

SPRING QUARTER 2023
SCPS Course Schedule
3/25/23 – 6/9/23

Updated: March 24, 2023

BA – Individualized Focus Area

BA – Computing

BA – General Business

Click [here](#) for Information on Course Modalities

<p align="center">LOOP CAMPUS 1 E Jackson Boulevard, Chicago, IL 312.362.8001</p>						
Course #	Course	Campus/Modality	Instructor	Credit Hours	Class Nbr	Notes
HC 365	Jazz and Chicago	Loop/in-person	Cunniff, Joseph	2	A1A 41251	FIRST FIVE WEEKS. Course meets in person on the following Tuesdays, 3/28, 4/4, 4/11, 4/18, 4/25 from 5:45pm – 9pm.
				2	A1C 41252	
				2	H1X 41253	

<p align="center">Online – First Five Weeks 3/25/23 – 4/28/23</p>						
Course #	Course	Campus/Modality	Instructor	Credit Hours	Class Nbr	Notes
AI 153	The Art of Speechmaking	Online: Async	Jaskot-Inclan, Maria	2	A2B 41040	Can be taken for only 1 competence.
				2	FX 41041	
FA 199	Career Assessment and Planning	Online: Async	Maj, Brian	2	FX 41037	
AI 170	Creativity and Entrepreneurship	Online: Async	Harbaugh, Brad	2	A5 41136	Can be taken for only 1 competence.
				2	FX 41137	
				2	L7 41138	
HC 118	Making Social Change	Online: Async	Kasprzak, Erin	2	H4 41259	Can be taken for only 1 competence.
				2	L3 41260	
BADM 272	Managing Your Own Business	Online: Async	Valentor, Steve	2	BADM 41272	

SW 250	Social Media Marketing Fundamentals	Online: Async	Koenig, Melissa	2	FX	41035	
DCM 316	Work In A Global Environment	Online: Async	Szczerba, Patricia	2 2	H5 FX	41170 41171	Can be taken for only 1 competence.

Online – Second Five Weeks*

4/29/23 – 6/9/23

Course #	Course	Campus/Modality	Instructor	Credit Hours	Class Nbr	Notes
CAN 230	Cannabis and Society I	Online: Async	Opitz, Don	2	CCSW 42329	
FA 199	Career Assessment and Planning	Online: Async	Hayda, Christine	2	FX 41182	
AI 170	Creativity and Entrepreneurship	Online: Async	Valentor, Steve	2 2 2	A5 41174 FX 41175 L7 41176	Can be taken for only 1 competence.
DCM 319	Creativity and Innovative Thinking	Online: Async	Kisiel, Caroline	2	A5 41123	
FA 110	Essentials of Training	Online: Async	Ratliff, Sonya	2 2	FX 41097 H2X 41098	Can be taken for only 1 competence.
DCM 317	Ethics in the Professions	Online: Async	Robinson, Mark	2	A4 41145	
CCA 213	Mindfulness Meditation	Online: Hybrid	Cantwell, Joan	2	CCA 43174	Required Zoom synchronous sessions Tuesdays, weeks 6, 8, 10 from 6-8pm
CCA 213	Mindfulness Meditation	Online: Hybrid	Cantwell, Joan	2	CCA 43383	Required Zoom synchronous sessions Tuesdays, weeks 7,9,11 from 6-8pm
SW 153	Science for Citizens	Online: Async	Mogerman, Jo-Elle	2 2 2	S1A 41031 S2D 41032 S5 41033	Can be taken for only 1 competence.
CCA 249	Social Media Creating Content	Online: Async	Klass, Jes	2	CCSW 43306	
CCA 249	Social Media Creating Content	Online: Async	Klass, Jes	2	CCSW 41269	
LL 390	Summit Seminar	Online: Async	Murphy, Doug	2	L12 40979	

CCH 140	Writing with Sources: APA Style and Citations	Online: Async	Gaddam, Amanda	2	H3X	42399	Can be taken for only 1 competence. <i>(recently changed from first five weeks to second five weeks)</i>
				2	FX	42400	

