

SPRING QUARTER 2023 SCPS Course Schedule 3/25/23 – 6/9/23

Updated: March 24, 2023

BA – Individualized Focus Area
BA – Computing
BA – General Business
Click here for Information on Course Modalities

	LOOP CAMPUS 1 E Jackson Boulevard, Chicago, IL 312.362.8001										
Course #	Course	Campus/Modality	Instructor	Credit Hours		Class Nbr	Notes				
HC 365	Jazz and Chicago	Loop/in-person	Cunniff, Joseph	2	A1A	41251	FIRST FIVE WEEKS.				
				2	A1C	41252	Course meets in person on the following				
				2	H1X	41253	Tuesdays, 3/28, 4/4, 4/11, 4/18, 4/25 from 5:45pm – 9pm.				

	Online – First Five Weeks											
3/25/23 – 4/28/23												
Course #	Course	Campus/Modality	Instructor	Credit Hours	Clas	s Nbr	Notes					
AI 153	The Art of Speechmaking	Online: Async	Jaskot-Inclan, Maria	2	A2B	41040	Can be taken for only 1 competence.					
				2	FX	41041						
FA 199	Career Assessment and Planning	Online: Async	Maj, Brian	2	FX	41037						
		Online: Async	Harbaugh, Brad	2	A5	41136	Can be taken for only 1 competence.					
AI 170	Creativity and Entrepreneurship		5.44	2	FX	41137						
				2	L7	41138						
HC 118	Making Social	Online: Async	Kasprzak, Erin	2 2	H4	41259	Can be taken for only 1					
UC 119	Change			2	L3	41260	competence.					
BADM 272	Managing Your Own Business	Online: Async	Valentor, Steve	2	BADM	41272						
212	Dusilless		Sieve									



SW 250	Social Media Marketing Fundamentals	Online: Async	Koenig, Melissa	2	FX	41035	
DCM 316	Work In A Global Environment	Online: Async	Szczerba, Patricia	2 2	H5 FX	41170 41171	Can be taken for only 1 competence.

	Online – Second Five Weeks*											
			4/29/23 –	6/9/23								
Course #	Course	Campus/Modal ity	Instructor	Credit Hours	Class	s Nbr	Notes					
CAN 230	Cannabis and Society I	Online: Async	Opitz, Don	2	CCSW	42329						
FA 199	Career Assessment and Planning	Online: Async	Hayda, Christine	2	FX	41182						
				2	A5	41174						
AI 170	Creativity and Entrepreneurship	Online: Async	Valentor, Steve	2	FX	41175	Can be taken for only 1 competence.					
				2	L7	41176						
DCM 319	Creativity and Innovative Thinking	Online: Async	Kisiel, Caroline	2	A5	41123						
FA 110	Essentials of Training	Online: Async	Ratliff, Sonya	2	FX	41097	Can be taken for only 1					
				2	H2X	41098	competence.					
DCM 317	Ethics in the Professions	Online: Async	Robinson, Mark	2	A4	41145						
CCA 213	Mindfulness Meditation	Online: Hybrid	Cantwell, Joan	2	CCA	43174	Required Zoom synchronous sessions Tuesdays, weeks 6, 8, 10 from 6-8pm					
CCA 213	Mindfulness Meditation	Online: Hybrid	Cantwell, Joan	2	CCA	43383	Required Zoom synchronous sessions Tuesdays, weeks 7,9,11 from 6-8pm					
SW 153	Science for Citizens	Online: Async	Mogerman,	2	S1A	41031	Can be taken for only 1					
			Jo-Elle	2	S2D	41032	competence.					
				2	S 5	41033						
CCA 249	Social Media Creating Content	Online: Async	Klass, Jes	2	CCSW	43306						
CCA 249	Social Media Creating Content	Online: Async	Klass, Jes	2	CCSW	41269						
LL 390	Summit Seminar	Online: Async	Murphy, Doug	2	L12	40979						



				2	H3X	42399	Can be taken for only 1
CCH 140	Writing with Sources: APA Style and Citations	Online: Async	Gaddam, Amanda	2	FX	42400	competence. (recently changed from first five weeks to second five weeks)

