

**Fall Quarter 2022**  
**SCPS Course Schedule**  
**9/7/22 – 11/22/22**

**Updated: September 7, 2022**

**BA – Individualized Focus Area**

**BA – Computing**

**BA – General Business**

Click [here](#) for Information on Course Modalities

*\*Note – Campus Connect will reflect the correct course information in real time – please login to review course offerings.*

Loop Campus							
14 East Jackson Blvd, Chicago 312-362-8001							
Classes meet 5:45 pm – 9 pm in person, unless otherwise stated							
ALL QUARTER – 9/7/22 – 11/22/22							
Course #	Course	Modality	Day	Instructor	Credit Hours	Class Nbr	Notes
AI 342	Learning Art History	In-person	Sunday	Cunniff, Joe	2 2 2	A1X 20646 A3D 20647 H2B 20648	Course meets every Sunday, 1:00-4:15pm at the Art Institute of Chicago, 111 S. Michigan Ave. Students gather weekly inside main doors, on benches outside the gift shop.

Online – First Five Weeks (9/7/22 – 10/11/22)							
Course #	Course	Modality	Instructor	Credit Hours	Class Nbr	Notes	
AI 153	The Art of Speechmaking	Online Async	Scarlett, Anne	2 2	A2B 20693 FX 20694	Can be taken for only one competence.	
CCS 230	Cannabis and Society I	Online Async	Opitz, Don	2	CCSW 20741		
FA 199	Career Assessment and Planning	Online Async	Maj, Brian	2	FX 20623		
FA 313	Change Management	Online Async	Turner, Marcia	2 2	H2X 20743 FX 20744	Can be taken for only one competence.	
AI 170	Creativity and Entrepreneurship	Online Async	Valentor, Steven	2 2 2	A5 20753 FX 20754 L7 20755	Can be taken for only one competence.	
DCM 317	Ethics in the Professions	Online Async	Robinson Mark	2	A4 20650		
HC 282	Leisure for Well-Being	Online Async	Stein, Hartwig	2	H3F 20690		
DCM 318	Social Justice in the Professions	Online Async	Hurtig, Janise	2	H4 20505		

SW 250	Social Media Marketing Fundamentals	Online Async	Koenig, Melissa	2	FX 20535	
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**Online – Second Five Weeks (10/12/22 – 11/22/22)**

Course #	Course	Campus	Instructor	Credit Hours	Class Nbr	Notes
CCA 242	American Horror Films: A Cultural History	Online Async	Bashara, Daniel	2	CCA 24852	<b>NEW COURSE – DESCRIPTION BELOW</b>
CCA 242	American Horror Films: A Cultural History	Online Async	Bashara, Daniel	2	CCA 24445	<b>NEW COURSE – DESCRIPTION BELOW</b>
BADM 270	Business Startups	Online Async	Valentor, Steven	2	BADM 20829	
CCS 231	Cannabis and Society II	Online Async	Opitz, Don	2	CCSW 24555	<b>NEW COURSE – DESCRIPTION BELOW</b>
FA 199	Career Assessment and Planning	Online Async	Maj, Brian	2	FX 20625	
CCH 141	Confronting Writer's Block	Online Async	Stone, Chuck	2 2	H3X 20746 FX 20747	Can be taken for only one competence
AI 170	Creativity and Entrepreneurship	Online Async	Harbaugh, Brad	2 2 2	A5 20756 FX 20757 L7 20758	Can be taken for only one competence.
DCM 319	Creativity and Innovative Thinking	Online Async	Prusik, Amelie	2	A5 20664	
FA 110	Essentials of Training	Online Async	Johnson, Veronica	2 2	FX 20644 H2X 20645	
HC 282	Leisure for Well-Being	Online Async	Stein, Hartwig	2	H3F 20708	
HC 118	Making Social Change	Online Async	Kasprzak, Erin	2 2	H4 20556 L3 20557	Can be taken for only one competence.
SW 153	Science for Citizens	Online Async	Mogerman, Jo-Elle	2 2 2	S1A 20552 S2D 20553 S5 20554	Can be taken for only one competence.
CCA 249	Social Media Creating Content	Online Async	Klass, Jes	2	CCA 24304	
SW 152	Stress Reduction Using Humor and Spirituality	Online: Sync	Orlando, Gina	2 2	A3X 24305 FX 24306	Required Zoom sessions Thursdays 10/13, 10/20, 10/27, 11/3, 11/10 from 6-8pm. Can be taken for only one competence.
LL 390	Summit Seminar	Online Async	Murphy, Doug	2	L12 20543	
CCH 240	Values Based Leadership	Online Async	Hayda, Christine	2	CCH 24474	<b>NEW COURSE. Description below.</b> (this section was originally being offered in the first five weeks, but has recently changed to be offered in the second five weeks)

