

DECEMBER TERM 2022
SCPS Course Schedule
11/28/22 – 12/16/22
 (unless otherwise noted)

Updated: October 26, 2022
BA – Individualized Focus Area
BA – Computing
BA – General Business

Click [here](#) for Information on Course Modalities

**Note – Campus Connect will reflect the correct course information in real time – please login to review course offerings.*

Online						
Course #	Course	Campus & Mode of Instruction	Instructor	Credit Hours	Class Nbr	Notes
DCM 307	Analyzing Human Behavior	Online: Async	Skorupa, Kenn	2 2	FX 27533 H1X 27534	Course runs 11/28 - 12/31. Can be taken for both competences
CAN 230	Cannabis and Society I	Online: Async	Opitz, Don	2	CCSW 27369	Course runs 11/28 – 12/16
AI 170	Creativity & Entrepreneurship	Online: Async	Acerra, Patrizia	2 2 2	A5 27695 FX 27696 L7 27697	Course runs 11/28 – 12/16 Can only be taken for one competence.
FA 110	Essentials of Training	Online: Async	Snyder, Deborah	2 2	FX 27538 H2X 27539	Course runs 11/28 – 12/16 Can only be taken for one competence.
DCM 317	Ethics in the Professions	Online: Async	Whitmore, Roy	2	A4 27647	Course runs 11/28 – 12/16
CCA 216	Holiday Films	Online: Async	Thimons, Alexander	2	CCA 31487	NEW COURSE. DESCRIPTION BELOW. Course runs 11/28 – 12/16
CCA 216	Holiday Films	Online: Async	Thimons, Alexander	2	CCA 31292	NEW COURSE. DESCRIPTION BELOW. Course runs 11/28 – 12/16
DCM 303	Leadership Models for Strong Organization	Online: Async	Neustrom, Susan	2 2	FX 27536 H3X 27537	Course runs 11/28 - 12/31. Can be taken for both competences
AI 282	Leisure for Well-Being	Online: Async	Stein, Hartwig	2	H3F 27540	Course runs 11/28 – 12/16.
AI 282	Leisure for Well-Being	Online: Async	Stein, Hartwig	2	H3F 27685	Course runs 11/28 – 12/16
CCA 213	Mindfulness Meditation	Online: Hybrid	Cantwell, Joan	2	CCA 31291	NEW COURSE. DESCRIPTION BELOW. Online Hybrid. Course runs 11/28 – 12/16 Required Zoom synchronous sessions 11/30, 12/7 and 12/14 from 6-8pm
SW 250	Social Media Marketing Fundamentals	Online: Async	Koenig, Melissa	2	FX 27541	Course runs 11/28 – 12/16

WINTER TERM 2023
SCPS Course Schedule
1/2/23 – 3/19/23

Updated: November 22, 2022

BA – Individualized Focus Area
BA – Computing
BA – General Business

Click [here](#) for Information on Course Modalities

**Note – Campus Connect will reflect the correct course information in real time – please login to review course offerings.*

Loop Campus							
14 East Jackson Blvd, Chicago 312-362-8001							
ALL QUARTER – 9/7/22 – 11/22/22							
Course #	Course	Modality	Day	Instructor	Credit Hours	Class Nbr	Notes
AI 254	Resistance during the Holocaust and World War II	In-person	Wednesday	Kimble, Sara	2 2 2 2	H5 30832 A1X 30833 A3X 30834 H2X 30835	Meets from 2:00 pm – 5:15pm

Online – First Five Weeks (1/2/23 – 2/5/23)

Course #	Course	Modality	Instructor	Credit Hours	Class Nbr	Notes
FA 199	Career Assessment and Planning	Online: Async	Weggeman, Jennifer	2	FX 27523	
AI 170	Creativity and Entrepreneurship	Online: Async	Harbaugh, Brad	2 2 2 2	A5 27655 FX 27656 L7 27657	Can be taken for only 1 competence.
CCS 220	Fashion and the Environment	Online: Async	Moatari Kazerouni, Afsoon	2	CCSW 31293	NEW COURSE. DESCRIPTION BELOW.
BADM 271	Financing Your Own Business	Online: Async	Valentor, Steven	2	BADM 30687	
CCH 220	Fraud in Real World Organizations	Online: Async	Bhojraj, Nitin	2	CCH 27711	
SW 153	Science for Citizens	Online: Async	Mogerman, Jo-Elle	2 2 2	S1A 27528 S2D 27529 S5 27530	Can be taken for only 1 competence.