Online – all quarter 3/25/23 – 6/9/23							
Course #	Course	Campus/Modality	Instructor	Credit Hours	Class Nbr		Notes
FA 223	Accounting and Finance Principles	Online: Async	Bhojraj, Nitin	2	H2X	41087	
				2	FX	41088	
HC 302	Active Citizens	Online: Async	Turner, Marcia	2	L3	43369	
				2	L7	43370	
				2	H4	43371	
				2	FX	43372	
HC 302	Active Citizens	Online: Async	Reed, Susan	2	L3	41049	
				2	L7	41050	
				2	H4	41051	
				2	FX	41052	
HC 302	Active Citizens	Online: Async	Turner, Marcia	2	L3	41009	
				2	L7	41010	
				2	H4	41011	
				2	FX	41012	
DCM 312	Advanced Leadership Theory and Practice	Online: Async	Rouse, Amber	4	DCM	41216	
LL 206	Advanced Math for Professional Studies	Online: Async	Hemmerling, John	2	LL	42327	
FA 387	African-American Studies	Online: Async	Davis, Nancy	2	FX	41217	
				2	H4	41218	
				2	A3X	41219	
				2	H1X	41220	
				2	H2G	41221	

AI 211	Analyzing Pride and Prejudice	Online: Async	Kutty, Nina	2	A1D	40986	
				2	A1X	40987	
				2	A5	40988	
SW 232	Applied Information Management Systems	Online: Async	Khananu, Zaya	2	FX	41132	
				2	S1X	41133	
				2	S3X	41134	
HC 192	The Art, Science, and Psychology of Food	Online: Hybrid	Cantwell, Joan	2	H2G	42386	Required Zoom synchronous sessions, Thursdays from 6pm-8pm weeks, 1,3,5,7,9
				2	H3F	42387	
				2	S3B	42388	
				2	FX	42389	
				2	L3	42390	
AI 185	Beatles And the Creative Process	Online: Async	Kimsey, James	2	A1X	40975	
				2	A3X	40976	
				2	A5	40977	
AI 185	Beatles And the Creative Process	Online: Async	Wells-Malitz, Gretchen	2	A1X	41013	
				2	A3X	41014	
				2	A5	41015	
SW 332	Biodiversity	Online: Async	Downing, Kevin	2	S2A	41224	
				2	S2C	41225	
				2	S3D	41226	
				2	S4	41227	
				2	S5	41228	
CCA 281	Brave New World (Liberal Arts in Action)	Online: Async	Kimsey, John	2	A1X	41091	Can be taken for up to 3 competencies.
				2	A3X	41092	
				2	A4	41094	
				2	H1X	41093	
HC 239	Business, Technology and Global Future	Online: Async	Szczerba, Pat	2	H5	41179	
				2	FX	41180	
CAN 265	Cannabis and 60s Psychedelic Culture	Online: Async	Kimsey, John	4	CAN	43348	NEW COURSE. Description below
CAN 265	Cannabis and 60s Psychedelic Culture	Online: Async	Kimsey, John	4	CAN	43173	NEW COURSE. Description below
LL 303	Capstone Project	Online: Async	Chen, Joseph	6	F11, 12 (CAP)	40983	

LL 270	Critical Thinking	Online: Async	Dicola, Charles	4	L5	40990	
SW 201	Data Analytics	Online: Async	Besser, Stephanie	2 2 2	S1X FX S5	41140 41141 41142	
AI 167	Digital Photography	Online: Async	Stein, Hartwig	2 2 2 2	A5 A1X A2D A2X	40971 40972 40973 40974	
BADM 305	Economics for Managers	Online: Async	Fargo, Liliana	4	BADM	42333	
HC 223	Economy, Society and Sustainability in the 21 st Century	Online: Async	Comeau, Ludovic Jr.	2 2 2 2 2	H1C H2E H5 S3X FX	42335 42336 42337 42338 42339	
FA 301	Effective Leadership	Online: Async	Scott, Kendrick	2 2	FX H3D	41143 41144	
LL 261	Essay Writing	Online: Async	Kutty, Nina	4	LL	41046	
DCM 304	Evolving Professional Ethics	Online: Async	Robinson, Mark	2 2	A4 FX	40980 40981	
LL 302	Experiential Learning Practicum	Online: Async	Kisiel, Caroline	4	L10, 11 (LEX)	41242	Open Topic
LL 302	Experiential Learning Practicum	Online: Hybrid	Nass, Karl	4	L10, 11 (LEX)	41292	Topic: Spirituality and Homelessness Required zoom sessions Mondays 6-7pm , weeks 1, 2, 5, 7, 9. Asynchronous sessions weeks 3,6,8,10,11
LL 302	Experiential Learning Practicum	Online: Hybrid	Nass, Karl	4	L10, 11 (LEX)	41243	Topic: Spirituality and Homelessness Required zoom sessions Mondays 7-8pm , weeks 1, 2, 5, 7, 9. Asynchronous sessions weeks 3,6,8,10,11
AI 152	Exploring the Art Museum	Online: Async	Kozlowski, Phyllis	2 2 2	A1A A5 H2B	40991 40992 40993	
CCH 317	Facilitating Adult Learning	Online: Hybrid	Younger, Donna	4	CCH	42927	Online Hybrid. Required Zoom synchronous sessions 4/1, 4/15, 4/29, 5/13, 6/3 from 9am – 12 noon (cross listed with GRAD EA 517)
FA 310	Gender in Business and Leadership	Online: Async	Mahan, Bridgette	2 2 2 2	A3X H3X H4 FX	42358 42359 42360 42361	

