

## DECEMBER TERM 2023 \*\*

*\*\*subject to change*

### SCPS Course Schedule

**11/27/23 – 12/15/23**

*(unless otherwise noted)*

**Updated: October 16, 2023**

Click [here](#) for Information on Course Modalities

Click [here](#) for Course Information Guides on the SCPS website.

*\*Note – Campus Connect will reflect the correct course information in real time – please login to review course offerings.*

ONLINE – Courses run 11/27 – 12/15 (unless otherwise noted)						
Course #	Course	Campus	Faculty	Credit Hours	Class Nbr	Notes
DCM 307	Analyzing Human Behavior	Online: Async	Skorupa, Kenn	4 2	DCM 24577 DCM 24578	Course runs 11/27 - 12/31. Can only be taken for one requirement.
CAN 230	Cannabis and Society I	Online: Async	Goldberg, Kelly	2	CAN 24459	Course runs 11/27 – 12/15
CCH 215	Coco Chanel, Josephine Baker, and French Culture	Online: Async	Kimble, Sara	2	CCH 25669	<b>NEW COURSE.</b> Course runs 11/27 – 12/15
CCA 170	Creativity & Entrepreneurship	Online: Async	Acerra, Patrizia	2	PSCI 24681 CCA 25763	Course runs 11/27 – 12/15. Can only be taken for one requirement.
DCM 317	Ethics in the Professions	Online: Async	Whitmore, Roy	2 2	PSES 24639 DCM 24640	Course runs 11/27 – 12/15 Can only be taken for one requirement.
CCA 216	Holiday Films	Online: Async	STAFF	2	CCA 24734	Course runs 11/27 – 12/15
DCM 303	Leadership Models for Strong Organization	Online: Async	Neustrom, Susan	4	DCM 24580	Course runs 11/27 - 12/31
CCH 282	Leisure for Well-Being	Online: Async	Stein, Hartwig	2	CCH 24633	Course runs 11/27 – 12/15
CCH 282	Leisure for Well-Being	Online: Async	Stein, Hartwig	2	CCH 24669	Course runs 11/27 – 12/15
CCA 213	Mindfulness Meditation	Online: Hybrid	Cantwell, Joan	2	CCA 24733	Online Hybrid. Course runs 11/27 – 12/15. Required Zoom synchronous sessions Wednesday, 11/29 and 12/13 from 6-8pm
CCS 250	Social Media Marketing Fundamentals (formerly Widgets)	Online: Async	Koenig, Melissa	2	CCS 24599	Course runs 11/27 – 12/15

## Winter Quarter 2024 \*\*

*\*\*subject to change*

### SCPS Course Schedule

**1/6/24 – 3/22/24**

**Updated: November 20, 2023**

Click [here](#) for Information on Course Modalities

Click [here](#) for Course Information Guides on the SCPS website.

*\*Note – Campus Connect will reflect the correct course information in real time – please login to review course offerings.*

#### Online – First Five Weeks (1/6/24 – 2/9/24)

Course #	Course	Modality	Faculty	Credit Hours	Class Nbr	Notes
CAN 231	Cannabis and Society II	Online: Async	Opitz, Don	2	CCSW 25264	CAN 230 is a prerequisite.
FA 199	Career Assessment and Planning	Online Async	Neblung, Lori	2	FA 24568	
FA 199	Career Assessment and Planning	Online Async	Maj, Brian	2	FA 24567	
CCA 170	Creativity and Entrepreneurship	Online Async	Acerra, Patrizia	2	PSCI 24650	Can only be taken for one requirement.
				2	CCA 25761	
BADM 271	Financing Your Own Business	Online: Async	Valentor, Steve	2	BADM 24698	
CCH 220	Fraud in Real World Organizations	Online: Async	Bhojraj, Nitin	2	CCH 24692	

