

**Fall Quarter 2022**  
**SCPS Course Schedule**  
**9/7/22 – 11/22/22**

**Updated: September 7, 2022**

**BAPS – Business Administration**  
**BAPS - Computing**  
**BA – Decision Analytics**  
**BA – Healthcare Administration**  
**BA – Nonprofit Management**  
**BA - Leadership Studies**  
**BA - Applied Behavioral Studies**  
**BA – Recreation and Sport Management**

Click [here](#) for Information on Course Modalities

*\*Note – Campus Connect will reflect the correct course information in real time – please login to review course offerings.*

<b>Loop Campus</b>							
<b>14 East Jackson Blvd, Chicago 312-362-8001</b>							
<b>Classes meet 5:45 pm – 9 pm in person, unless otherwise stated</b>							
<b>ALL QUARTER – 9/7/22 – 11/22/22</b>							
<b>Course #</b>	<b>Course</b>	<b>Modality</b>	<b>Day</b>	<b>Instructor</b>	<b>Credit Hours</b>	<b>Class Nbr</b>	<b>Notes</b>
CCA 342	Learning Art History	In-person	Sunday	Cunniff, Joe	4	CCA 20649	Course meets every Sunday, 1:00-4:15pm at the Art Institute of Chicago, 111 S. Michigan Ave. Students gather weekly inside main doors, on benches outside the gift shop.

<b>Online – First Five Weeks (9/7/22 – 10/11/22)</b>							
<b>Course #</b>	<b>Course</b>	<b>Modality</b>	<b>Instructor</b>	<b>Credit Hours</b>	<b>Class Nbr</b>	<b>Notes</b>	
CCA 153	The Art of Speechmaking	Online Async	Scarlett, Anne	2	CCA 20695		
CCS 230	Cannabis and Society I	Online Async	Opitz, Don	2	CCSW 20741		
FA 199	Career Assessment and Planning	Online Async	Maj, Brian	2	FA 20622		
BADM 313	Change Management	Online Async	Turner, Marcia	2	BADM 20745		
CCA 170	Creativity and Entrepreneurship	Online Async	Valentor, Steven	2	CCA 20759		
DCM 317	Ethics in the Professions	Online Async	Robinson Mark	2 2	DCM 20651 PSES 20671	Can only be taken for one requirement.	
CCH 282	Leisure for Well-Being	Online Async	Stein, Hartwig	2	CCH 20691		

LL 201	Reflective Learning	Online Async	Hemmerling, John	2	LL 20638	
DCM 318	Social Justice in the Professions	Online Async	Hurtig, Janise	2 2	DCM 20504 PSES 20682	Can only be taken for one requirement.
CCS 250	Social Media Marketing Fundamentals	Online Async	Koenig, Melissa	2	CCSW 20662	