FA 334	Human Resources and Talent Development	Online: Async	Hinton, Christa	2	FX	41148	
				2	H2X	41149	
IN 307	Integrative Learning	Online: Async	Kimble, Sara	2 2	E1 E2	43435 43436	Topic: Exploring France in Chicago – field trip TBA.
IN 307	Integrative Learning	Online: Hybrid	Kisiel, Caroline	2 2	E1 E2	40984 40985	Topic: Slavery and Abolition in Illinois. Required zoom sessions: 3/28, 4/4, 4/18, 4/25, 5/9, 5/16, 5/30, 6/6 from 5:45 pm – 8:30 pm
CAN 260	Introduction to Cannabis Studies	Online: Async	Opitz, Don	4	CAN	43347	
CAN 260	Introduction to Cannabis Studies	Online: Async	Opitz, Don	4	CAN	42412	
HC 330	Law in the Business Environment	Online: Async	Yelin, Andrea	2 2 2	H1X H4 FX	41256 41257 41258	
SW 367	Leisure, Recreation and Health	Online: Async	Hibbler, Dan	2 2 2 2	A3D H3F H4 S1X	40994 40995 40996 40997	
SW 367	Leisure, Recreation and Health	Online: Async	Hibbler, Dan	2 2 2 2	A3D H3F H4 S1X	41017 41018 41019 41020	
AI 172	Making Poems	Online: Async	Dumbleton, Molia	2 2 2	A1C A2A A5	40998 40999 41000	
SW 267	Nutrition For A Lifetime	Online: Async	Stifter, Patricia	2 2 2 2	S2D S2X S3B S4	41027 41028 41029 41030	
FA 231	Personal Financial Planning	Online: Async	Hinman, David	2 2 2	H3X FX S1X	41186 41187 41188	
SW 259	Prehistoric Life	Online: Async	Downing, Kevin	2 2 2 2 2	S1B S2X S3D S4 S5	42375 42376 42377 42378 42379	
RPL 101	Prior Learning Assessment	Online: Async	Neustrom, Susan	2	FX	41153	

AI 322	Problems and Issues in Contemporary Ethics	Online: Async	Mosha, Ray	2 2 2 2	A3C A3X A4 FX	41308 41309 41307 41310	
AI 322	Problems and Issues in Contemporary Ethics	Online: Async	Simpson, David	2 2 2 2	A4 A3C A3X FX	41001 41002 41003 41004	
AI 322	Problems and Issues in Contemporary Ethics	Online: Async	Mosha, Ray	2 2 2 2	A3C A3X A4 FX	41102 41103 41101 41104	
FA 330	Professional Communication in the Workplace	Online: Async	Prusik, Amelie	2 2 2	FX H2X H3X	41154 41155 41156	
CCA 251	Programming Principles and Applications in Recreation and Sports	Online Async	Hibbler, Dan	4	CCA	41265	
FA 302	Project Management	Online: Async	Adams, Walter	2 2	H2X FX	41157 41158	
DCM 323	The Psychology of Aging	Online: Async	Grooms, Kenya	2 2	H3X S2X	41167 41168	
LL 205	Quantitative Reasoning	Online: Async	Hemmerling, John	4	L6	41043	
LL 300	Research Seminar (Research Methods)	Online: Async	Downing, Kevin	6	L8,9 (LRS)	41038	
AI 254	Resistance during the Holocaust and World War II	Online: Sync	Kimble, Sara	2 2 2 2	H5 A1X A3X H2X	41204 41205 41206 41207	Online Synchronous every Wednesday from 5:45pm - 8:30 pm; Class Field Trip to ILHMEC on Saturday, April 15th from 10am - 12:30pm
FA 335	Risk Management	Online: Async	Nair, Rajesh	2 2	FX H2X	41160 41161	
FA 208	Sales and Marketing Management	Online: Async	Paulson, Ed	2 2 2 2	H2X H3X S3F FX	41162 41163 41164 41165	
AI 255	Self-Exploration: Inside Ourselves, Outside with Others	Online: Async	Skorupa, Kenneth	2 2 2 2	L7 A3X H3X S3X	41113 41114 41115 41116	