#### Online – Second Five Weeks (2/10/24 – 3/22/24)

Course #	Course	Modality	Faculty	Credit Hours	Class Nbr	Notes
CCH 215	Coco Chanel, Josephine Baker, and French Culture	Online: Async	Kimble, Sara	2	CCH 26262	<b>NEW COURSE</b>
CCA 170	Creativity and Entrepreneurship	Online Async	Acerra, Patrizia	2	PSCI 24677	Can only be taken for one requirement.
				2	CCA 25762	
DCM 319	Creativity and Innovative Thinking	Online Async	Prusik, Amelie	2	PSCI 24636	Can only be taken for one requirement.
				2	DCM 24637	
BADM 225	Diversity, Equity, and Inclusion	Online: Async	Arias, Maria	2	CCH 25790	<b>NEW COURSE.</b> Course description below. Can only be taken for one requirement.
				2	BADM 25791	
BADM 120	Essentials of Coaching	Online: Async	Hinton, Christa	2	BADM 24600	
DCM 317	Ethics in the Professions	Online: Async	Whitmore, Roy	2	PSES 24670	Can only be taken for one requirement.
				2	DCM 24671	
CCH 226	Exploring Artificial Intelligence	Online: Async	Wilson, Krissy	2	CCH 25792	<b>NEW COURSE.</b> Course description below.
CCH 118	Making Social Change	Online Async	Kasprzak, Erin	2	CCH 24610	
CCH 142	Mechanics of Good Writing	Online: Async	Cummings, Kamilah	2	CCH 24694	
LL 201	Reflective Learning	Online: Async	McGury, Susan	2	LL 24596	
CCH 224	Social Media Analytics and Measurement	Online: Async	Klass, Jes	2	CCH 24494	
CCS 228	A Tour of the Solar System	Online: Async	Downing, Kevin	2	CCSW 25315	<b>NEW COURSE.</b> Course description below.



**Online – ALL QUARTER  
(1/6/24 – 3/22/24)**

Course #	Course	Campus/Modality	Faculty	Credit Hours	Class Nbr	Notes
BADM 223	Accounting and Finance Principles	Online: Async	Mahan, Bridgette	4	BADM 24699	
LL 305	Active Citizens	Online: Async	Davis, Nancy	4	LL 26124	
LL 305	Active Citizens	Online: Async	Leavy, Elizabeth	4	LL 24642	
LL 305	Active Citizens	Online: Async	Turner, Marcia	4	LL 24643	
CCH 387	African American Studies in Critical Perspective	Online: Async	Davis, Nancy	4	CCH 24457	
DA 233	Applied Information Management Systems	Online: Async	Mirza, Zoaib	4	DA 25079	
CCA 185	Beatles and the Creative Process	Online: Async	Kimsey, James	4	CCA 24602	Can only be taken for one requirement.
				2	CCA 24603	
CCA 185	Beatles and the Creative Process	Online: Async	Kimsey, James	4	CCA 26128	Can only be taken for one requirement.
				2	CCA 26129	
CCA 281	Brave New World and 1984: Diverging Dystopias	Online: Async	Kimsey, John	6	LA1 24659	
LL 303	Capstone Project	Online: Async	Comeau, Ludovic	6	LL 24667	
CCA 357	Cathedrals of England: A Pilgrimage	Study Abroad	McGury, Susan	--	LL CCA CCH PSGP IN	Requirements that can be satisfied on the left. Enrollment is by department consent. Course description and link to apply is below. Deadline is November 1, 2023
CCH 325	Connecting Thought and Behavior	Online: Async	Skorupa, Kenn	4	CCH 24562	Can only be taken for one requirement.
				2	CCH 25753	
CCA 176	Creative Writing	Online: Async	Kutty, Nina	4	CCA 24604	Can only be taken for one requirement.
				2	CCA 24757	
LL 270	Critical Thinking	Online: Async	Kisiel, Caroline	4	LL 24530	
DA 200	Data Analytics	Online: Async	Besser, Stephanie	4	DA 24634	
CCA 167	Digital Photography	Online: Async	Stein, Hartwig	4	CCA 24632	
				2	CCA 25751	
BADM 315	Economics for Decision-Making	Online: Async	Comeau, Ludovic	4	BADM 24686	Can only be taken for one requirement.
				4	CCH 24460	
DCM 301	Effective Leadership	Online: Async	Rouse, Amber	4	DCM 24601	Can only be taken for one requirement.
				2	DCM 24749	
LL 261	Essay Writing	Online: Async	Triller-Fry, Steffanie	4	LL 24589	
LL 302	Experiential Learning Practicum	Online: Async	Kisiel, Caroline	4	LL 24687	Open Topic
LL 302	Experiential Learning Practicum	Online: Hybrid	Nass, Karl	4	LL 24738	<b>Online Hybrid.</b> Topic: Spirituality & Homelessness. Required Zoom sessions Mondays from 6pm - 7pm - weeks 1, 3, 5, 7, 9. Asynchronous session's weeks 2, 4, 6, 8, 10, 11.



