

Fall Quarter 2024
SCPS Course Schedule
9/4/24 – 11/19/24

Updated: April 17, 2024

Click [here](#) for Information on Course Modalities

**Note – Campus Connect will reflect the correct course information in real time – please login to review course offerings.*

Loop Campus							
14 East Jackson Blvd, Chicago 312-362-8001							
ALL QUARTER – 9/4/24 – 11/19/24							
Course #	Course	Modality	Day	Instructor	Credit Hours	Class Nbr <i>(Can only be taken for one requirement)</i>	Notes
CCA 342	Learning Art History	In-person	Sunday	Cunniff, Joe	4 2	CCA 13911 CCA 14019	Course meets every Sunday, 1:00-4:15pm at the Art Institute of Chicago, 111 S. Michigan Ave. Students gather weekly inside main doors, on benches outside the gift shop.

Online – First Five Weeks (9/4/24 – 10/8/24)							
Course #	Course	Modality	Instructor	Credit Hours	Class Nbr		Notes
FA 199	Career Assessment and Planning	Online Async	Neblung, Lori	2	FA	13900	
CCA 170	Creativity and Entrepreneurship	Online Async	STAFF	2	PSCI	13942	
DCM 317	Ethics in the Professions	Online Async	STAFF	2	PSES	13912	
CCS 220	Fashion and the Environment	Online Async	Moatari Kazerouni, Afsoon	2	CCSW	14005	
CCH 282	Leisure for Well-Being	Online Async	Stein, Hartwig	2	CCH	13931	
LL 201	Reflective Learning	Online Async	STAFF	2	LL	13905	
CCS 250	Social Media Marketing Fundamentals <i>(formerly Widgets, Clicks and Tweets)</i>	Online Async	Koenig, Melissa	2	CCSW	13918	

Online – Second Five Weeks (10/9/24 – 11/19/24)							
Course #	Course	Campus	Instructor	Credit Hours	Class Nbr		Notes
CCA 242	American Horror Films: A Cultural History	Online: Async	Bashara, Dan	2	CCA	13977	

CCA 242	American Horror Films: A Cultural History	Online: Async	STAFF	2	CCA 13981	
BADM 270	Business Startups	Online Async	Valentor, Steve	2	BADM 13956	
CAN 230	Cannabis and Society I	Online Async	STAFF	2	CAN 13995	
FA 199	Career Assessment and Planning	Online Async	Maj, Brian	2	FA 13901	
CCH 227	Chicago Theater	Online Async	Acerra, Pat	2	CCH 15467	NEW COURSE. Course description below.
CCH 141	Confronting Writer's Block	Online Async	STAFF	2	CCH 13940	
CCA 170	Creativity and Entrepreneurship	Online Async	STAFF	2	PSCI 13943	
DCM 319	Creativity and Innovative Thinking	Online Async	Prusik, Amelie	2	PSCI 13920	
CCH 282	Leisure for Well-Being	Online Async	Stein, Hartwig	2	CCH 13934	
BADM 230	Managing Remote Teams	Online Async	Lewis, Barbara	2	BADM 14042	
CCA 213	Mindfulness Meditation	Online Hybrid	Cantwell, Joan	2	CCA 14025	Online Hybrid. Required Zoom sessions Tuesdays, 10/15 & 10/29 from 6-8pm
LL 201	Reflective Learning	Online Async	STAFF	2	LL 13906	
DCM 318	Social Justice in the Professions	Online Async	Hurtig, Janise	2	PSES 13885	
CCA 249	Social Media Creating Content	Online Async	Klass, Jes	2	CCA 13968	
CCS 228	Tour of the Solar System	Online: Async	Downing, Kevin	2	CCSW 15490	

**Online – all quarter
(9/4/24 – 11/19/24)**

Course #	Course	Campus	Instructor	Credit Hours	Class Nbr	Notes
BADM 223	Accounting and Finance Principles	Online Async	Bhojraj, Nitin	4	BADM 13938	
LL 305	Active Citizens	Online Async	Reed, Susan	4	LL 13987	
LL 305	Active Citizens	Online Async	Turner, Marcia	4	LL 13988	
LL 305	Active Citizens	Online Async	Leavy, Elizabeth	4	LL 14051	
CCH 387	African American Studies in Critical Perspective	Online Async	Davis, Nancy	4	CCH 13915	
CCA 211	Analyzing Pride and Prejudice	Online Async	STAFF	4	CCA 13922	
DA 233	Applied Information Management Systems	Online Async	STAFF	4	DA 13930	
CCA 185	Beatles & the Creative Process	Online Async	Kimsey, James	4 2	CCA 13909 CCA 13910	
CCA 185	Beatles & the Creative Process	Online Async	Wells-Malitz, Gretchen	4 2	CCA 13991 CCA 13992	
CCS 332	Biodiversity	Online Async	Downing, Kevin	4	CCSW 13923	
CCA 281	Brave New World and 1984: Diverging Dystopias (Liberal Arts in Action)	Online Async	McGury, Susan	6	LA1 13970	