Online – Second Five Weeks (2/6/23 – 3/19/22)

Course #	Course	Campus	Instructor	Credit Hours	Class Nbr	Notes
AI 170	Creativity and Entrepreneurship	Online: Async	Valentor, Steven	2 2 2	A5 27691 FX 27692 L7 27693	Can be taken for only 1 competence.
DCM 319	Creativity and Innovative Thinking	Online: Async	Prusik, Amelie	2	A5 27645	
FA 120	Essentials of Coaching	Online: Async	Hinton, Christa	2 2	L7 27544 FX 27545	Can be taken for only 1 competence.
DCM 317	Ethics in the Professions	Online: Async	Whitmore, Roy	2	A4 27687	
HC 118	Making Social Change	Online: Async	Kasprzak, Erin	2 2	H4 27507 L3 27508	Can be taken for only 1 competence.
CCH 142	Mechanics of Good Writing	Online: Async	Cummings, Kamilah	2	FX 27715 H3X 27716	Can be taken for only 1 competence.
CCH 224	Social Media Analytics & Measurement	Online: Async	Klass, Jes	2	CCH 27412	
LL 390	Summit Seminar	Online: Async	Murphy, Doug	2	L12 27461	

**Online – all quarter
(1/2/23 – 3/19/23)**

Course #	Course	Campus	Instructor	Credit Hours	Class Nbr	Notes
FA 223	Accounting and Finance Principles	Online: Async	Bhojraj, Nitin	2 2	H2X 30690 FX 30691	
HC 302	Active Citizens	Online: Async	Turner, Marcia	2 2 2 2	L3 27632 L7 27633 H4 27634 FX 27635	
HC 302	Active Citizens	Online: Async	Leavy, Elizabeth	2 2 2 2	L3 27509 L7 27510 H4 27511 FX 27512	
FA 387	African-American Studies in Critical Perspective	Online: Async	Davis, Nancy	2 2 2 2 2	FX 27362 H4 27363 A3X 27364 H1X 27365 H2G 27366	
SW 232	Applied Information Management Systems	Online: Async	Mirza, Zoab	2 2 2	FX 27652 S1X 27653 S3X 27654	



AI 185	Beatles and the Creative Process	Online: Async	Kimsey, James	2 2 2	A1X 27496 A3X 27497 A5 27498	
AI 185	Beatles and the Creative Process	Online: Async	Wells-Malitz, Gretchen	2 2 2	A1X 27471 A3X 27472 A5 27473	
CCA 281	Brave New World and 1984: Diverging Dystopias	Online: Async	Kimsey, John	2 2 2 2	A1X 27664 A3X 27665 H1X 27666 A4 27667	Can be taken for up to 3 competencies.
CAN 300	Cannabis, Race and Justice	Online: Async	Davis, Nancy	4	CCH 30694	NEW COURSE. DESCRIPTION BELOW
LL 303	Capstone Project	Online: Async	Comeau, Ludovic	6	F11, 12 (FAP) 27682	
CCA 357	Cathedrals of England: A Pilgrimage	Study Abroad	McGury, Susan	--	--	Enrollment is by department consent. Course description and requirements offered listed below.
FA 325	Connecting Thought and Behavior	Online: Async	Skorupa, Kenn	2 2 2 2	FX 27475 H1I 27476 H3A 27477 S3X 27478	
CCH 234	Couples Psychology and Intimate Partner Conflict	Online: Async	Chen, Joseph	4	CCH 31523	
CCH 234	Couples Psychology and Intimate Partner Conflict	Online: Async	Chen, Joseph	4	CCH 30699	
AI 176	Creative Writing	Online: Async	Kutty, Nina	2 2 2	A1C 31525 A2A 31526 A5 31527	
AI 176	Creative Writing	Online: Async	Goushegir, Ezzat	2 2 2	A1C 27518 A2A 27519 A5 27520	
LL 270	Critical Thinking	Online: Async	Stone, Charles	4	L5 27479	
SW 201	Data Analytics	Online: Async	Besser, Stephanie	2 2 2	S1X 27659 FX 27660 S5 27661	
AI 167	Digital Photography	Online: Async	Stein, Hartwig	2 2 2 2	A5 27480 A1X 27481 A2D 27482 A2X 27483	
HC 315	Economics for Decision-Making	Online: Async	Comeau, Ludovic	2 2 2 2	H5 27700 FX 27701 H1X 27702 H2X 27703	