	Online - all quarter 3/25/23 - 6/9/23											
Course #	Course	Campus/Modality	Instructor	Credit Hours	Clas	ss Nbr	Notes					
FA 223	Accounting and Finance Principles	Online: Async	Bhojraj, Nitin	2	H2X	41087						
				2	FX	41088						
HC 302	Active Citizens	Online: Async	Turner, Marcia	2	L3	43369						
			Iviai cia	2	L7	43370						
				2	H4	43371						
				2	FX	43372						
HC 302	Active Citizens	Online: Async	Reed, Susan	2	L3	41049						
				2	L7	41050						
				2	H4	41051						
				2	FX	41052						
HC 302	Active Citizens	Online: Async	Turner, Marcia	2	L3	41009						
			Iviai cia	2	L7	41010						
				2	H4	41011						
				2	FX	41012						
DCM 312	Advanced Leadership Theory and Practice	Online: Async	Rouse, Amber	4	DCM	41216						
LL 206	Advanced Math for Professional Studies	Online: Async	Hemmerling, John	2	LL	42327						
FA 387	African-American	Online: Async	Davis, Nancy	2	FX	41217						
	Studies			2	H4	41218						
				2	A3X	41219						
				2	H1X	41220						
				2	H2G	41221						

Prejudice	AI 211	Analyzing Pride and	Online: Async	Kutty, Nina	2	A1D	40986	
SW 232 Applied Information Management Systems Canal Management Systems Canal Management Cana	VI 511		Offinie. Async	Rutty, Milia				
SW 232 Applied information Management Systems					2	A1X	40987	
Management Systems 2 S1X 41133					2	A5	40988	
Systems	SW 232		Online: Async	Khananu, Zaya	2	FX	41132	
HC 192		_			2	S1X	41133	
Psychology of Food 2					2	S3X	41134	
Al 185 Beatles And the Creative Process Online: Async Kimsey, James 2 A1X 40975 A185 A2388 A2388 A2388 A2388 A2389 A2390 A185 A2390 A185 A2390 A185 A2390 A185 A2390 A185 A2390 A239	HC 192		Online: Hybrid	Cantwell, Joan	2	H2G	42386	Required Zoom synchronous
Al 185 Beatles And the Creative Process Online: Async Wells-Malitz, Gretchen 2 A3X 40977 Al 185 Beatles And the Creative Process Online: Async Online: Async Wells-Malitz, Gretchen 2 A3X 41013 SW 332 Biodiversity Online: Async Downing, 2 A3X 41014 CCA 281 Brave New World (Uberal Arts in Action) Online: Async Online: Async Szczerba, Pat 2 A3X 41093 HC 239 Business, Technology and Global Future Process Online: Async Szczerba, Pat CAN 265 Cannabis and 60s Psychedelic Culture Online: Async Kimsey, John 4 CAN 43348 NEW COURSE. Description below CAN 265 Cannabis and 60s Psychedelic Culture Online: Async Chen, Joseph F11, 12 40983		Psychology of Food			2	H3F	42387	
Al 185 Beatles And the Creative Process					2	S3B	42388	
Al 185 Beatles And the Creative Process Online: Async Kimsey, James 2					2	FX	42389	
Creative Process 2					2	L3	42390	
Al 185 Beatles And the Creative Process Online: Async Wells-Malitz, Creative Process Online: Async Wells-Malitz, Creative Process Online: Async Creative Process Online: Async Online: Async Creative Process Online: Async Onli	AI 185		Online: Async	Kimsey, James	2	A1X	40975	
All 185 Beatles And the Creative Process Online: Async Wells-Malitz, Gretchen 2		Creative Process			2	A3X	40976	
Creative Process Gretchen 2					2	A5	40977	
SW 332 Biodiversity Online: Async Downing, Kevin 2 S2A 41224	Al 185		Online: Async		2	A1X	41013	
SW 332 Biodiversity Online: Async Downing, Kevin 2 S2A 41224		Creative Process		Gretchen	2	АЗХ	41014	
CCA 281 Brave New World (Liberal Arts in Action)					2	A5	41015	
CCA 281 Brave New World (Liberal Arts in Action)	SW 332	Biodiversity	Online: Async		2	S2A	41224	
CCA 281 Brave New World (Liberal Arts in Action) CCA 281 Business, Technology and Global Future CAN 265 Cannabis and 60s Psychedelic Culture CAN 265 Cannabis				Keviii	2	S2C	41225	
CCA 281 Brave New World (Liberal Arts in Action) CAN 265 Cannabis and 60s Psychedelic Culture CAN 265 Cannabis a					2	S3D	41226	
CCA 281 Brave New World (Liberal Arts in Action) CAN 265 Cannabis and 60s Psychedelic Culture CAN 265 Cannabis a					2	S4	41227	
(Liberal Arts in Action) Competencies Cannabis and 60s Psychedelic Culture Can 265 Cannabis and 60s Psychedelic Culture Can 265 Cansabis and 60s Psychedelic Culture Can 265 Can 265					2	S5	41228	
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HC 239 Business, Technology and Global Future CAN 265 Cannabis and 60s Psychedelic Culture CAN 265 Cannabis and								competencies.
HC 239 Business, Technology and Global Future Online: Async CAN 265 Cannabis and 60s Psychedelic Culture Online: Async CAN 265 Cannabis and 60s Psychedelic Culture Online: Async Kimsey, John 4 CAN 43348 NEW COURSE. Description below NEW COURSE. Description below CAN 265 Cannabis and 60s Psychedelic Culture Online: Async Kimsey, John 4 CAN 43173 NEW COURSE. Description below LL 303 Capstone Project Online: Async Chen, Joseph F11, 12 40983		Action)						
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and Global Future 2 FX 41180 CAN 265 Cannabis and 60s Psychedelic Culture CAN 265 Cannabis and 60s Psychedelic								
CAN 265 Cannabis and 60s Psychedelic Culture	HC 239		Online: Async	Szczerba, Pat	2	H5	41179	
CAN 265 Psychedelic Culture Online: Async Kimsey, John 4 CAN 43348 below CAN 265 Cannabis and 60s Psychedelic Culture Online: Async Kimsey, John 4 CAN 43173 NEW COURSE. Description below LL 303 Capstone Project Online: Async Chen, Joseph F11, 12 40983		and Global Fatare			2	FX	41180	
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	CAN 265		Online: Async	Kimsey, John	4	CAN	43173	· ·
6 (CAP)	LL 303	Capstone Project	Online: Async	Chen, Joseph	6	F11, 12 (CAP)	40983	