BADM 239	Business, Technology and Global Future	Online Async	Szczerba, Patricia	4 4 2	PSGP 13960 CCH 13961 CCH 13994	
CAN 330	Cannabis, Medicine, and Health	Online: Async	Goldberg, Kelly	4	CCSW 15466	NEW COURSE. Course description below.
LL 303	Capstone Project	Online Async	Comeau, Ludovic	6	LL 13939	
CCS 225	Climate Change: Transforming Organizations for Sustainability	Online Async	Moatari Kazerouni, Afsoon	4 2	CCS 13996 CCS 13997	
CCH 234	Couples Psychology	Online Async	Chen, Joseph	4	CCH 13998	
CCA 176	Creative Writing	Online Async	Dumbleon, Molia	4 2	CCA 13941 CCA 13999	
BADM 320	Crisis Management	Online Async	Hinman, David	4 2	BADM 14040 BADM 14041	
LL 270	Critical Thinking	Online Async	Kisiel, Caroline	4	LL 13894	
DA 200	Data Analytics	Online Async	Besser, Stephanie	4	DA 13914	
CCA 167	Digital Photography	Online Async	Stein, Hartwig	4 2	CCA 13908 CCA 14001	
BADM 313	Economics for Decision-Making	Online Async	Comeau, Ludovic	4	BADM 15473	
DCM 301	Effective Leadership	Online Async	STAFF	4 2	DCM 13962 DCM 14004	
LL 261	Essay Writing	Online Async	Stone, Chuck	4	LL 13907	
LL 302	Experiential Learning Practicum (formerly Externship)	Online Async	McGury, Susan	4	LL 13945	OPEN TOPIC
LL 302	Experiential Learning Practicum (formerly Externship)	Online Hybrid	Nass, Karl	4	LL 13963	Topic: Spirituality and Homelessness Online Hybrid. Required Zoom sessions Mondays from 7pm – 8pm – weeks 1, 3, 5, 7, 9, 11. Asynchronous sessions weeks 2, 4, 6, 8, 10.
CCS 292	Exploring Earths Physical Features	Online: Async	Downing, Kevin	4	CCSW 15474	
BADM 310	Gender in Business and Leadership	Online: Async	STAFF	4	BADM	
CCH 300	Globalization and Professional Practice	Online Async	Szczerba, Patricia	4	PSGP 13976	
BADM 334	Human Resources and Talen Development	Online Async	Hinton, Christa	4	BADM 13946	
IN 307	Integrative Learning	Online Async	Chen, Joseph	4	IN 14013	Topic: Psychology of Habit Change. Course description below.
IN 307	Integrative Learning	Online Hybrid	Kisiel, Caroline	4	IN 13928	Topic: Slavery and Abolition in Illinois Online Hybrid. Required Zoom sessions Tuesdays, 9/10, 9/17, 10/1, 10/8, 10/22, 10/29, 11/12, 11/19 from 5:45pm - 8:30pm. Asynchronous (no Zoom) sessions 9/24, 10/15, 11/5
CCA 396	Introduction to Art Therapy	Online Hybrid	Cantwell, Joan	4 2	CCA 13974 CCA 14016	Required Zoom sessions Thursdays, weeks 1,5,9 from 6pm – 8pm