HC 306	Travel and Learn in Boston	Online: Hybrid (Domestic Travel)	McGury, Susan	2	H4	42392	Domestic Travel Course. Description below. Travel to Boston, MA 5/4 - 5/7. Zoom Synchronous dates Monday, April 3: 6:30-8:30PM, Monday, April 17: 6:30-8:30PM, Friday, April 28: 6:30-8:30PM, Monday, May 15: 6:30-8:30PM, Monday, May 22: 6:30-8:30PM. Additional course fee to be added to student account. Fee amount \$275. Can be taken for two competencies (2 credit hours each) or L10, 11 (LEX) only.
				2	A5	42393	
				4	L10,11 (LEX)	42394	
AI 285	Work, Play, Rest	Online: Hybrid	Kisiel, Caroline	2	A5	41198	Required zoom sessions on Thursdays, 3/30, 4/6, 4/13, 4/20, 4/27, 5/11, 5/18, 6/1, 6/8 from 5:45 pm – 9 pm
				2	H3X	41199	
				2	L7	41200	
				2	A3X	41201	
				2	FX	41214	
CCA 220	Yoga: Philosophies and Practices	Online: Sync	VanKanegan, Nancy	2	A3B	41209	Required weekly zoom sessions, Tuesdays from 6 – 8:30 pm
				2	H3X	41210	

Spring Term Course Descriptions

HC 306 - Travel and Learn in Boston: Exploring its Arts and History– Domestic Travel Course – Travel occurs 5/4/23 – 5/7/23 – Additional Course fee to be applied to student account: \$275

Boston is a city of many faces. It's a world class city from a cultural and educational perspective by any standard, but it competes with New York City and Philadelphia for the title of best place for American history and art. Boston has fame for the riches made by old money profits but also for its colorful mob history. With such internal paradoxes and external competitors, why choose a travel course to Boston?

Here's why: In this domestic travel course, participants will walk the famous freedom train and other historic sites, visit Boston's famous art collections, and experience its diverse neighborhoods like Boston Common, Beacon Hill, and the North End. Issues such as Boston's immigrant populations, its fame as a seat of American higher education, its connection to events in American history, and its stake in the meaning of freedom and democracy will be discussed in the preparatory classes as well as in post travel learning as students work on individual projects.

CAN 265 – Cannabis & 60s Psychedelic Culture – Online Async – All quarter 3/25 – 6/9

For a brief (and some would say shining) moment in the mid-to-late 60s, a movement of disaffected youth, eventually called the counterculture, turned away from mainstream Euro-American society, its customs and

mores, to embrace what it saw as a more a more humane, earthy and adventurous way of living. The recreational use of cannabis was pervasive within this movement, as was the use of "mind-expanding" drugs such as psilocybin and LSD (the latter of which was not declared illegal until Fall 1966). Such drugs, termed "psychedelic," in turn became associated with certain art forms - rock music in particular. While contextualizing, exploring and examining terms such as "psychedelic" itself, this course will emphasize close analysis of such art forms - music especially, but also trends in visual art, and one representative piece of countercultural literature. In addition to examining such works in terms of form, content, and genre, we will situate them in relation to social controversies of the period -- notably, the nuclear threat, the US's war in Vietnam, and what Theodore Roszak called the counterculture's "revolt against technocracy."

IMPORTANT DROP DEADLINES

Spring Term (First Five Week Course)

Friday March 31, 2023

Last day to drop SQ2023 (1st-5wk) classes with no penalty
(100% refund of tuition if applicable and no grade on transcript)

Spring Term (10-week Course)

Monday April 10, 2023

Last day to drop SQ2023 (10-wk) classes with no penalty
(100% refund of tuition if applicable and no grade on transcript)

Spring Term (Second Five Week Course – Late Start)*

Friday, May 5, 2023

Last day to drop SQ2023 (2nd-5wk) classes with no penalty
(100% refund of tuition if applicable and no grade on transcript) *Students that ADD or
DROP a Late-Starting course must use the [SCPS Registration Form](#)
<https://scps.depaul.edu/academics/registration/Pages/RegistrationForm.aspx>

NOTE: Students seeking enrollment in an SCPS course that is full should email SCPSExceptions@depaul.edu and cc their home college advisor.