LL 302	Experiential Learning Practicum	Online: Hybrid	Nass, Karl	4	LL 24688	<b>Online Hybrid.</b> Topic: Spirituality & Homelessness. Required Zoom sessions Mondays from 7pm - 8pm - weeks 1, 3, 5, 7, 9. Asynchronous session's weeks 2, 4, 6, 8, 10, 11.
CCS 292	Exploring Earth's Physical Features	Online: Async	Downing, Kevin	4	CCSW 24708	
CCA 367	Expressive Arts Therapy	Online: Hybrid	Cantwell, Joan	4 2	CCA 24624 CCA 25076	<b>Online HYBRID</b> Required zoom sessions on Thursdays, weeks 1, 3, 5, 7, 9 from 6-8pm CST.
CCH 300	Globalization and Professional Practice	Online: Async	Szczerba, Patricia	4 4	PSGP 24606 CCH 24689	Can only be taken for one requirement.
BADM 334	Human Resources and Talent Development	Online: Async	Magree, Janet	4	BADM 24609	
IN 307	Integrative Learning	Online: Sync	Kimble, Sara	4	IN 24591	Required Zoom sessions, Wednesdays, from 5:45pm – 8 pm. Topic: Exploring France in Chicago
CAN 260	Introduction to Cannabis Studies	Online: Async	Goldberg, Kelly	4	CAN 26126	
CAN 260	Introduction to Cannabis Studies	Online: Async	Opitz, Don	4	CAN 25086	
DCM 308	Introduction to Statistics	Online: Async	Hemmerling, John	4	DCM 24516	
CCH 367	Leisure, Recreation, Health	Online: Async	Hibbler, Dan	4 2	CCH 24563 CCH 25736	Can only be taken for one requirement.
CCH 367	Leisure, Recreation, Health	Online: Async	Hibbler, Dan	4 2	CCH 24474 CCH 25737	Can only be taken for one requirement.
CCS 320	Mammalogy	Online: Async	Downing, Kevin	4	CCSW 24746	
CCS 320	Mammalogy	Online: Async	Downing, Kevin	4	CCSW 24481	
BADM 325	Management Fundamentals	Online: Async	Hinman, David	4 2	BADM 25949 BADM 25950	<b>NEW COURSE.</b> Course description below. Can only be taken for one requirement.
CCH 286	New Orleans: Song, Story and Struggle	Online: Async	Kimsey, John	4 2	CCH 24487 CCH 25735	Can only be taken for one requirement.
CCS 267	Nutrition for a Lifetime	Online: Async	Stifter, Patricia	4	CCSW 24611	
BADM 231	Personal Financial Planning	Online: Async	Hinman, David	4 2	BADM 24464 BADM 25734	
CCA 322	Problems and Issues in Contemporary Ethics	Online: Async	Simpson, David	4	CCA 24612	
CCA 322	Problems and Issues in Contemporary Ethics	Online: Async	Mosha, Ray	4	CCA 24613	
DCM 330	Professional Communication in the Workplace	Online: Async	Prusik, Amelie	4 2	DCM 24519 DCM 25732	Can only be taken for one requirement.
DCM 302	Project Management	Online: Async	Nair, Rajesh	4	DCM 24598	
LL 301	Research Methods	Online: Async	Chen, Joseph	6	LL 24614	
LL 290	Research Writing	Online: Async	McGury, Carol	4	LL 24635	
BADM 335	Risk Management	Online: Async	Nair, Raj	4	BADM 24617	
BADM 208	Sales and Marketing Management	Online: Async	Hensley, Mike	4	BADM 24489	

## December Term 2023 Course Descriptions

### **CCH 215 – Coco Chanel, Josephine Baker, and French Culture – 2 credit hours – December Term (11/27/23 – 12/15/23) – Online Asynchronous**

In this course, we will examine the vibrant lives of Coco Chanel and Josephine Baker in French 20<sup>th</sup> century culture to understand the impact of gender, race, and class on their careers and their societal influence. This online course will provide multimedia course materials as well as varied opportunities for engagement and learning.