CAN 260	Introduction to Cannabis Studies	Online Async	Opitz, Donald	4	CAN 14017	
CCA 250	Introduction to Recreation and Sports Management	Online Async	Hibbler, Dan	4	CCA 13953	
BADM 330	Law and the Business Environment	Online Async	Yelin, Andrea	4 4 2	BADM 13947 CCH 13969 CCH 13978	SCPS students should enroll in a 4 credit hour section
CCH 367	Leisure, Recreation and Health	Online Async	Hibbler, Dan	4	CCH 13897	
CCH 367	Leisure, Recreation and Health	Online Async	Hibbler, Dan	4	CCH 13898	
CCS 267	Nutrition for a Lifetime	Online Async	Stifter, Patricia	4	CCSW 13948	
RPL 101	Prior Learning Assessment	Online Async	Hayes, Nicholas	2	RPL 13932	
CCA 322	Problems and Issues in Contemporary Ethics	Online Async	Simpson, David	4	CCA 13924	
CCA 322	Problems and Issues in Contemporary Ethics	Online Async	Mosha, Raymond	4	CCA 13949	
DCM 330	Professional Communication at the Workplace	Online Async	Wilson, Krissy	4 2	DCM 13957 DCM 14030	SCPS students should enroll in 4 credit hour section
DCM 302	Project Management	Online Async	Adams, Walter	4	DCM 13887	
LL 205	Quantitative Reasoning	Online Async	Hemmerling, John	4	LL 13892	This course has 5 optional prep sessions to be held before the term begins dates and times TBA.
LL 301	Research Methods	Online Async	Chen, Joseph	6	LL 13916	
LL 290	Research Writing	Online Async	Davis, Nancy	4	LL 13919	
BADM 335	Risk Management	Online Async	Paulson, Ed	4	BADM 13959	
BADM 208	Sales and Marketing Management	Online Async	Hensley, Mike	4	BADM 13929	
DCM 325	Work and Society	Online Async	Wills, Shana	4 2	DCM 13888 DCM 13889	
CCA 220	Yoga: Philosophies & Practices	Online: Sync	Vankanegan, Nancy	4 2	CCA 13951 CCA 13952	Required Zoom sessions weekly on Tuesdays from 6-8:30pm

Fall Course Descriptions

CCH 227 – Chicago Theater – Online Asynchronous – Second Five Weeks (10/9/24 – 11/19/24)

Chicago has a vibrant and celebrated theatre scene. In this course, we will explore the unique elements that define the city's theatrical landscape: its rich history, distinct styles, and the dynamic intersection of diverse voices on its stages. From storefront theaters and groundbreaking premieres to the development of the off-Loop theatre movement, we will examine its cultural, social, and artistic contributions to American culture. The class will include attendance at a rehearsal and a performance.

CAN 330 – Cannabis, Medicine, and Health – Online Asynchronous – All quarter (9/4/24 – 11/19/24)

This course will explore in social and historical context the status and uses of cannabis as medicine, and the limitations patients face within a complex and shifting regulatory environment. Students will learn about cannabis as medicine from the patient's perspective, taking into consideration ancient applications, relevant aspects of human physiology like the endocannabinoid system, plant pharmacology, research-based therapeutic uses, medical formulations and modalities, and relevant health policies at the state and federal levels. Given the ever-evolving legal status from state to state and nationally, with federal legalization a consistent political topic, students will consider what is on the horizon for medical cannabis, as well as the role public health education has in helping its citizenry benefit from the plant.

IN 307 Integrative Learning – Topic: Psychology of Habit Change – Online Asynchronous – All quarter (9/4/24 – 11/19/24)

Why is making change so difficult? A quick walk down the aisle of a bookstore will reveal a wide assortment of texts promoting an array of viewpoints and strategies for change. From medical advice to career development to personal interest, these books aim to provide the reader with a model and process for change, usually by presenting guidelines on how to improve a situation and/or to decrease harmful practices. How can we be sure that the presented methodology is grounded and viable? This course will take an in-depth look at the psychology of personal change and the factors that are associated with it. To begin looking at how change occurs, we will draw on several disciplines that will provide an overview of how thoughts and behaviors become patterns and habits (i.e., how individuals get 'stuck in a rut'). From a biological perspective, we will learn how communication in our brain strengthens or weakens according to how often thoughts and behaviors occur. From a psychosocial perspective, we will observe how patterns and habits develop through processes such as learning, observation, and environmental and sociocultural influences. With the help of these perspectives, students will form a foundational understanding of how humans develop their patterns and thoughts and construct a working model of change focusing on factors that increase the likelihood of success. Lastly, students will be able to apply their knowledge of the working model to analyze a program of change within an area of interest.

IMPORTANT DROP DEADLINES

Fall Term (First Five Week Course)

Tuesday, September 10, 2024

Last day to drop AQ2024 (1st - 5wk) classes with no penalty
(100% refund of tuition if applicable and no grade on transcript)

Fall Term (10-week Course)

Tuesday, September 17, 2024

Last day to drop AQ2024 (10-wk) classes with no penalty
(100% refund of tuition if applicable and no grade on transcript)

Fall Term (Second Five Week Course – Late Start)*

Tuesday, October 15, 2024

Last day to drop AQ2024 (2nd-5wk) classes with no penalty
(100% refund of tuition if applicable and no grade on transcript)

*Students that ADD or DROP a Late-Starting course must use the [SCPS Registration Form](https://scps.depaul.edu/academics/registration/Pages/RegistrationForm.aspx)
<https://scps.depaul.edu/academics/registration/Pages/RegistrationForm.aspx>

NOTE: Students seeking enrollment in an SCPS course that is full should email SCPSExceptions@depaul.edu and cc their home college advisor.