

Winter Term 2025 SCPS Course Schedule 1/4/25 – 3/21/25

Updated: December 16, 2024

Click <u>here</u> for Information on Course Modalities

*Note – Campus Connect will reflect the correct course information in real time – please login to review course offerings.

| Online – First Five Weeks (1/4/25 – 2/7/25) | | | | | | | |
|---|--|---------------|---------------------|-----------------|------------|----------------------------|--|
| Course # | Course | Modality | Instructor | Credit Hours | Class Nbr | Notes | |
| CAN 231 | Cannabis and Society II | Online: Async | Opitz, Don | 2 | CAN 24043 | CAN 230 is a prerequisite. | |
| FA 199 | Career Assessment and Planning | Online Async | Neblung, Lori | 2 | FA 23957 | | |
| FA 199 | Career Assessment and Planning | Online Async | Neblung, Lori | 2 | FA 23958 | | |
| CCA 170 | Creativity and Entrepreneurship | Online Async | Acerra, Pat | 2 | PSCI 23996 | | |
| BADM 271 | Financing Your Own Business | Online: Async | Valentor, Steven | 2 | BADM 24012 | | |
| CCH 220 | Fraud in Real World Organizations | Online: Async | Bhojraj, Nitin | 2 | CCH 24010 | | |
| CCH 224 | Social Media Analytics and Measurement | Online: Async | Klass, Jes | 2 | CCH 23932 | | |

| Online – Second Five Weeks (2/8/25 – 3/21/25) | | | | | | | |
|---|--|------------------|----------------------|-----------------|-------------|----------------|--|
| Course # | Course | Campus | Instructor | Credit Hours | Class Nbr | | Notes |
| CCH 299 | Assessing and Managing Conflict | Online: Async | Delgado, Mary | 4 | CCH | 25777 | |
| CCH 215 | Coco Chanel, Josephine Baker, and French Culture | Online: Async | Kimble, Sara | 2 | CCH | 24067 | |
| CCA 170 | Creativity and Entrepreneurship | Online Async | Acerra, Pat | 2 | PSCI | 24004 | |
| DCM 319 | Creativity and Innovative Thinking | Online Async | Prusik, Amelie | 2 | PSCI | 23990 | |
| BADM 225 | Diversity, Equity, and Inclusion | Online: Async | Arias, Maria | 2 2 | CCH BADM | 24056 24057 | Can only be taken for one requirement. |
| BADM 120 | Essentials of Coaching | Online: Async | Hinton, Christa | 2 | BADM | 23968 | |
| DCM 317 | Ethics in the Professions | Online: Async | Robinson, Mark | 2 | PSES | 24001 | |
| CCH 118 | Making Social Change | Online Async | Kasprzak, Erin | 2 | ССН | 23976 | |
| CCH 142 | Mechanics of Good Writing | Online: Async | Cummings, Kamilah | 2 | ССН | 24011 | |
| LL 201 | Reflective Learning | Online: Async | Davis, Nancy | 2 | LL | 23965 | |
| LL 201 | Reflective Learning | Online: Async | Neblung, Lori | 2 | LL | 24077 | |
| CCH 224 | Social Media Analytics and Measurement | Online: Async | Klass, Jes | 2 | ССН | 24078 | |