FA 301	Effective Leadership	Online: Async	Rouse, Amber	2 2	FX 27662 H3D 27663	
BADM 345	Emotional Intelligence at Work	Online: Hybrid	Younger, Donna	4	BADM 31169	Online Hybrid. Required zoom synchronous sessions Thursdays: 1/12 - 6-9pm 1/19 - 6-7:30pm 2/2 - 6-7:30pm 2/16 - 6-7:30pm 2/23 - 6-7:30pm 3/9 - 6-9pm (cross listed with GRAD LLS 420G)
LL 261	Essay Writing	Online: Async	Triller-Fry, Steffanie	4	LL 27546	
LL 302	Experiential Learning Practicum	Online: Async	STAFF	4	L10, 27705 11 LEX	OPEN TOPIC
LL 302	Experiential Learning Practicum	Online: Hybrid	Nass, Karl	4	L10, 31435 11 (LEX)	Topic: Spirituality and Homelessness Hybrid. Required zoom sessions Mondays – weeks 1,2,4,6,8, 10 from 6-7pm and Online Async weeks 3,5,7,9,11
LL 302	Experiential Learning Practicum	Online: Hybrid	Nass, Karl	4	L10, 27706 11 (LEX)	Topic: Spirituality and Homelessness Hybrid. Required zoom sessions Mondays – weeks 1,2,4,6,8, 10 from 7-8pm and Online Async weeks 3,5,7,9,11
SW 366	Expressive Arts Therapy	Online: Hybrid	Cantwell, Joan Ann	2 2 2 2	A2A 27627 A5 27628 H3X 27629 S3B 27630	HYBRID Required zoom sessions on Thursdays, weeks 1, 3, 5, 7, 9 from 6-8pm CST
CCH 230	France and the Silver Screen: Modern History through French Cinema	Online: Sync	Kimble, Sara	4	CCH 30872	Zoom synchronous sessions Tuesdays, from 5:45pm - 9 pm
HC 300	Globalization and Professional Practice	Online: Async	Szczerba, Patricia	2 2 2	FX 27524 H5 27525 H1A 27526	
FA 334	Human Resources and Talent Development	Online: Async	Magree, Janet	2 2	FX 27614 H2X 27615	
IN 307	Integrative Learning (Advanced Elective Seminar)	Online: Async	Opitz, Don	2 2	E1 27469 E2 27470	Topic: Sexual Orientation and Science Can be taken for both competencies.
DCM 308	Introduction to Statistics	Online: Async	Hemmerling, John	2 2	S2X 27466 FX 27467	
SW 208	Issues in Science and Religion	Online: Async	Opitz, Don	2 2 2 2	S3D 30865 S2X 30866 A3X 30867 A5 30868	
HC 330	Law in the Business Environment	Online: Async	Yelin, Andrea	2 2	H1X 27382	