## Winter Term 2024 Course Descriptions

### **CCH 215 – Coco Chanel, Josephine Baker, and French Culture – 2 credit hours – (2/10/24 - 3/22/24) – Online Asynchronous**

In this course, we will examine the vibrant lives of Coco Chanel and Josephine Baker in French 20<sup>th</sup> century culture to understand the impact of gender, race, and class on their careers and their societal influence. This online course will provide multimedia course materials as well as varied opportunities for engagement and learning.

### **BADM 225 – Diversity, Equity and Inclusion – 2 credit hours – Second Five Weeks (2/10/24 – 3/22/24) – Online Asynchronous**

This is a foundational course which lays the groundwork for understanding key concepts related to diversity, equity, and inclusion (“DEI”). It teaches students to identify and understand the issues related to, and complexity of, DEI. Students also learn strategies and tactics for advancing DEI in diverse organizations. Each session invites student to take a reflective approach to understanding their and others’ experience in society and in the workplace.

### **CCH 226 – Exploring Artificial Intelligence - 2 credit hours – Second Five Weeks (2/10/24 – 3/22/24) – Online Asynchronous**

Exploratory courses are designed for students to learn more about an emerging or changing topic in partnership with the instructor and their peers. In this collaborative course, students will identify an individual project and conduct research on a topic of interest relevant to the theme of the course. Students should expect to strengthen critical thinking, research, and writing skills. For this section, the course theme is artificial intelligence (AI). Students may expect to explore topics such as: types and definitions of AI; history and ethics of AI; and the use of AI in specific contexts (e.g., higher education, medical, business, etc.). Students may also experiment with the use of generative AI tools.

### **CCS 228 – A Tour of the Solar System – 2 credit hours – Second Five Weeks (2/10/24 – 3/22/24) – Online Asynchronous**

This course advances the investigation of our solar system including theories of its origin, comparing, and contrasting the planets, and assessing smaller bodies and matter within the system. Emphasis will be on the geology of the solar system including planetary volcanism, tectonics, surface landforms, and internal structures. A core theme explored is the uniqueness of the earth within the solar system. Learning is accomplished through readings, interactive simulations, visuals from planetary explorer missions, websites, and documentary videos. Learning is assessed through summaries of videos and interactive simulations, contributions to online discussions, and a research paper on a self-selected planet or minor planetary body.

**BADM 325 – Management Fundamentals – 2 or 4 credit hours – All Quarter (1/6/24 – 3/22/24) – Online Asynchronous**

This course explores the detailed work of management including planning, budgeting, diverse staffing, organizational structure, ethical decision making, creating internal controls, motivating staff, and contingency planning. Students will explore and be able to explain how aspects of managing fit into the overall organizational goals, structure, and strategy. The unique role of a manager will be better understood and appreciated at the end of the course, along with development of practices to apply in the workplace.

**Study Abroad – Winter & Spring Terms – travel during Spring Break 3/20/24 – 3/31/24**

**Applications were extended to November 15, 2023**

*Please visit the link below to apply. Decisions made by December 1, 2023.*

**England: Cathedrals, A Pilgrimage**

This study abroad program is designed as a pilgrimage to the cathedrals because that is how people in the Middle Ages visited them, but also because that form of medieval travel was, as the Silk Road, a very early form of international commerce, which is something we globalized moderns can relate to. As with globalization today, medieval pilgrimage involved people bringing ideas, as well as goods and skills, across national borders, irrevocably impacting and being impacted by the communities through which they traveled. Like a pilgrimage, students in this spring break study abroad course will share a collaborative journey of discovery and cultural exchange as they engage with England's rich medieval past and its present day, post-Brexit, present.