### Online – Second Five Weeks (10/12/22 – 11/22/22)

Course #	Course	Campus	Instructor	Credit Hours	Class Nbr	Notes
CCA 242	American Horror Films: A Cultural History	Online: Async	Bashara, Daniel	2	CCA 24852	<b>NEW COURSE – DESCRIPTION BELOW</b>
CCA 242	American Horror Films: A Cultural History	Online: Async	Bashara, Daniel	2	CCA 24445	<b>NEW COURSE – DESCRIPTION BELOW</b>
BADM 270	Business Startups	Online Async	Valentor, Steven	2	BADM 20829	
CCS 231	Cannabis and Society II	Online Async	Opitz, Don	2	CCSW 24555	<b>NEW COURSE – DESCRIPTION BELOW</b>
FA 199	Career Assessment and Planning	Online Async	Maj, Brian	2	FA 20624	
CCH 141	Confronting Writer's Block	Online Async	Stone, Chuck	2	CCH 20748	
CCA 170	Creativity and Entrepreneurship	Online Async	Harbaugh, Brad	2	CCA 20760	
DCM 319	Creativity and Innovative Thinking	Online Async	Prusik, Amelie	2 2	DCM 20665 PSCI 20673	Can only be taken for one requirement.
BADM 110	Essentials of Training	Online Async	Johnson, Veronica	2 2	BADM 24145 CCH 24146	Can only be taken for one requirement.
CCH 282	Leisure for Well-Being	Online Async	Stein, Hartwig	2	CCH 20709	
CCH 118	Making Social Change	Online Async	Kasprzak, Erin	2	CCH 20659	
LL 201	Reflective Learning	Online Async	Littlejohn, John	2	LL 20639	
CCS 153	Science for Citizens	Online Async	Mogerman, Jo-Elle	2	CCSW 20566	
CCA 249	Social Media Creating Content	Online Async	Klass, Jes	2	CCA 24304	
CCA 154	Stress Reduction Using Humor and Spirituality	Online: Sync	Orlando, Gina	2	CCA 24307	Required Zoom sessions Thursdays 10/13, 10/20, 10/27, 11/3, 11/10 from 6-8pm.
CCH 240	Values Based Leadership	Online Async	Hayda, Christine	2	CCH 24474	<b>NEW COURSE. Description below.</b> (this section was originally being offered in the first five weeks, but has recently changed to be offered in the second five weeks)

### Online – all quarter (9/7/22 – 11/22/22)

Course #	Course	Campus	Instructor	Credit Hours	Class Nbr	Notes
BADM 223	Accounting and Finance Principles	Online Async	Mahan, Bridgette	4	BADM 20722	

LL 305	Active Citizens	Online Async	Leavy, Elizabeth	4	LL 20707	
LL 305	Active Citizens	Online Async	Reed, Susan	4	LL 20717	
CCH 387	African-American Studies in Critical Perspective	Online Async	Davis, Nancy	4	CCH 20658	
CCA 211	Analyzing Pride and Prejudice	Online Async	Hoover, Polly	4	CCA 20666	
DA 233	Applied Information Management Systems	Online Async	Khananu, Zaya	4	DA 20689	
DA 233	Applied Information Management Systems	Online Async	Hover, Todd	4	DA 25092	
CCA 185	Beatles & the Creative Process	Online Async	Kimsey, James	4	CCA 20642	
CCA 185	Beatles & the Creative Process	Online Async	Wells-Malitz, Gretchen	4	CCA 20643	
CCS 332	Biodiversity	Online Async	Downing, Kevin	4	CCSW 20667	
CCS 332	Biodiversity	Online Async	Downing, Kevin	4	CCSW 20835	
CCA 281	Brave New World and 1984: Diverging Dystopias (Liberal Arts in Action)	Online Async	McGury, Susan	6	LA1 24316	
BADM 239	Business, Technology and Global Future	Online Async	Szczerba, Patricia	4 4	CCH 24075 PSGP 24076	Can only be taken for one requirement.
LL 303	Capstone Project	Online Async	Downing, Kevin	6	CAP 20742	
CCA 176	Creative Writing	Online Async	Dumbleton, Molia	4	CCA 20752	
LL 270	Critical Thinking	Online Async	DiCola, Charles	4	L5 20555	
LL 270	Critical Thinking	Online Async	DiCola, Charles	4	L5 25090	
DA 200	Data Analytics	Online Async	Besser, Stephanie	4	DA 20656	
CCA 167	Digital Photography	Online Async	Stein, Hartwig	4	CCA 20641	
BADM 224	Economy, Society and Sustainability in the 21 <sup>st</sup> Century	Online Async	Comeau, Ludovic	4	BADM 20766	
DCM 301	Effective Leadership	Online Async	Rouse, Amber	4	DCM 24142	
LL 261	Essay Writing	Online Async	Kutty, Nina	4	LL 20640	
LL 302	Experiential Learning Practicum (formerly Externship)	Online Async	Worthington, Valerie	4	LEX 20767	Open Topic
LL 302	Experiential Learning Practicum (formerly Externship)	Online Async	Nass, Karl	4	LEX 24148	Topic: Spirituality and Homelessness Required Zoom sessions Mondays from 7pm – 8pm – weeks 1, 2, 4, 6, 8, 10. Asynchronous session's weeks 3, 5, 7, 9, 11.
CCA 152	Exploring the Art Museum	Online Async	Kozlowski, Phyllis	4	CCA 20669	
CCH 222	Facilitative Dialogue	Online Sync	Chen, Joseph	4	CCH 24174	Zoom synchronous Tuesdays, 5:45pm – 9pm
BADM 334	Human Resources and Talent Development	Online Async	Hinton, Christa	4	BADM 20779 CCH 24247	Can only be taken for one requirement.
IN 307	Integrative Learning	Online Sync	Kimble, Sara	4	IN 20676	Topic: Exploring France in Chicago. Required Zoom sessions from 5:45pm – 9pm every Monday
CCA 396	Introduction to Art Therapy	Online Hybrid	Cantwell, Joan	4	CCA 24328	Required Zoom sessions from 6 pm - 8pm on Thursday's weeks 1,3,5,7,9

