td>CCH 221</td>
<td>Professional Speaking Skills from Zoom to Room</td>
<td>In-person/Hybrid</td>
<td>Tuesday</td>
<td>Scarlett, Anne</td>
<td>2</td>
<td>CCH 7066</td>
<td>SECOND FIVE WEEKS - Hybrid Course meets in-person 10/19, 10/26, 11/9 from 5:45pm-9pm and online synchronously 11/2 &amp; 11/16 from 5:45pm-8:45 pm</td>
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<table>
<thead>
<tr>
<th>Course #</th>
<th>Course</th>
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<th>Day</th>
<th>Instructor</th>
<th>Credit Hours</th>
<th>Class Nbr</th>
<th>Notes</th>
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<tbody>
<tr>
<td>LL 261</td>
<td>Essay Writing</td>
<td>Flex (in-person)</td>
<td>Tuesday</td>
<td>McGury, Carol</td>
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<td>LL 18578</td>
<td>Course meets in-person every Tuesday from 5:45pm – 9pm</td>
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<tr>
<td>LL 261</td>
<td>Essay Writing</td>
<td>Online Sync</td>
<td>Tuesday</td>
<td>McGury, Carol</td>
<td>4</td>
<td>LL 18638</td>
<td>Course meets exclusively online synchronously every Tuesday from 5:45pm – 9pm</td>
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<tr>
<td>LL 301</td>
<td>Research Methods</td>
<td>Flex (in-person)</td>
<td>Tuesday</td>
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<td>LRS 7183</td>
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<td>LL 301</td>
<td>Research Methods</td>
<td>Online Sync</td>
<td>Tuesday</td>
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<td>LRS 7184</td>
<td>Course meets exclusively online synchronously every Tuesday from 5:45pm – 9pm</td>
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<td>LL 303</td>
<td>Capstone Project</td>
<td>In-person</td>
<td>Wednesday</td>
<td>Davis, Nancy</td>
<td>6</td>
<td>CAP 18635</td>
<td>Course meets in-person every Wednesday from 5:45pm – 9pm</td>
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<tr>
<td>LL 270</td>
<td>Critical Thinking</td>
<td>Flex (in-person)</td>
<td>Wednesday</td>
<td>Stone, Charles</td>
<td>4</td>
<td>LS 6036</td>
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<tr>
<td>LL 270</td>
<td>Critical Thinking</td>
<td>Online Sync</td>
<td>Wednesday</td>
<td>Stone, Charles</td>
<td>4</td>
<td>LS 7179</td>
<td>Course meets exclusively online synchronously every Wednesday from 5:45pm – 9pm</td>
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<tr>
<td>BADM 231</td>
<td>Financial Planning</td>
<td>In-person</td>
<td>Thursday</td>
<td>Nowak, Tom</td>
<td>4</td>
<td>BADM 18343</td>
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<tr>
<td>CCH 254</td>
<td>Resistance During the Holocaust and World War II</td>
<td>Flex (in-person)</td>
<td>Thursday</td>
<td>Kimble, Sara</td>
<td>4</td>
<td>CCH 7218</td>
<td>Course meets in-person every Thursday from 5:45pm – 9pm</td>
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<tr>
<td>CCH 254</td>
<td>Resistance During the Holocaust and World War II</td>
<td>Online Sync</td>
<td>Thursday</td>
<td>Kimble, Sara</td>
<td>4</td>
<td>CCH 7219</td>
<td>Course meets exclusively online synchronously every Thursday from 5:45pm – 9pm</td>
</tr>
<tr>
<td>CCA 342</td>
<td>Learning Art History</td>
<td>In-person</td>
<td>Sunday</td>
<td>Cunniff, Joe</td>
<td>4</td>
<td>CCA 6192</td>
<td>Meets from 1 pm – 4:15pm</td>
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### Online – First Five Weeks (9/8/21 – 10/12/21)

<table>
<thead>
<tr>
<th>Course #</th>
<th>Course</th>
<th>Modality</th>
<th>Instructor</th>
<th>Credit Hours</th>
<th>Class Nbr</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>CCA 153</td>
<td>The Art of Speechmaking</td>
<td>Online Async</td>
<td>Jaskot-Inclan, Maria</td>
<td>2</td>
<td>CCA 6276</td>
<td>Optional zoom sessions Mondays, 12 pm - 1 pm weeks 1,3,5</td>
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<tr>
<td>FA 199</td>
<td>Career Assessment and Planning</td>
<td>Online Async</td>
<td>Maj, Brian</td>
<td>2</td>
<td>FA 6165</td>
<td>Optional zoom sessions Saturdays, 10-11 am weeks 1,3,5</td>
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<tr>
<td>BADM 313</td>
<td>Change Management</td>
<td>Online Async</td>
