

SPRING QUARTER 2023
SCPS Course Schedule
3/25/23 – 6/9/23

Updated: March 24, 2023

BAPS – Business Administration
BAPS - Computing
BA – Decision Analytics
BA – Healthcare Administration
BA – Nonprofit Management
BA - Leadership Studies
BA - Applied Behavioral Studies
BA – Recreation and Sport Management

Click [here](#) for Information on Course Modalities

LOOP CAMPUS						
1 E Jackson Boulevard, Chicago, IL						
312.362.8001						
Course #	Course	Campus/Modality	Instructor	Credit Hours	Class Nbr	Notes
CCA 365	Jazz and Chicago	Loop/in-person	Cunniff, Joseph	2	CCA 41254	FIRST FIVE WEEKS. Course meets in person on the following Tuesdays, 3/28, 4/4, 4/11, 4/18, 4/25 from 5:45pm – 9pm.

Online – First Five Weeks						
3/25/23 – 4/28/23						
Course #	Course	Campus	Instructor	Credit Hours	Class Nbr	Notes
CCA 153	The Art of Speechmaking	Online: Async	Jaskot-Inclan, Maria	2	CCA 41042	
FA 199	Career Assessment and Planning	Online: Async	Maj, Brian	2	FA 41036	
CCA 170	Creativity and Entrepreneurship	Online: Async	Harbaugh, Brad	2	PSCI 41139	

CCH 118	Making Social Change	Online: Async	Kasprzak, Erin	2	CCH 41261	
BADM 272	Managing Your Own Business	Online: Async	Valentor, Steve	2	BADM 41272	
LL 201	Reflective Learning	Online: Async	Hemmerling, John	2	LL 41044	
CCS 250	Social Media Marketing Fundamentals	Online: Async	Koenig, Melissa	2	CCSW 41111	
DCM 316	Work In A Global Environment	Online: Async	Szczerba, Patricia	2	DCM 41172	

Online – Second Five Weeks*

4/29/23 – 6/9/23

Course #	Course	Campus	Instructor	Credit Hours	Class Nbr	Notes
CAN 230	Cannabis and Society I	Online: Async	Opitz, Don	2	CCSW 42329	
FA 199	Career Assessment and Planning	Online: Async	Hayda, Christine	2	FA 41181	
CCA 170	Creativity and Entrepreneurship	Online: Async	Valentor, Steve	2	PSCI 41177	
DCM 319	Creativity and Innovative Thinking	Online: Async	Kisiel, Caroline	2	DCM 41124	Can only be taken for one requirement.
				2	PSCI 41125	
BADM 110	Essentials of Training	Online: Async	Ratliff, Sonya	2	BADM 41241	Can only be taken for one requirement.
				2	CCH 41240	
DCM 317	Ethics in the Professions	Online: Async	Robinson, Mark	2	PSES 41147	Can only be taken for one requirement
				2	DCM 41146	
CCA 213	Mindfulness Meditation	Online: Hybrid	Cantwell, Joan	2	CCA 43174	Required Zoom synchronous sessions Tuesdays, weeks 6, 8, 10 from 6-8pm
CCA 213	Mindfulness Meditation	Online: Hybrid	Cantwell, Joan	2	CCA 43383	Required Zoom synchronous sessions Tuesdays, weeks 7,9,11 from 6-8pm
LL 201	Reflective Learning	Online: Async	Davis, Nancy	2	LL 41197	

CCS 153	Science for Citizens	Online: Async	Mogerman, Jo- Elle	2	CCSW 41034	
CCA 249	Social Media Creating Content	Online: Async	Klass, Jes	2	CCA 43306	
CCA 249	Social Media Creating Content	Online: Async	Klass, Jes	2	CCA 41269	
CCH 140	Writing with Sources: APA Style and Citations	Online: Async	Gaddam, Amanda	2	CCH 42401	<i>(recently changed from first five weeks to second five weeks)</i>