SW 201 Data Al 167 Digita BADM Economy 305 Mana HC 223 Economy and Stree 2 FA 301 Effect LL 261 Essay DCM Evolv 304 Ethic	cal Thinking a Analytics tal Photography nomics for hagers nomy, Society Sustainability in 21st Century ctive Leadership by Writing ving Professional cs	Online: Async	Dicola, Charles Besser, Stephanie Stein, Hartwig Fargo, Liliana Comeau, Ludovic Jr. Scott, Kendrick Kutty, Nina Robinson,	4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	L5 S1X FX S5 A5 A1X A2D A2X BADM H1C H2E H5 S3X FX FX H3D	40990 41140 41141 41142 40971 40972 40973 40974 42333 42335 42336 42337 42338 42339 41143 41144	
BADM Economy Mana Street Stree	nomics for nagers nomy, Society Sustainability in 21st Century ctive Leadership	Online: Async Online: Async Online: Async Online: Async	Besser, Stephanie Stein, Hartwig Fargo, Liliana Comeau, Ludovic Jr. Scott, Kendrick Kutty, Nina Robinson,	2 2 2 2 2 2 2 2 4	S1X FX S5 A5 A1X A2D A2X BADM H1C H2E H5 S3X FX FX	41140 41141 41142 40971 40972 40973 40974 42333 42335 42336 42337 42338 42339 41143	
BADM Economy Mana Street Stree	nomics for nagers nomy, Society Sustainability in 21st Century ctive Leadership	Online: Async Online: Async Online: Async Online: Async	Stephanie Stein, Hartwig Fargo, Liliana Comeau, Ludovic Jr. Scott, Kendrick Kutty, Nina Robinson,	2 2 2 2 2 2 2 4	FX S5 A5 A1X A2D A2X BADM H1C H2E H5 S3X FX FX H3D	41141 41142 40971 40972 40973 40974 42333 42335 42336 42337 42338 42339 41143 41144	
BADM Economy Mana Street Stree	nomics for nagers nomy, Society Sustainability in 21st Century ctive Leadership	Online: Async Online: Async Online: Async Online: Async	Stephanie Stein, Hartwig Fargo, Liliana Comeau, Ludovic Jr. Scott, Kendrick Kutty, Nina Robinson,	2 2 2 2 2 2 2 4	FX S5 A5 A1X A2D A2X BADM H1C H2E H5 S3X FX FX H3D	41141 41142 40971 40972 40973 40974 42333 42335 42336 42337 42338 42339 41143 41144	
BADM Economy Mana State	nomics for nagers nomy, Society Sustainability in 21st Century ctive Leadership ny Writing	Online: Async Online: Async Online: Async Online: Async	Stein, Hartwig Fargo, Liliana Comeau, Ludovic Jr. Scott, Kendrick Kutty, Nina Robinson,	2 2 2 2 2 2 4	S5 A5 A1X A2D A2X BADM H1C H2E H5 S3X FX FX H3D	41142 40971 40972 40973 40974 42333 42335 42336 42337 42338 42339 41143 41144	
BADM Economy Mana State	nomics for nagers nomy, Society Sustainability in 21st Century ctive Leadership ny Writing	Online: Async Online: Async Online: Async Online: Async	Fargo, Liliana Comeau, Ludovic Jr. Scott, Kendrick Kutty, Nina Robinson,	2 2 2 2 4	A5 A1X A2D A2X BADM H1C H2E H5 S3X FX FX H3D	40971 40972 40973 40974 42333 42335 42336 42337 42338 42339 41143 41144	
BADM Economy Mana State	nomics for nagers nomy, Society Sustainability in 21st Century ctive Leadership ny Writing	Online: Async Online: Async Online: Async Online: Async	Fargo, Liliana Comeau, Ludovic Jr. Scott, Kendrick Kutty, Nina Robinson,	2 2 2 4	A1X A2D A2X BADM H1C H2E H5 S3X FX FX H3D	40972 40973 40974 42333 42335 42336 42337 42338 42339 41143 41144	