**Online – all quarter  
(9/7/22 – 11/22/22)**

Course #	Course	Campus	Instructor	Credit Hours	Class Nbr	Notes
FA 223	Accounting and Finance Principles	Online Async	Mahan, Bridgette	2 2	H2X 20720	

					FX	20721	
HC 302	Active Citizens	Online Async	Leavy, Elizabeth	2 2 2 2	L3 L7 H4 FX	20548 20549 20550 20551	
HC 302	Active Citizen	Online Async	Reed, Susan	2 2 2 2	L3 L7 H4 FX	20713 20714 20715 20716	
FA 387	African-American Studies in Critical Perspective	Online Async	Davis, Nancy	2 2 2 2 2	FX H4 A3X H1X H2G	20567 20568 20569 20570 20571	
AI 211	Analyzing Pride and Prejudice	Online Async	Hoover, Polly	2 2 2	A1D A1X A5	20652 20653 20654	
SW 232	Applied Information Management Systems	Online Async	Hover, Todd	2 2 2	FX S1X S3X	25093 25094 25095	
SW 232	Applied Information Management Systems	Online Async	Khananu, Zaya	2 2 2	FX S1X S3X	20704 20705 20706	
AI 185	Beatles & the Creative Process	Online Async	Kimsey, James	2 2 2	A1X A3X A5	20512 20513 20514	
AI 185	Beatles & the Creative Process	Online Async	Wells-Malitz, Gretchen	2 2 2	A1X A3X A5	20544 20545 20546	
SW 332	Biodiversity	Online Async	Downing, Kevin	2 2 2 2 2	S2A S2C S3D S4 S5	20631 20632 20633 20634 20635	
SW 332	Biodiversity	Online Async	Downing, Kevin	2 2 2 2 2	S2A S2C S3D S4 S5	20830 20831 20832 20833 20834	
CCA 281	Brave New World and 1984: Diverging Dystopias (Liberal Arts in Action)	Online Async	McGury, Susan	2 2 2 2	A1X A3X H1X A4	24312 24313 24314 24315	Can be taken for up to 3 competencies
HC 239	Business, Technology and Global Future	Online Async	Szczerba, Patricia	2 2	H5	20573	

					FX 20574	
LL 303	Capstone Project	Online Async	Downing, Kevin	6	F11, 12 (CAP) 20742	
AI 176	Creative Writing	Online Async	Dumbleton, Molia	2 2 2	A1C 20749 A2A 20750 A5 20751	
LL 270	Critical Thinking	Online Async	DiCola, Charles	4	L5 20555	
LL 270	Critical Thinking	Online Async	DiCola, Charles	4	L5 25090	
DA 200	Data Analytics	Online Async	Besser, Stephanie	2 2 2	S1X 20699 FX 20700 S5 20701	
AI 167	Digital Photography	Online Async	Stein, Hartwig	2 2 2 2	A5 20517 A1X 20518 A2D 20519 A2X 20520	
HC 223	Economy, Society and Sustainability in the 21 <sup>st</sup> Century	Online Async	Comeau, Ludovic	2 2 2 2 2	H1C 20761 H2E 20762 H5 20763 S3X 20764 FX 20765	
DCM 301	Effective Leadership	Online Async	Rouse, Amber	2 2	FX 24143 H3D 24144	
LL 261	Essay Writing	Online Async	Kutty, Nina	4	LL 20640	
LL 302	Experiential Learning Practicum (formerly Externship)	Online Async	Worthington, Valerie	4	L10, 11 (LEX) 20767	Open Topic
LL 302	Experiential Learning Practicum (formerly Externship)	Online Async	Nass, Karl	4	L10, 11 (LEX) 24148	Topic: Spirituality and Homelessness Required Zoom sessions Mondays from 7pm – 8pm – weeks 1, 2, 4, 6, 8, 10. Asynchronous sessions weeks 3, 5, 7, 9, 11.
AI 152	Exploring the Art Museum	Online Async	Kozlowski, Phyllis	2 2 2	A1A 20521 A5 20522 H2B 20523	
HC 222	Facilitative Dialogue	Online: Sync	Chen, Joseph	2 2 2 2	H3D 24170 H3X 24171 S2A 24172 FX 24173	Zoom synchronous Tuesdays, 5:45pm – 9pm
FA 334	Human Resources and Talen Development	Online Async	Hinton, Christa	2 2	FX 20777 H2X 20778	
IN 307	Integrative Learning (Advanced Elective Seminar)	Online Sync	Kimble, Sara	2 2	E1 20510 E2 20511	Topic: Exploring France in Chicago. Required Zoom sessions from 5:45pm – 9pm every Monday