**Online - All quarter
3/25/23 – 6/9/23**

Course #	Course	Campus	Instructor	Credit Hours	Class Nbr	Notes
BADM 223	Accounting and Finance Principles	Online: Async	Bhojraj, Nitin	4	BADM 41089	
LL 305	Active Citizens	Online: Async	Turner, Marcia	4	LL 43373	
LL 305	Active Citizens	Online: Async	Reed, Susan	4	LL 41131	
LL 305	Active Citizens	Online: Async	Turner, Marcia	4	LL 41130	
DCM 312	Advanced Leadership Theory and Practice	Online: Async	Rouse, Amber	4	DCM 41216	
LL 206	Advanced Math for Professional Studies	Online: Async	Hemmerling, John	4	LL 42327	
CCH 387	African-American Studies in Critical Perspective	Online: Async	Davis, Nancy	4	CCH 41222	
CCA 211	Analyzing Pride and Prejudice	Online: Async	Kutty, Nina	4	CCA 41086	
DA 233	Applied Information Management Systems	Online: Async	Khananu, Zaya	4	DA 41026	
CCH 192	The Art, Science, and Psychology of Food	Online: Hybrid	Cantwell, Joan	4	CCH 42385	
CCA 185	Beatles and the Creative Process	Online: Async	Kimsey, James	4	CCA 41135	
CCA 185	Beatles and the Creative Process	Online: Async	Wells-Malitz, Gretchen	4	CCA 41090	
CCS 332	Biodiversity	Online: Async	Downing, Kevin	4	CCSW 41229	

CCA 281	Brave New World (Liberal Arts in Action)	Online: Async	Kimsey, John	6	LA1 41095	
BADM 239	Business, Technology & Global Future	Online: Async	Szczerba, Pat	4 4	PSGP 41232 CCH 41231	Can only be taken for one requirement.
CAN 265	Cannabis & 60s Psychedelic Culture	Online: Async	Kimsey, John	4	CAN 43348	NEW COURSE. Description below
CAN 265	Cannabis & 60s Psychedelic Culture	Online: Async	Kimsey, John	4	CAN 43173	NEW COURSE. Description below
LL 303	Capstone Project	Online: Async	Chen, Joseph	6	CAP 40983	
LL 270	Critical Thinking	Online: Async	DiCola, Charles	4	LL 40990	
DA 200	Data Analytics	Online: Async	Besser, Stephanie	4	DA 41096	
CCA 167	Digital Photography	Online: Async	Stein, Hartwig	4	CCA 41085	
BADM 305	Economics for Managers	Online: Async	Fargo, Liliana	4	BADM 42333	
BADM 224	Economy, Society and Sustainability in the 21 st Century	Online: Async	Comeau, Ludovic	4	BADM 42334	
DCM 301	Effective Leadership	Online: Async	Scott, Kendrick	4	DCM 41084	
LL 261	Essay Writing	Online: Async	Kutty, Nina	4	LL 41046	
DCM 304	Evolving Professional Ethics	Online: Async	Robinson, Mark	4	DCM 40982	
LL 302	Experiential Learning Practicum	Online: Hybrid	Kisiel, Caroline	4	LEX 41242	Open Topic
LL 302	Experiential Learning Practicum	Online: Hybrid	Nass, Karl	4	LEX 41292	Topic: Spirituality and Homelessness Required zoom sessions Mondays from 6-7 pm, weeks 1, 2, 5, 7, 9 Asynchronous sessions, weeks 3,6,8,10,11
LL 302	Experiential Learning Practicum	Online: Hybrid	Nass, Karl	4	LEX 41243	Topic: Spirituality and Homelessness Required zoom sessions Mondays from 7-8pm, weeks 1, 2, 5, 7, 9 Asynchronous sessions, weeks 3,6,8,10,11
CCA 152	Exploring the Art Museum	Online: Async	Kozlowski, Phyllis	4	CCA 41099	