You might qualify for a travel fee scholarship. Simply submit FAFSA at [studentaid.gov](https://studentaid.gov) and submit the General and SCPS applications on Scholarship Connect at [depaul.academicworks.com](https://depaul.academicworks.com).

**Domestic Travel – Spring Term 2024 (enrollment begins in February, 2024)**

**Travel and Learn in Boston – Spring Term 2024 – Travel 5/2/24 – 5/5/24**

Boston is a city of many faces. Culturally and educationally, it is no doubt a world-class city, yet it competes with New York City and Philadelphia for the title of best place to experience American history and art. Boston has fame for the riches made by old money profits but also for its colorful mob history. With such internal paradoxes and external competitors, why choose a travel course to Boston? Here is why: In this domestic travel course, participants will walk the famous freedom trail and other historic sites, visit Boston's famous art collections, and experience its diverse neighborhoods like Boston Common, Beacon Hill, and the North End. Issues such as Boston's immigrant populations, its fame as a seat of American higher education, its connection to events in American history, and its stake in the meaning of freedom and democracy will be discussed in the preparatory classes as well as in post travel learning as students work on individual projects. This high impact travel course involves online classes preparing for and debriefing from a long weekend—the evening of **5/2/2024, 6pm EST through the afternoon of 5/5/2024, 2pm EST**—spent learning on site in the city of Boston. An additional course fee of \$275.00 will be applied to each student's account for group admissions costs and students will cover their own airfare, food, and accommodation expenses while in Boston.

You might qualify for a travel fee scholarship. Simply submit FAFSA at [studentaid.gov](https://studentaid.gov) and submit the General and SCPS applications on Scholarship Connect at [depaul.academicworks.com](https://depaul.academicworks.com).

## **Mindfulness Retreat – Spring Term 2024 – Travel May 2024 (enrollment begins in February 2024)**

Mindfulness meditation is a popular practice that can help build our attention and reduce our reactivity to life stressors. It is widely studied by neuroscientists, psychologists, philosophers, and others interested in a contemporary, secular approach to meditation.

This course will provide students with both academic knowledge and first-hand experiential understanding of mindfulness meditation. Students will focus on developing personal and professional skills through reflection and engagement with course content. It provides students with a deep understanding of mindfulness meditation, its various techniques and its benefits.

This online-offsite hybrid course is a four-credit hour class and includes an in-person four-day mindfulness meditation retreat at Starved Rock State Park in Utica, IL from May 16-19, 2024. . In addition to the class's regular tuition, **students pay a \$775 fee** that covers three nights of housing at Starved Rock Lodge and two group meals.

You might qualify for a travel fee scholarship. Simply submit FAFSA at [studentaid.gov](https://studentaid.gov) and submit the General and SCPS applications on Scholarship Connect at [depaul.academicworks.com](https://depaul.academicworks.com).

### **IMPORTANT DROP DEADLINES**

#### **December Term 2023**

Wednesday November 29, 2023      Last day to drop December Intercession 2023 classes with no penalty  
(100% refund of tuition if applicable and no grade on transcript)

#### **Winter Term 2024 (First five-week course)**

Sunday, January 7, 2024      Last day to drop WQ2024 classes with no penalty  
(100% refund of tuition if applicable and no grade on transcript)

#### **Winter Term 2024 (10-week Course)**

Friday, January 19, 2024      Last day to drop WQ2024 classes with no penalty  
(100% refund of tuition if applicable and no grade on transcript)

#### **Winter Term 2024 (Second Five-Week Course – Late Start) \***

Sunday, February 11, 2024      Last day to drop WQ2024 (2<sup>nd</sup>-5wk) classes with no penalty  
(100% refund of tuition if applicable and no grade on transcript)

**\*Students that ADD or DROP a Late-Starting course must use the [SCPS Registration Form](https://scps.depaul.edu/academics/registration/Pages/RegistrationForm.aspx)  
<https://scps.depaul.edu/academics/registration/Pages/RegistrationForm.aspx>**