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HC 223 Economic and State 2 FA 301 Effect LL 261 Essay DCM Evolv 304 Ethics	nagers nomy, Society Sustainability in 21st Century ctive Leadership ny Writing	Online: Async Online: Async Online: Async	Comeau, Ludovic Jr. Scott, Kendrick Kutty, Nina Robinson,	2 2 2 2 2 2 2 2	H1C H2E H5 S3X FX FX H3D	42333 42335 42336 42337 42338 42339 41143 41144	
HC 223 Economic and State 2 FA 301 Effect LL 261 Essay DCM Evolv 304 Ethics	nagers nomy, Society Sustainability in 21st Century ctive Leadership ny Writing	Online: Async Online: Async Online: Async	Comeau, Ludovic Jr. Scott, Kendrick Kutty, Nina Robinson,	2 2 2 2 2 2 2 2	H1C H2E H5 S3X FX FX H3D	42335 42336 42337 42338 42339 41143 41144	
FA 301 Effect LL 261 Essay DCM Evolv 304 Ethic	Sustainability in 21st Century ctive Leadership by Writing ving Professional	Online: Async Online: Async	Scott, Kendrick Kutty, Nina Robinson,	2 2 2 2 2 2	H2E H5 S3X FX FX H3D	42336 42337 42338 42339 41143 41144	
FA 301 Effect LL 261 Essay DCM Evolv 304 Ethic	Sustainability in 21st Century ctive Leadership by Writing ving Professional	Online: Async Online: Async	Scott, Kendrick Kutty, Nina Robinson,	2 2 2 2 2	H5 S3X FX FX H3D	42337 42338 42339 41143 41144	
FA 301 Effect LL 261 Essay DCM Evolv 304 Ethic	21st Century ctive Leadership ly Writing ving Professional	Online: Async	Kendrick Kutty, Nina Robinson,	2 2 2 2 4	S3X FX FX H3D	42338 42339 41143 41144	
FA 301 Effect LL 261 Essay DCM Evolv 304 Ethic	ctive Leadership by Writing ving Professional	Online: Async	Kendrick Kutty, Nina Robinson,	2 2 2 4	FX FX H3D	42339 41143 41144	
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LL 261 Essay DCM Evolv 304 Ethic	y Writing ving Professional	Online: Async	Kendrick Kutty, Nina Robinson,	2 2 4	H3D	41144	
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304 Ethic	•	Online: Async	-	•			
	LS		Mark	2	A4	40980	
			IVIAIK	2	FX	40981	
11.302	eriential Learning eticum	Online: Async	Kisiel, Caroline	4	L10, 11 (LEX)	41242	Open Topic
11 302	eriential Learning cticum	Online: Hybrid	Nass, Karl	4	L10, 11 (LEX)	41292	Topic: Spirituality and Homelessness Required zoom sessions Mondays <u>6-7pm</u> , weeks 1, 2, 5, 7, 9. Asynchronous sessions weeks 3,6,8,10,11
11 302 1	eriential Learning ticum	Online: Hybrid	Nass, Karl	4	L10, 11 (LEX)	41243	Topic: Spirituality and Homelessness Required zoom sessions Mondays 7-8pm , weeks 1, 2, 5, 7, 9. Asynchronous sessions weeks 3,6,8,10,11
Al 152 Explo	oring the Art	Online: Async	Kozlowski,	2	A1A	40991	
Muse	eum		Phyllis	2	A5	40992	
				2	AS	40992	
				2	H2B	40993	
CCH 317 Facili Learr	litating Adult ning	Online: Hybrid	Younger, Donna	4	ССН	42927	Online Hybrid. Required Zoom synchronous sessions 4/1, 4/15, 4/29, 5/13, 6/3 from 9am – 12 noon (cross listed with GRAD EA 517)
FA 310 Gend	der in Business	Online: Async	Mahan,	2	A3X	42358	
	Leadership	Camille Adyric	Bridgette	2	H3X	42359	