				2	H4 27383 FX 27384	
SW 367	Leisure, Recreation, Health	Online: Async	Hibbler, Dan	2 2 2 2	A3D 27484 H3F 27485 H4 27486 S1X 27487	
SW 367	Leisure, Recreation, Health	Online: Async	Hibbler, Dan	2 2 2 2	A3D 27386 H3F 27387 H4 27388 S1X 27389	
CCS 320	Mammalogy	Online: Async	Downing, Kevin	2 2 2 2 2	S1X 31476 S2X 31477 S3X 31478 S4 31479 S5 31480	
CCS 320	Mammalogy	Online: Async	Downing, Kevin	2 2 2 2 2	S1X 27392 S2X 27393 S3X 27394 S4 27395 S5 27396	
AI 286	New Orleans in Song, Story and Struggle	Online: Async	Kimsey, John	2 2 2 2	A1X 27399 A5 27400 H1X 27401 H4 27402	
SW 267	Nutrition for a Lifetime	Online: Async	Stifter, Patricia	2 2 2 2	S2D 27549 S2X 27550 S3B 27551 S4 27552	
FA 231	Personal Financial Planning	Online: Async	Hinman, David	2 2 2	H3X 27376 FX 27377 S1X 27378	
RPL 101	Prior Learning Assessment	Online: Async	Buckley, Veronica	2	FX 27626	2 credit hour course taught over 10 weeks
AI 322	Problems and Issues in Contemporary Ethics	Online: Async	Mosha, Ray	2 2 2 2	A4 31516 A3C 31517 A3X 31518 FX 31519	
AI 322	Problems and Issues in Contemporary Ethics	Online: Async	Simpson, David	2 2 2 2	A4 27488 A3C 27489 A3X 27490 FX 27491	
AI 322	Problems and Issues in Contemporary Ethics	Online: Async	Mosha, Ray	2 2 2 2	A4 27502 A3C 27503	

					A3X 27504 FX 27505	
DCM 330	Professional Communication	Online: Async	Prusik, Amelie	2 2 2	FX 27677 H2X 27678 H3X 27679	
DCM 302	Project Management	Online: Async	Nair, Rajesh	2 2	H2X 27680 FX 27681	
LL 205	Quantitative Reasoning	Online: Async	Khananu, Zaya	4	L6 27493	
LL 300	Research Seminar (Research Methods)	Online: Async	STAFF	6	L8,8 27494 LRS	
LL 290	Research Writing	Online: Async	Davis, Nancy	4	LL 27643	
FA 335	Risk Management	Online: Async	Nair, Rajesh	2 2	FX 27622 H2X 27623	
FA 208	Sales and Marketing Management	Online: Async	Hensley, Mike	2 2 2 2	H2X 27407 H3X 27408 S3F 27409 FX 27410	

December Term 2022 Course Descriptions

CCA 213 Mindfulness Meditation – Online Hybrid – Required Zoom sessions 11/30, 12/7, 12/14 from 6-8pm

Research shows that mindfulness cultivates skills to manage stress and build attention, focus, and resilience. This experiential course is an introduction to mindfulness. Through it, students will learn the principles of mindfulness, develop their practice, and apply the skills to their daily life. Students will learn strategies to skillfully develop their capacity to enhance mind-body awareness of present-moment experience. These practices have many benefits, such as improving health and wellbeing, deepening relationships, and enhancing engagement in learning, work, leisure, and civic activities.

The class is taught in a secular manner drawing on western modalities of neuroscience and psychology, as well as Zen Buddhism. Students will study theory and research in the field of mindfulness and the emerging science that shows the beneficial effects on physical and mental health and well-being.

This two-credit online class will consist of five modules, three required Zoom sessions, readings, journal keeping, mindfulness practice sessions, and a personal mindfulness project.