AI 396	Introduction to Art Therapy	Online Hybrid	Cantwell, Joan	2 2 2 2	A2A 24324 A5 24325 H3X 24326 S3B 24327	Required Zoom sessions from 6 pm - 8pm on Thursdays weeks 1, 3,5,7,9
CCS 260	Introduction to Cannabis Studies	Online Async	Opitz, Don	4	CCSW 24558	Course meets in-person every Wednesday from 5:45pm – 9pm <b>NEW COURSE. Description below.</b>
CCA 250	Introduction to Recreation and Sports Management	Online Async	Hibbler, Dan	4	CCA 20808	
CCH 330	Law and the Business Environment	Online Async	Yelin, Andrea	2 2 2	H1X 24309 H4 24310 FX 24311	
SW 367	Leisure, Recreation and Health	Online Async	Hibbler, Dan	2 2 2 2	A3D 20524 H3F 20525 H4 20526 S1X 20527	
SW 367	Leisure, Recreation and Health	Online Async	Olison, Shannon	2 2 2 2	A3D 20558 H3F 20559 H4 20560 S1X 20561	
AI 172	Making Poems	Online Async	Hayes, Nicholas	2 2 2	A1C 20626 A2A 20627 A5 20628	
SW 267	Nutrition for a Lifetime	Online Async	Stifter, Patricia	2 2 2 2	S2D 20789 S2X 20790 S3B 20791 S4 20792	
RPL 101	Prior Learning Assessment	Online Async	Chen, Joseph	2	FX 20794	
AI 322	Problems and Issues in Contemporary Ethics	Online Async	Mosha, Ray	2 2 2 2	A4 24879 A3C 24880 A3X 24881 FX 24882	
AI 322	Problems and Issues in Contemporary Ethics	Online Async	Simpson, David	2 2 2 2	A4 20528 A3C 20529 A3X 20530 FX 20531	
AI 322	Problems and Issues in Contemporary Ethics	Online Async	Mosha, Ray	2 2 2 2	A4 20795 A3C 20796 A3X 20797 FX 20798	
DCM 330	Professional Communication	Online Async	Wilson, Kristina	2 2 2	FX 20696 H2X 20697	

					H3X 20698	
FA 302	Project Management	Online Async	Nair, Rajesh	2 2	H2X 20702 FX 20703	
LL 205	Quantitative Reasoning	Online Async	Hemmerling, John	4	L6 20533	This course has 5 optional prep sessions to be held before the term begins: Tuesdays/Thursdays: 8/23, 8/25, 8/30, 9/1, 9/6 from 6-7pm online.
LL 300	Research Seminar (Research Methods)	Online Async	Comeau, Ludovic	6	L8,9 (LRS) 20534	
FA 335	Risk Management	Online Async	Hinman, David	2 2	H2X 20801 FX 20802	
FA 208	Sales and Marketing Management	Online Async	Snyder, Deb	2 2 2 2	H2X 20677 H3X 20678 S3F 20679 FX 20680	
DCM 325	Work and Society	Online Async	Wills, Shana	2 2	H4 20508 FX 20509	
CCA 220	Yoga: Philosophies & Practices	Online: Sync	Vankanegan, Nancy	2 2	A2B 20805 FX 20806	Required Zoom sessions every Tuesday from 6 - 8:30 pm