ailu L	reancisiiih		briugette	2	H4	42359	
				2	FX	42361	
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And Talent Development IN 307 Integrative Learning Online: Async Kimble, Sara Integrative Learning Online: Hybrid Kisiel, Caroline Integrative Learning Online: Hybrid Kisiel, Caroline Integrative Learning Online: Hybrid Cannabis Studies Introduction to Cannabis Studies CAN 260 Introduction to Cannabis Studies CAN 260 Cannabis Studies Introduction to Cannabis Studies CAN 260 Cannabis Studies CAN		T	1			T		1
FA 334 Development		Human Resources	Online: Async	Hinton,	2	FX	41148	
N 307 Integrative Learning Online: Async Kimble, Sara 2 E1 43435 Topic: Exploring france in Chicago - field trip TBA.		and Talent		Christa				
Name	FA 334	Development			2	H2X	41149	
Name		·						
Name	IN 307	Integrative Learning	Online: Async	Kimble, Sara	2			Topic: Exploring France in
			,	,				
CAN 260 Introduction to Cannabis Studies Online: Async Opitz, Don 4 CAN 43347 A336 pm A336 pm A337 A336 pm A337 A336 pm A336 pm A337 A336 pm A338 pm A					_	E2	43436	Chicago held trip rbA.
CAN 260 Introduction to Cannabis Studies Online: Async Opitz, Don 4 CAN 43347 A336 pm A336 pm A337 A336 pm A337 A336 pm A336 pm A337 A336 pm A338 pm A	IN 207	Intogrative Learning	Online: Hybrid	Kicial Carolina				Tonic: Clayon, and Abolition
CAN 260 Introduction to Cannabis Studies Online: Async Canna	114 307	integrative Learning	Offilitie. Hybrid	Kisiei, Carollile	2	F4	40004	
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CAN 260 Introduction to Cannabis Studies Online: Async Opitz, Don 4 CAN 43347								4/25, 5/9, 5/16, 5/30, 6/6
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CAN 260 Cannabis Studies Can 260 Introduction to Cannabis Studies Can 260 Introduction to Cannabis Studies Can 260 Introduction to Cannabis Studies Can 260 Ca								
Canable Studies	CAN 260	Introduction to	Online: Async	Onitz Don		CAN	12217	
Canabis Studies Canabis St	CAN 200	Cannabis Studies	Offilite. Asylic	Opitz, Doll	4	CAN	43347	
Canabis Studies Canabis St								
Cannabis Studies	CAN 260	Introduction to	Onlines Assume	Onita Don		CAN	42412	
HC 330 Law in the Business Environment Online: Async Yelin, Andrea 2	CAN 200	Cannabis Studies	Online: Async	Opitz, Don	4	CAN	42412	
HC 330 Law in the Business Environment Online: Async Yelin, Andrea 2								
Environment Online: Async Yelin, Andrea 2		Law in the Business			2	H1X	41256	
SW 367 Leisure, Recreation and Health Leisure, Recreation and Health SW 367 Leisure, Recreation and Health COnline: Async Hibbler, Dan 2 A3D 4094 Leisure, Recreation and Health 2 H3F 40995 Leisure, Recreation and Health 2 H3F 41018 Leisure, Recreation and Health 40996 Leisure, Recreation 2 H3F 41018 Leisure, Recreation 40996 Leisure, Recreation 40996 Leisure, Recreation 40996 Leisure, Recreation 40997 Leisure, Recreation 40996 Leisure, Recreation 40999 Leisure, Recreation 40999 Leisure, Recreation 4019 Leisure, Recreation 40999 Leisure, Recreation 4019 Leisure, Respective 4019 Lei	HC 330		Online: Async	Yelin, Andrea	2	H4	41257	