CCA 216 – Holiday Films – Online Asynchronous – Course runs 11/28 – 12/16

This course uses the holiday genre to introduce students to a range of perspectives from which to interpret and analyze films and other popular media. Using a selection of screenings and accompanying readings, students will identify the characteristics of the holiday genre, paying particular attention to the role of tradition and to the relationship between the individual and the community. They will also consider the broader cultural contexts of these films, analyzing them from historical, business, and ideological perspectives. By the end of this course, students will have gained confidence in employing critical approaches to media analysis, while interpreting and appreciating a diverse selection of holiday films and “very special” TV episodes.

There will be no required textbook for this course, but students will be asked to rent films and/or view them on a subscription streaming service like Netflix.

Winter Term Course Descriptions

CCS 220 – Fashion and the Environment – First Five Weeks (1/2/23 – 2/5/23)

This 5-week course introduces students to the concept and science of sustainability, its relationship with the business of fashion, and strategies and work practices to shift the business to a sustainable operating mode. Coursework topics focus on defining sustainability, understanding human-induced climate change, and local and global effects that fashion has had on the Earth and its peoples. Learners will examine the impact of supply chains and apply sustainability practices to create an action plan for a fashion company. The course is self-paced and includes a pre-assessment test and modules of interactive instruction based on asynchronous lectures, videos, interactive exercises, case studies and knowledge assessments.

CAN 300 – Cannabis, Race and Justice – Course runs all quarter – (1/2/23 - 3/19/23)

This course investigates issues related to race and equity in the recreational cannabis sector. It examines the impact of, among other issues, the industry's commercial landscape and concerns about 'Big Cannabis' as an emerging yet not universal corporatized model, cultural proclivities toward natural and preventive medicine as well as race-related disparities in the cannabis universe. The latter includes a focus on the various regional strategies to resolve disproportionate, race-based arrest and incarceration rates pre-legalization, social equity and licensing programs for cannabis entrepreneurs, teenage marijuana use and the overall state of numerous social justice movements to address these and other racial issues connected to this industry.

CCA 357 – Cathedrals of England: A Pilgrimage – Study Abroad – visit: [Study Abroad](#) to apply by November 1 – Travel 3/15/23 – 3/20/23. More info contact SCPS International: scpsinternational@depaul.edu

This study abroad program brings students to England – London, York, Canterbury, and other sites – to experience among the most impressive medieval cathedrals in the world. The travel segment is designed as a pilgrimage to the cathedrals because that is how people in the Middle Ages visited them, but also because that form of travel was, like the Silk Road, an early form of international commerce. As with globalization today, medieval pilgrimage involved people bringing not just goods but ideas across national borders, irrevocably impacting and being impacted by the cultures through which they traveled. As with pilgrimage, students in this program will share a collaborative journey of discovery and cultural exchange as they engage with England's medieval past and its post-Brexit present. For SCPS Undergraduate students: Each course counts toward one of the following learning requirements: LEX, CCA, CCH, PSGP, IN.

Winter Term 2023

IMPORTANT DROP DEADLINES

December Intersession 2022

Wednesday, November 30, 2022 Last day to drop December Intersession 2022 classes with no penalty
(100% refund of tuition if applicable and no grade on transcript)

Winter Term (First-five week course)

Sunday, January 8, 2023 Last day to drop WQ2023 classes with no penalty
(100% refund of tuition if applicable and no grade on transcript)

Winter Term (10-week Course)

Sunday, January 15, 2023 Last day to drop WQ2023 classes with no penalty
(100% refund of tuition if applicable and no grade on transcript)

Winter Term (Second Five Week Course – Late Start)*

Sunday, February 12, 2023

Last day to drop WQ2023 (2nd-5wk) classes with no penalty
(100% refund of tuition if applicable and no grade on transcript)

*Students that ADD or DROP a Late-Starting course must use the [SCPS Registration Form](https://scps.depaul.edu/academics/registration/Pages/RegistrationForm.aspx)
<https://scps.depaul.edu/academics/registration/Pages/RegistrationForm.aspx>