CCH 317	Facilitating Adult Learning	Online: Hybrid	Younger, Donna	4	CCH 42927	Online Hybrid. Required Zoom synchronous sessions 4/1, 4/15, 4/29, 5/13, 6/3 from 9am – 12 noon (cross listed with GRAD EA 517)
BADM 310	Gender in Business and Leadership	Online: Async	Mahan, Bridgette	4	CCH 42357	
BADM 334	Human Resources and Talent Development	Online: Async	Hinton, Christa	4 4	BADM 41150 CCH 41250	Can only be taken for one requirement.
IN 307	Integrative Learning:	Online: Async	Kimble, Sara	4	IN 43437	Topic: Exploring France in Chicago – field trip TBA.
IN 307	Integrative Learning:	Online: Hybrid	Kisiel, Caroline	4	IN 41100	Topic: Slavery and Abolition in Illinois. Required zoom sessions: 3/28, 4/4, 4/18, 4/25, 5/9, 5/16, 5/30, 6/6 from 5:45 pm – 8:30 pm
CAN 260	Introduction to Cannabis Studies	Online: Async	Opitz, Don	4	CAN 43347	
CAN 260	Introduction to Cannabis Studies	Online: Async	Opitz, Don	4	CAN 42412	
BADM 330	Law in the Business Environment	Online: Async	Yelin, Andrea	4 4	BADM 41191 CCH 41255	Can only be taken for one requirement.
CCH 367	Leisure, Recreation and Health	Online: Async	Hibbler, Dan	4	CCH 41023	
CCH 367	Leisure, Recreation and Health	Online: Async	Hibbler, Dan	4	CCH 41024	
CCA 172	Making Poems	Online: Async	Dumbleton, Molia	4	CCA 41025	
CCS 267	Nutrition For a Lifetime	Online: Async	Stifter, Patricia	4	CCSW 41053	
BADM 231	Personal Financial Planning	Online: Async	Hinman, David	4	BADM 41189	
CCS 259	Prehistoric Life	Online: Async	Downing, Kevin	4	CCSW 42374	
RPL 101	Prior Learning Assessment	Online: Async	Neustrom, Susan	2	RPL 41152	

CCA 322	Problems and Issues in Contemporary Ethics	Online: Async	Mosha, Ray	4	CCA 41311	
CCA 322	Problems and Issues in Contemporary Ethics	Online: Async	Simpson, David	4	CCA 41106	
CCA 322	Problems and Issues in Contemporary Ethics	Online: Async	Mosha, Ray	4	CCA 41107	
DCM 330	Professional Communication in the Workplace	Online: Async	Prusik, Amelie	4	DCM 41127	
CCA 251	Programming Principles and Applications in Recreation and Sports	Online: Async	Hibbler, Dan	4	CCA 41265	
DCM 302	Project Management	Online: Async	Adams, Walter	4	DCM 41108	
DCM 323	The Psychology of the Aging and Aged	Online: Async	Grooms, Kenya	4	DCM 41169	
LL 205	Quantitative Reasoning	Online: Async	Hemmerling, John	4	L6 41043	
LL 301	Research Methods	Online: Async	Downing, Kevin	6	LL 41110	
LL 290	Research Writing	Online: Async	Triller-Fry, Steffanie	4	LL 41045	
CCH 254	Resistance During the Holocaust and World War II	Online: Sync	Kimble, Sara	4	CCH 41203	Online Synchronous every Wednesday from 5:45pm - 8:30 pm; Class Field Trip to ILHMEC on Saturday, April 15th from 10am - 12:30pm
BADM 335	Risk Management	Online: Async	Nair, Rajesh	4	BADM 41159	
BADM 208	Sales and Marketing Management	Online: Async	Paulson, Ed	4	BADM 41166	
CCA 255	Self-Exploration: Inside Ourselves, Outside with Others	Online: Async	Skorupa, Kenneth	4	CCA 41117	
CCH 306	Travel and Learn in Boston: Exploring its Arts and History	Online: Hybrid (Domestic Travel)	McGury, Susan	4 4 4	CCH 42391 CCA 42583 LEX 42394	Domestic Travel Course. Description below Travel to Boston, MA 5/4 - 5/7. Zoom Synchronous dates Monday, April 3: 6:30-8:30PM, Monday, April 17: 6:30-8:30PM, Friday, April 28: 6:30-8:30PM, Monday, May 15: 6:30-8:30PM, Monday, May 22: 6:30-8:30PM. Additional