and Health 2		Environment			2	FX	41258	
and Health 2								
and Health 2	SW 367	Leisure, Recreation	Online: Async	Hibbler, Dan	2	A3D	40994	
SW 367 Leisure, Recreation and Health Contine: Async Hibbler, Dan 2			,		2	H3F	40995	
SW 367 Leisure, Recreation and Health Contine: Async Hibbler, Dan 2					2	H4	40996	
Description Company								
All 172 Making Poems Online: Async Dumbleton, Molia 2 A2A 40999 SW 267 Nutrition For A Lifetime 2 Stifter, Patricia 2 S2X 41020 FA 231 Personal Financial Planning Planning Planning 2 SIX 41187 SW 259 Prehistoric Life Online: Async Downing, Kevin 2 S2X 42376 SW 259 Prehistoric Life Online: Async Downing, Kevin 2 S2X 42376 RPL 101 Prior Learning Online: Async Neustrom, FX 41153	SW 367	Leisure, Recreation	Online: Async	Hibbler, Dan				
Al 172 Making Poems Online: Async Dumbleton, Molia 2 A2A 40999 Nutrition For A Lifetime Particia 2 S2X 41028 FA 231 Personal Financial Planning Planning Planning 2 S1X 41188 SW 259 Prehistoric Life Online: Async Downing, Kevin 2 S2X 42376 RPL 101 Prior Learning Online: Async Neustrom, FX 41153								
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Planning 2 FX 41187 2 S1X 41188 SW 259 Prehistoric Life Online: Async Evin Downing, Kevin Downing, Compared to the properties of the pr					2	S4	41030	
Planning 2 FX 41187 2 S1X 41188 SW 259 Prehistoric Life Online: Async Evin Downing, Kevin Downing, Compared to the properties of the pr	FΔ 231	Personal Financial	Online: Async	Hinman David	2	нзх	41186	
2 FX 41187	174 231		Omme. Async	Tillillian, David	-	1137	41100	
SW 259 Prehistoric Life Online: Async Downing, Kevin 2 S1B 42375 2 S2X 42376 2 S3D 42377 2 S4 42378 2 S5 42379 RPL 101 Prior Learning Online: Async Neustrom, FX 41153		Planning			2	FX	<i>4</i> 1187	
SW 259 Prehistoric Life Online: Async Downing, Kevin 2 S1B 42375 2 S2X 42376 2 S3D 42377 2 S4 42378 2 S5 42379 RPL 101 Prior Learning Online: Async Neustrom, FX 41153					-	17	41107	
SW 259 Prehistoric Life Online: Async Downing, Kevin 2 S1B 42375 2 S2X 42376 2 S3D 42377 2 S4 42378 2 S5 42379 RPL 101 Prior Learning Online: Async Neustrom, FX 41153					2	S1X	<i>4</i> 1188	
Kevin 2 S2X 42376 2 S3D 42377 2 S4 42378 2 S5 42379					2	SIX	41100	
Kevin 2 S2X 42376 2 S3D 42377 2 S4 42378 2 S5 42379	SW/ 259	Prehistoric Life	Online: Async	Downing	2	S1R	42375	
2 S2X 42376 2 S3D 42377 2 S4 42378 2 S5 42379 RPL 101 Prior Learning Online: Async Neustrom, FX 41153	344 233	T Terristorie Life	Omme. 7 Sync		-	315	12373	
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2 S4 42378 2 S5 42379				1	-	J_/.	0,0	
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RPL 101 Prior Learning Online: Async Neustrom, FX 41153								
RPL 101 Prior Learning Online: Async Neustrom, FX 41153					2	S4	42378	
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Assessment Susan 2	RPL 101		Online: Async			FX	41153	
		Assessment		Susan	2			