<td>Stewart-Pellegrini, Mary</td>
<td>2</td>
<td>BADM 18270</td>
<td>Optional zoom sessions Mondays, 5-6 pm weeks 1,3,5</td>
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<tr>
<td>CCA 170</td>
<td>Creativity and Entrepreneurship</td>
<td>Online Async</td>
<td>Valenctor, Steven</td>
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<tr>
<td>DCM 317</td>
<td>Ethics in the Professions</td>
<td>Online Async</td>
<td>Robinson Mark</td>
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<td>PSES 6224</td>
<td>DCM 6197</td>
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<tr>
<td>CCH 282</td>
<td>Leisure for Well-Being</td>
<td>Online Async</td>
<td>Stein, Hartwig</td>
<td>2</td>
<td>CCH 6260</td>
<td>Optional zoom sessions Tuesdays 09/14, 09/28, 10/12 from 12 - 1 pm</td>
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<tr>
<td>DCM 318</td>
<td>Social Justice in the Professions</td>
<td>Online Async</td>
<td>Wellisch, Fred</td>
<td>2</td>
<td>PSES 6249</td>
<td>DCM 6022</td>
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<tr>
<td>CCS 250</td>
<td>Widgets, Clicks, Tweets</td>
<td>Online Async</td>
<td>Koenig, Melissa</td>
<td>2</td>
<td>CCSW 6213</td>
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### Online – Second Five Weeks (10/13/21 – 11/23/21)

<table>
<thead>
<tr>
<th>Course #</th>
<th>Course</th>
<th>Campus</th>
<th>Instructor</th>
<th>Credit Hours</th>
<th>Class Nbr</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>BADM 270</td>
<td>Business Startups</td>
<td>Online Async</td>
<td>Valentor, Steven</td>
<td>2</td>
<td>BADM 18800</td>
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<tr>
<td>CCS 230</td>
<td>Cannabis and Society</td>
<td>Online Async</td>
<td>Opitz, Don</td>
<td>2</td>
<td>CCSW 18257</td>
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<tr>
<td>FA 199</td>
<td>Career Assessment and Planning</td>
<td>Online Async</td>
<td>Maj, Brian</td>
<td>2</td>
<td>FA 6167</td>
<td>Optional zoom sessions Saturdays, 10-11 am weeks 6,8,10</td>
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<tr>
<td>CCH 141</td>
<td>Confronting Writer’s Block</td>
<td>Online Async</td>
<td>Stone, Chuck</td>
<td>2</td>
<td>CCH 18273</td>
<td>Optional zoom sessions Mondays, 6-7pm, weeks 6,8,10</td>
</tr>
<tr>
<td>CCA 170</td>
<td>Creativity and Entrepreneurship</td>
<td>Online Async</td>
<td>Acerra, Pat</td>
<td>2</td>
<td>CCA 18313</td>
<td>Optional zoom sessions Tuesdays 10/19, 11/2, 11/16 from 6-7pm</td>
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<tr>
<td>DCM 319</td>
<td>Creativity and Innovative Thinking</td>
<td>Online Async</td>
<td>Kiel, Caroline</td>
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<td>DCM 6216</td>
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<tr>
<td>CCH 110</td>
<td>Essentials of Training</td>
<td>Online Async</td>
<td>Johnson, Veronica</td>
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<tr>
<td>CCH 282</td>
<td>Leisure for Well-Being</td>
<td>Online Async</td>
<td>Stein, Hartwig</td>
<td>2</td>
<td>CCH 6297</td>
<td>Optional zoom sessions Tuesdays 10/19, 11/2, 11/16 from 12 - 1 pm</td>
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<tr>
<td>CCH 118</td>
<td>Making Social Change</td>
<td>Online Async</td>
<td>Kasprzak, Erin</td>
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<td>CCH 6210</td>
<td>Optional zoom sessions Thursdays, 6-7p, weeks 6,7,8,9,10</td>
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<tr>
<td>LL 201</td>
<td>Reflective Learning</td>
<td>Online Async</td>
<td>McGury, Susan</td>
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<tr>
<td>CCS 153</td>
<td>Science for Citizens</td>
<td>Online Async</td>
<td>Mogerman, Jo-Elle</td>
<td>2</td>
<td>CCSW 6097</td>
<td>Optional zoom sessions Tuesdays, 8-9p, weeks 6,8,10</td>
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### Online – all quarter (9/8/21 – 11/23/21)

<table>
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<tr>
<th>Course #</th>
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<th>Instructor</th>
<th>Credit Hours</th>
<th>Class Nbr</th>
<th>Notes</th>
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<tr>
<td>BADM 223</td>
<td>Accounting and Finance Principles</td>