						course fee to be added to student account. Fee amount \$275. <i>Can only be taken for one requirement.</i>
CCA 285	Work, Play, Rest: Navigating Complexities of Adult Life	Online: Hybrid	Kisiel, Caroline	4	CCA 41202	Required zoom sessions on Thursdays, 3/30, 4/6, 4/13, 4/20, 4/27, 5/11, 5/18, 6/1, 6/8 from 5:45 pm – 9 pm
CCA 220	Yoga: Philosophies and Practices	Online: Sync	VanKanegan, Nancy	4	CCA 41211	Required weekly zoom sessions, Wednesdays from 6 – 8:30 pm

Spring Term Course Description

CCH 306 - Travel and Learn in Boston: Exploring its Arts and History– Domestic Travel Course – Travel occurs 5/4/23 – 5/7/23. Additional course fee to be applied to student account. Fee amount \$275.

Boston is a city of many faces. It's a world class city from a cultural and educational perspective by any standard, but it competes with New York City and Philadelphia for the title of best place for American history and art. Boston has fame for the riches made by old money profits but also for its colorful mob history. With such internal paradoxes and external competitors, why choose a travel course to Boston?

Here's why: In this domestic travel course, participants will walk the famous freedom train and other historic sites, visit Boston's famous art collections, and experience its diverse neighborhoods like Boston Common, Beacon Hill, and the North End. Issues such as Boston's immigrant populations, its fame as a seat of American higher education, its connection to events in American history, and its stake in the meaning of freedom and democracy will be discussed in the preparatory classes as well as in post travel learning as students work on individual projects.

CAN 265 – Cannabis & 60s Psychedelic Culture – Online Async – All quarter 3/25 – 6/9

For a brief (and some would say shining) moment in the mid-to-late 60s, a movement of disaffected youth, eventually called the counterculture, turned away from mainstream Euro-American society, its customs and mores, to embrace what it saw as a more a more humane, earthy and adventurous way of living. The recreational use of cannabis was pervasive within this movement, as was the use of "mind-expanding" drugs such as psilocybin and LSD (the latter of which was not declared illegal until Fall 1966). Such drugs, termed "psychedelic," in turn became associated with certain art forms - rock music in particular. While contextualizing, exploring and examining terms such as "psychedelic" itself, this course will emphasize close analysis of such art forms - music especially, but also trends in visual art, and one representative piece of countercultural literature. In addition to examining such works in terms of form, content, and genre, we will situate them in relation to social controversies of the period -- notably, the nuclear threat, the US's war in Vietnam, and what Theodore Roszak called the counterculture's "revolt against technocracy."

IMPORTANT DROP DEADLINES

Spring Term (First Five Week Course)

Friday March 31, 2023

Last day to drop SQ2023 (1st-5wk) classes with no penalty
(100% refund of tuition if applicable and no grade on transcript)

Spring Term (10-week Course)

Monday April 10, 2023

Last day to drop SQ2023 (10-wk) classes with no penalty
(100% refund of tuition if applicable and no grade on transcript)

Spring Term (Second Five Week Course – Late Start)*

Friday, May 5, 2023

Last day to drop SQ2023 (2nd-5wk) classes with no penalty
(100% refund of tuition if applicable and no grade on transcript)

***Students that ADD or DROP a Late-Starting course must use the [SCPS Registration Form](https://scps.depaul.edu/academics/registration/Pages/RegistrationForm.aspx)
<https://scps.depaul.edu/academics/registration/Pages/RegistrationForm.aspx>**

NOTE: Students seeking enrollment in an SCPS course that is full should email SCPSExceptions@depaul.edu and cc their home college advisor.