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	Problems and Issues			2	A3C	41308	
AI 322	in Contemporary	Online: Async	Mosha, Ray	2	A3X	41309	
	Ethics		, . ,	2	A4	41307	
	Ettiles			2	FX	41310	
AI 322	Problems and Issues	Online: Async	Simpson,	2	A4	41001	
AI 322	in Contemporary	Online: Async	David				
	Ethics			2	A3C	41002	
				2	A3X	41003	
				2	FX	41004	
	Problems and Issues			2	A3C	41102	
AI 322	in Contemporary	Online: Async	Mosha, Ray	2	A3X	41103	
	Ethics		, . ,	2	A4	41101	
	Ettiles			2	FX	41104	
FA 330	Professional	Online: Asuma	Prusik, Amelie				
FA 330		Online: Async	Prusik, Amelie	2	FX	41154	
	Communication in			2	H2X	41155	
	the Workplace			2	H3X	41156	
CCA 251	Programming Principles and Applications in Recreation and Sports	Online Async	Hibbler, Dan	4	CCA	41265	
FA 302	Project Management	Online: Async	Adams,	2	H2X	41157	
FA 302	Project Management	Offilitie. Asyric		2	ПZЛ	41137	
			Walter	2	FX	41158	
DCM	The Psychology of	Online: Async	Grooms,	2	HOV	41167	
323	Aging		Kenya	2	H3X S2X	41167 41168	
	Quantitative	Online: Async	Hemmerling,				
LL 205	Reasoning	omme. Asyme	John	4	L6	41043	
LL 300	Research Seminar	Online: Async	Downing,	6	L8,9	41038	
22 300	(Research Methods)	omme. Asyme	Kevin	ŭ	(LRS)	12030	
AI 254	Resistance during the	Online: Sync	Kimble, Sara	2	H5	41204	Online Synchronous every
	Holocaust and World		-,	2	A1X	41205	Wednesday from 5:45pm -
				2	A3X	41206	8:30 pm; Class Field Trip to
	War II			2	H2X	41207	
				2	ПZЛ	41207	ILHMEC on Saturday, April
							15th from 10am - 12:30pm
FA 335	Risk Management	Online: Async	Nair, Rajesh	2	FX	41160	
				2	H2X	41161	
FA 208	Sales and Marketing	Online: Async	Paulson, Ed	2	H2X	41162	
	Management			2	нзх	41163	
				2	S3F	41164	
				2	FX	41165	
	Calf Fundamentia			2		44442	
	Self-Exploration:		Skorupa,	2	L7	41113	
AI 255	Inside Ourselves,	Online: Async		2	A3X	41114	
	Outside with Others		Kenneth	2	H3X	41115	
			1	2	S3X	41116	
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HC 306	Travel and Learn in	Online: Hybrid	McGury,	2	H4	42392	Domestic Travel Course.
	Boston	(Domestic Travel)	Susan				Description below. Travel to
				2	A5	42393	Boston, MA 5/4 - 5/7. Zoom
				4	L10,11 (LEX)	42394	Synchronous dates Monday, April 3: 6:30-8:30PM, Monday, April 17: 6:30-
							8:30PM, Friday, April 28:
							6:30-8:30PM, Monday, May
							15: 6:30-8:30PM, Monday,
							May 22: 6:30-8:30PM.
							Additional course fee to be
							added to student account.
							Fee amount \$275. Can be
							taken for two competencies
							(2 credit hours each) or L10,
							11 (LEX) only.
AI 285	Work, Play, Rest	Online: Hybrid	Kisiel, Caroline	2	A5	41198	Required zoom sessions on
		,	·				Thursdays, 3/30, 4/6, 4/13,
				2	НЗХ	41199	4/20, 4/27, 5/11, 5/18, 6/1,
				2	L7	41200	6/8 from 5:45 pm – 9 pm
				2	L/	41200	
				2	A3X	41201	
				2	FX	41214	
CCA 220	Yoga: Philosophies	Online: Sync	VanKanegan,	2	A3B	41209	Required weekly zoom
	and Practices		Nancy				sessions, Tuesdays from 6 –
				2	H3X	41210	8:30 pm