<td>Online Async</td>
<td>Bhojraj, Nitin</td>
<td>4</td>
<td>BADM 6326</td>
<td>Optional zoom sessions Tuesdays, 6-7pm, weeks 1,3,5,7,9</td>
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| Course Code | Course Title                                      | Instructor(s)      | Credits | Area Code | Time  \\
|-------------|--------------------------------------------------|--------------------|---------|-----------|--------
<p>| LL 305      | Active Citizens                                  | Leavy, Elizabeth   | 4       | LL        | 6295   |
| LL 305      | Active Citizens                                  | Reed, Susan        | 4       | LL        | 6316   |
| DCM 312     | Advanced Leadership Theory and Practice          | Rouse, Amber       | 4       | DCM       | 18254  |
| CCH 387     | African-American Studies in Critical Perspective | Evans, Sha’ Kurra  | 4       | CCH       | 6208   |
| CCA 211     | Analyzing Pride and Prejudice                    | Hoover, Polly      | 4       | CCA       | 6217   |
| DA 233      | Applied Information Management Systems           | Khananu, Zaya      | 4       | DA        | 6256   |
| CCH 192     | The Art, Science and Psychology of Food          | Cantwell, Joan     | 4       | CCH       | 18400  |
| CCA 185     | Beatles &amp; the Creative Process                   | Kimsey, James      | 4       | CCA       | 6185   |
| CCA 185     | Beatles &amp; the Creative Process                   | Wells-Malitz, Gretchen | 4   | CCA       | 6186   |
| CCS 332     | Biodiversity                                     | Downing, Kevin     | 4       | CCSW      | 18806  |
| CCS 332     | Biodiversity                                     | Downing, Kevin     | 4       | CCSW      | 6218   |
| CCH 239     | Business, Technology and Global Future           | Szcerba, Patricia  | 4       | CCH       | 6219   |
| LL 303      | Capstone Project                                 | Downing, Kevin     | 6       | CAP       | 18258  |
| CCA 176     | Creative Writing                                 | Dumbleton, Molly   | 4       | CCA       | 18304  |
| CCA 176     | Creative Writing                                 | Kutty, Nina        | 4       | CCA       | 18305  |
| LL 270      | Critical Thinking                                | Stone, Charles     | 4       | LS        | 6084   |
| DA 200      | Data Analytics                                   | Besser, Stephanie  | 4       | DA        | 6203   |
| DA 200      | Data Analytics                                   | Besser, Stephanie  | 4       | DA        | 6231   |
| CCA 167     | Digital Photography                              | Stein, Hartwig     | 4       | CCA       | 6184   |
| BADM 305    | Economics for Managers                           | Hinman, David      | 4       | BADM      | 18692  |
| BADM 224    | Economy, Society and Sustainability in the 21st Century | Comeau, Ludovic   | 4       | BADM      | 18333  |
| LL 261      | Essay Writing                                     | Kutty, Nina        | 4       | LL        | 6183   |
| BADM 359    | Ethical Business Behavior                        | Cowin, Halina      | 4       | BADM      | 18728  |
| LL 302      | Experiential Learning Practicum (formerly Externship) | Wills, Shana   | 4       | LEX       | 18335  |
| CCA 152     | Exploring the Art Museum                         | Kozlowski, Phyllis | 4       | CCA       | 6220   |
| CCS 328     | Global Infectious Diseases and Health            | Nibhuachalla, Siobhan | 4   | CCSW      | 18348  |
| BADM 334    | Human Resources and Talent Development           | Magree, Janet      | 4       | BADM      | 18351  |
| IN 307      | Integrative Learning                             | Kisiel, Caroline   | 4       | IN        | 7173   |
| IN 307      | Integrative Learning                             | Enenbach, Mark     | 4       | IN        | 6243   |</p>
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<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Delivery Format</th>
<th>Instructor</th>
<th>Credits</th>
<th>CRN</th>
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<tr>
<td>CCA 250</td>
<td>Introduction to Recreation and Sports Management</td>
<td>Online Async</td>