### **IMPORTANT DROP DEADLINES**

#### **Fall Term (First Five Week Course)**

Wednesday, September 13, 2022 Last day to drop AQ2022 (1<sup>st</sup> - 5wk) classes with no penalty (100% refund of tuition if applicable and no grade on transcript)

#### **Fall Term (10-week Course)**

Tuesday, September 20, 2022 Last day to drop AQ2022 (10-wk) classes with no penalty (100% refund of tuition if applicable and no grade on transcript)

#### **Fall Term (Second Five Week Course – Late Start)\***

Tuesday, October 18, 2022 Last day to drop AQ2022 (2<sup>nd</sup>-5wk) classes with no penalty (100% refund of tuition if applicable and no grade on transcript)  
 \*Students that ADD or DROP a Late-Starting course must use the [SCPS Registration Form](https://scps.depaul.edu/academics/registration/Pages/RegistrationForm.aspx)  
<https://scps.depaul.edu/academics/registration/Pages/RegistrationForm.aspx>

**NOTE:** Students seeking enrollment in an SCPS course that is full should email [SCPSExceptions@depaul.edu](mailto:SCPSExceptions@depaul.edu) and cc their home college advisor.

### **New Course Descriptions:**

#### **CCH 240 – Values Based Leadership (2 credit hours – second five weeks)**

Over the past few decades, we have observed a number of leaders and their responses to a variety of major changes and crises--civic unrest and pandemics, just to name a few. And at the helm of societies resolving these issues have been leaders who can be categorized as "values-based." This term has its foundation in leading by a set of values or principles, or at least the examination of those values or beliefs. When applied properly, values-

based leadership is risk taking, conveys a shared vision, empowers constituents, gives and accepts openness and honesty in relationships, and assumes responsibility for results. In this course we will first develop a broad general understanding of leadership, then unpack our understanding of values-based leadership, and the role it plays in both good and difficult times. The course will examine the impact of select leaders--both current and past--who exemplify values-based leadership qualities. Finally, students will also examine their own values and personal approach to values-based leadership.

As a contemporary example of a values-based leader, in this particular course we will direct our focus on Volodymyr Zelenskyy, current president of Ukraine. A man who went from comedic actor and studio owner to one of the most watched presidents in current times, Zelenskyy has surprised many—both in his own country and on the global stage—with his leadership during a time of a pandemic and war. In his view, “The president can’t change the country on his own. But what can he do? He can give an example.” (Volodymyr Zelenskyy, March 2020)

#### **CCA 242 – American Horror Films: A Cultural History (2 credit hours – second five weeks)**

Horror is one of the most beloved genres in American cinema. In this course, we will explore five of the most enduring horror subgenres: the slasher film, the haunted house film, the home invasion film, the monster film, and the cosmic horror film. Through analysis of the films themselves, as well as through exploration of the films’ historical and cultural contexts, we will shine a light on the darkest corners of the American psyche, looking for all the fears—interpersonal, economic, existential— that we’re too afraid to face and too ashamed to admit.

#### **CCS 231 – Cannabis and Society II (2 credit hours – second five weeks)**

This course is the companion course to CCS 230 Cannabis and Society I, completing the two short-course sequence. The emphasis in this part II of the sequence is on social-justice approaches to researching topics in cannabis studies, and course content will include scholarly, secondary research literature that pertain to students’ academic goals. Key questions that will be considered include: What is social justice research theory, and how can it be applied in cannabis studies? What are critical issues in the disciplines that require further research on cannabis in context, and what are key emerging lines of study? How can we determine various impacts--criminological, economic, educational, environmental, health, legal, and social--of the cannabis industry?

#### **CCS 260 – Introduction to Cannabis Studies (4 credit hours – 10 weeks – Online Async)**

This course engages students in foundational studies of cannabis in context, drawing upon perspectives from science, medicine, history, sociology, law, ethics, and business. Students will receive a broad introduction to the plant’s key facts, uses, status, and controversies in contemporary society, with attention to variations among local, state, federal, and international contexts. We will draw comparisons between cannabis, other drugs, and alcohol. The course focuses on developing students’ competencies in critical and ethical analysis, dialog, and civic engagement. Through a major project, students will be guided through a social-justice informed approach to researching a topic that addresses the question of cannabis in relation to their academic or career interests.