Spring Term Course Descriptions

HC 306 - Travel and Learn in Boston: Exploring its Arts and History – Domestic Travel Course – Travel occurs 5/4/23 – 5/7/23 – Additional Course fee to be applied to student account: \$275

Boston is a city of many faces. It's a world class city from a cultural and educational perspective by any standard, but it competes with New York City and Philadelphia for the title of best place for American history and art. Boston has fame for the riches made by old money profits but also for its colorful mob history. With such internal paradoxes and external competitors, why choose a travel course to Boston?

Here's why: In this domestic travel course, participants will walk the famous freedom train and other historic sites, visit Boston's famous art collections, and experience its diverse neighborhoods like Boston Common, Beacon Hill, and the North End. Issues such as Boston's immigrant populations, its fame as a seat of American higher education, its connection to events in American history, and its stake in the meaning of freedom and democracy will be discussed in the preparatory classes as well as in post travel learning as students work on individual projects.

CAN 265 - Cannabis & 60s Psychedelic Culture - Online Async - All quarter 3/25 - 6/9

For a brief (and some would say shining) moment in the mid-to-late 60s, a movement of disaffected youth, eventually called the counterculture, turned away from mainstream Euro-American society, its customs and



mores, to embrace what it saw as a more a more humane, earthy and adventurous way of living. The recreational use of cannabis was pervasive within this movement, as was the use of "mind-expanding" drugs such as psilocybin and LSD (the latter of which was not declared illegal until Fall 1966). Such drugs, termed "psychedelic," in turn became associated with certain art forms - rock music in particular. While contextualizing, exploring and examining terms such as "psychedelic" itself, this course will emphasize close analysis of such art forms - music especially, but also trends in visuals art, and one representative piece of countercultural literature. In addition to examining such works in terms of form, content, and genre, we will situate them in relation to social controversies of the period -- notably, the nuclear threat, the US's war in Vietnam, and what Theodore Roszak called the counterculture's "revolt against technocracy."

IMPORTANT DROP DEADLINES

Spring Term (First Five Week Course)

Friday March 31, 2023 Last day to drop SQ2023 (1st-5wk) classes with no penalty

(100% refund of tuition if applicable and no grade on transcript)

Spring Term (10-week Course)

Monday April 10, 2023 Last day to drop SQ2023 (10-wk) classes with no penalty

(100% refund of tuition if applicable and no grade on transcript)

Spring Term (Second Five Week Course - Late Start)*

Friday, May 5, 2023 Last day to drop SQ2023 (2nd-5wk) classes with no penalty

(100% refund of tuition if applicable and no grade on transcript) *Students that ADD or

DROP a Late-Starting course must use the <u>SCPS Registration Form</u>

https://scps.depaul.edu/academics/registration/Pages/RegistrationForm.aspx

NOTE: Students seeking enrollment in an SCPS course that is full should email SCPSExceptions@depaul.edu and cc their home college advisor.