<td>Hibbler, Dan</td>
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<td>CCA 18408</td>
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<tr>
<td>CCS 208</td>
<td>Issues in Science and Religion</td>
<td>Online Async</td>
<td>STAFF</td>
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<td>CCSW 18356</td>
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<tr>
<td>CCH 330</td>
<td>Law and the Business Environment</td>
<td>Online Async</td>
<td>Rocco, Pat</td>
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<td>CCH 367</td>
<td>Leisure, Recreation and Health</td>
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<td>Hibbler, Dan</td>
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<td>CCH 6095</td>
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<tr>
<td>CCH 367</td>
<td>Leisure, Recreation and Health</td>
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<td>Olison, Shannon</td>
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<td>AI 172</td>
<td>Making Poems</td>
<td>Online Async</td>
<td>STAFF</td>
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<td>CCA 6172</td>
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<td>CCS 267</td>
<td>Nutrition for a Lifetime</td>
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<td>RPL 101</td>
<td>Prior Learning Assessment</td>
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<td>FA 6270</td>
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<td>CCA 322</td>
<td>Problems and Issues in Contemporary Ethics</td>
<td>Online Async</td>
<td>Simpson, David</td>
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<td>CCA 6221</td>
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<tr>
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<td>Problems and Issues in Contemporary Ethics</td>
<td>Online Async</td>
<td>Mosha, Ray</td>
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<td>CCA 18383</td>
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<tr>
<td>DCM 330</td>
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<td>Online Async</td>
<td>Prusik, Amelie</td>
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<td>Online Async</td>
<td>Nair, Rajesh</td>
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<td>LL 205</td>
<td>Quantitative Reasoning</td>
<td>Online Async</td>
<td>Hemmerling, John</td>
<td>4</td>
<td>LL 6054</td>
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<tr>
<td>LL 301</td>
<td>Research Methods</td>
<td>Online Async</td>
<td>Downing, Kevin</td>
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<td>LL 290</td>
<td>Research Writing</td>
<td>Online Async</td>
<td>Davis, Nancy</td>
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<td>LL 6214</td>
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<td>BADM 335</td>
<td>Risk Management</td>
<td>Online Async</td>
<td>Hinman, David</td>
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<td>BADM 18394</td>
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<tr>
<td>BADM 208</td>
<td>Sales and Marketing Management</td>
<td>Online Async</td>
<td>Snyder, Deb</td>
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<td>BADM 6248</td>
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<tr>
<td>BADM 208</td>
<td>Sales and Marketing Management</td>
<td>Online Async</td>
<td>Snyder, Deb</td>
<td>4</td>
<td>BADM 18399</td>
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<tr>
<td>CCA 231</td>
<td>Visible and Invisible Cities</td>
<td>Online: Async</td>
<td>Armstrong, Rebecca</td>
<td>4</td>
<td>CCA 18404</td>
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<tr>
<td>CCA 285</td>
<td>Work, Play, Rest</td>
<td>Online: Hybrid</td>
<td>Kisiel, Caroline</td>
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<td>CCA 6255</td>
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<td>DCM 325</td>
<td>Work and Society</td>
<td>Online: Async</td>
<td>Wills, Shana</td>
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<td>DCM 6025</td>
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<tr>
<td>CCA 220</td>
<td>Yoga: Philosophies &amp; Practices</td>
<td>Online: Sync</td>
<td>VanKanegan, Nancy</td>
<td>4</td>
<td>CCA 18407</td>
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