CCS 260	Introduction to Cannabis Studies	Online Async	Opitz, Don	4	CCSW 24558	<b>NEW COURSE. Description below.</b>
CCA 250	Introduction to Recreation and Sports Management	Online Async	Hibbler, Dan	4	CCA 20808	
BADM 330	Law and the Business Environment	Online Async	Yelin, Andrea	4	BADM 20788 CCH 24308	Can only be taken for one requirement.
CCH 367	Leisure, Recreation and Health	Online Async	Hibbler, Dan	4	CCH 20564	
CCH 367	Leisure, Recreation and Health	Online Async	Olison, Shannon	4	CCH 20565	
AI 172	Making Poems	Online Async	Hayes, Nicholas	4	CCA 20629	
CCS 267	Nutrition for a Lifetime	Online Async	Stifter, Patricia	4	CCSW 20793	
RPL 101	Prior Learning Assessment	Online Async	Chen, Joe	2	FA 20692	
CCA 322	Problems and Issues in Contemporary Ethics	Online Async	Mosha, Ray	4	CCA 24883	
CCA 322	Problems and Issues in Contemporary Ethics	Online Async	Simpson, David	4	CCA 20670	
CCA 322	Problems and Issues in Contemporary Ethics	Online Async	Mosha, Ray	4	CCA 20799	
DCM 330	Professional Communication	Online Async	Wilson, Krissy	4	DCM 20854	
DCM 302	Project Management	Online Async	Nair, Rajesh	4	DCM 20506	
LL 205	Quantitative Reasoning	Online Async	Hemmerling, John	4	LL 20533	This course has 5 optional prep sessions to be held before the term begins Tuesdays/Thursdays: 8/23, 8/25, 8/30, 9/1, 9/6 from 6-7pm online.
LL 301	Research Methods	Online Async	Comeau, Ludovic	6	LRS 20660	
LL 290	Research Writing	Online Async	Davis, Nancy	4	LL 25091	
LL 290	Research Writing	Online Async	Cummings, Kamilah	4	LL 20663	
BADM 335	Risk Management	Online Async	Hinman, David	4	BADM 20855	
BADM 208	Sales and Marketing Management	Online Async	Snyder, Deb	4	BADM 20681	
DCM 325	Work and Society	Online Async	Wills, Shana	4	DCM 20507	
CCA 220	Yoga: Philosophies & Practices	Online: Sync	Vankanegan, Nancy	4	CCA 20807	Required Zoom sessions every Tuesday from 6-8:30 pm.

### **IMPORTANT DROP DEADLINES**

#### **Fall Term (First Five Week Course)**

Wednesday, September 13, 2022

Last day to drop AQ2022 (1<sup>st</sup> - 5wk) classes with no penalty  
(100% refund of tuition if applicable and no grade on transcript)

#### **Fall Term (10-week Course)**

Tuesday, September 20, 2022

Last day to drop AQ2022 (10-wk) classes with no penalty  
(100% refund of tuition if applicable and no grade on transcript)

#### **Fall Term (Second Five Week Course – Late Start)\***

Tuesday, October 18, 2022

Last day to drop AQ2022 (2<sup>nd</sup>-5wk) classes with no penalty  
(100% refund of tuition if applicable and no grade on transcript)

\*Students that ADD or DROP a Late-Starting course must use the [SCPS Registration Form](#)

<https://scps.depaul.edu/academics/registration/Pages/RegistrationForm.aspx>

**NOTE:** Students seeking enrollment in an SCPS course that is full should email [SCPSExceptions@depaul.edu](mailto:SCPSExceptions@depaul.edu) and cc their home college advisor.

### **New Course Descriptions:**

#### **CCH 240 – Values-Based Leadership (2 credit hours – second five weeks)**

Over the past few decades, we have observed a number of leaders and their responses to a variety of major changes and crises--civic unrest and pandemics, just to name a few. And at the helm of societies resolving these issues have been leaders who can be categorized as "values-based." This term has its foundation in leading by a set of values or principles, or at least the examination of those values or beliefs. When applied properly, values-based leadership is risk taking, conveys a shared vision, empowers constituents, gives and accepts openness and honesty in relationships, and assumes responsibility for results. In this course we will first develop a broad general understanding of leadership, then unpack our understanding of values-based leadership, and the role it plays in both good and difficult times. The course will examine the impact of select leaders--both current and past--who exemplify values-based leadership qualities. Finally, students will also examine their own values and personal approach to values-based leadership.

As a contemporary example of a values-based leader, in this particular course we will direct our focus on Volodymyr Zelenskyy, current president of Ukraine. A man who went from comedic actor and studio owner to one of the most watched presidents in current times, Zelenskyy has surprised many—both in his own county and on the global stage--with his leadership during a time of a pandemic and war. In his view, “The president can’t change the country on his own. But what can he do? He can give an example.” (Volodymyr Zelenskyy, March 2020)

#### **CCA 242 – American Horror Films: A Cultural History (2 credit hours – second five weeks)**

Horror is one of the most beloved genres in American cinema. In this course, we will explore five of the most enduring horror subgenres: the slasher film, the haunted house film, the home invasion film, the monster film, and the cosmic horror film. Through analysis of the films themselves, as well as through exploration of the films’ historical and cultural contexts, we will shine a light on the darkest corners of the American psyche, looking for all the fears—interpersonal, economic, existential— that we’re too afraid to face and too ashamed to admit.

#### **CCS 231 – Cannabis and Society II (2 credit hours – second five weeks)**

This course is the companion course to CCS 230 Cannabis and Society I, completing the two short-course sequence. The emphasis in this part II of the sequence is on social-justice approaches to researching topics in cannabis studies, and course content will include scholarly, secondary research literature that pertain to students’ academic goals. Key questions that will be considered include: What is social justice research theory, and how can it be applied in cannabis studies? What are critical issues in the disciplines that require further research on cannabis in context, and what are key emerging lines of study? How can we determine various impacts--criminological, economic, educational, environmental, health, legal, and social--of the cannabis industry?

#### **CCS 260 – Introduction to Cannabis Studies (4 credit hours – 10 weeks – Online Async)**

This course engages students in foundational studies of cannabis in context, drawing upon perspectives from science, medicine, history, sociology, law, ethics, and business. Students will receive a broad introduction to the

plant's key facts, uses, status, and controversies in contemporary society, with attention to variations among local, state, federal, and international contexts. We will draw comparisons between cannabis, other drugs, and alcohol. The course focuses on developing students' competencies in critical and ethical analysis, dialog, and civic engagement. Through a major project, students will be guided through a social-justice informed approach to researching a topic that addresses the question of cannabis in relation to their academic or career interests.