| | | | | – ALL QU 25 – 3/21 | | | |
|-------------|---|-------------------|---------------------------|-----------------------|------------|----------------|---|
| Course # | Course | Campus | Instructor | Credit Hours | С | lass Nbr | Notes |
| BADM 223 | Accounting and Finance Principles | Online: Async | Mahan, Bridgette | 4 | BADM | 24013 | |
| BADM 223 | Accounting and Finance Principles | Online: Async | Toney-Jordan, Nedra | 4 | BADM | 25961 | |
| LL 305 | Active Citizens | Online: Async | Turner, Marica | 4 | LL | 23994 | |
| LL 305 | Active Citizens | Online: Async | Leavy, Elizabeth | 4 | LL | 23995 | |
| DA 233 | Applied Information Management Systems | Online: Async | Mirza, Zoaib | 4 | DA | 24036 | |
| CCA 185 | Beatles and the Creative Process | Online: Async | Wells-Malitz, Gretchen | 4 2 | CCA CCA | 23970 23971 | Can only be taken for one requirement |
| CCA 281 | Brave New World and 1984: Diverging Dystopias (Liberal Arts in Action) | Online: Async | McGury, Susan | 6 | LA1 | 23997 | |
| CAN 265 | Cannabis & 60s Psychedelic Culture | Online: Async | Kimsey, John | 4 | CAN | 25742 | |
| CAN 265 | Cannabis & 60s Psychedelic Culture | Online: Async | Kimsey, John | 4 | CAN | 25042 | |
| CAN 330 | Cannabis, Medicine and Health | Online: Async | Goldberg, Kelly | 4 | CAN | 25755 | |
| LL 303 | Capstone Project | Online: Async | Chen, Joseph | 6 | CAP | 23999 | |
| CCH 325 | Connecting Thought and Behavior | Online: Async | Skorupa, Kenn | 4 2 | ССН | 23955 24052 | Can only be taken for one requirement |
| LL 270 | Critical Thinking | Online: Async | Kisiel, Caroline | 4 | LL | 23950 | |
| LL 270 | Critical Thinking | Online: Async | Triller Fry, Steffanie | 4 | LL | 25916 | |
| DA 200 | Data Analytics | Online: Async | Besser, Stephanie | 4 | DA | 23988 | |
| CCA 167 | Digital Photography | Online: Async | Stein, Hartwig | 4 2 | CCA CCA | 23986 24051 | Can only be taken for one requirement |
| DCM 301 | Effective Leadership | Online: Async | Thomas, Tatum | 4 2 | DCM DCM | 23969 24026 | Can only be taken for one requirement |
| LL 261 | Essay Writing | Online: Async | Triller-Fry, Steffanie | 4 | LL | 23962 | |
| LL 302 | Experiential Learning Practicum | Online: Async | Kisiel, Caroline | 4 | LL | 24007 | Open Topic |
| LL 302 | Experiential Learning Practicum | Online: Hybrid | Nass, Karl | 4 | LL | 24023 | Topic: Spirituality & Homelessness Online Hybrid. Required zoom sessions Mondays weeks 1,3,5,7,9 from 6pm –7pm |
| LL 302 | Experiential Learning Practicum | Online: Hybrid | Nass, Karl | 4 | LL | 24008 | Topic: Spirituality & Homelessness Online Hybrid. Required zoom sessions Mondays weeks 1,3,5,7,9 from 7pm – 8pm |
| CCA 367 | Expressive Arts Therapy | Online: Hybrid | Cantwell, Joan | 4 2 | CCA CCA | 23983 24033 | Online Hybrid. Required zoom sessions on Thursdays, weeks 1, 3, 5, 7, 9 from 6-8pm CST. Can only be taken for one requirement |
| CCH 230 | France and the Silver Screen: Modern History Through French Cinema | Online: Sync | Kimble, Sara | 4 | ССН | 25207 | Online Synchronous – Tuesdays, 5:45pm – 9pm. |
| CCH 300 | Globalization and Professional Practice | Online: Async | McGury, Susan | 4 | PSGP | 23974 | |
| BADM 334 | Human Resources and Talent Development | Online: Async | Magree, Janet | 4 | BADM | 23975 | |



| IN 307 | Integrative Learning | Online: Async | McGury, Susan | 4 | IN | 23964 | Topic: Art at Work |
|-------------|---|------------------|----------------------|--------|--------------|----------------|--|
| CAN 260 | Introduction to Cannabis Studies | Online: Async | Goldberg, Kelly | 4 | CAN | 24064 | |
| CAN 260 | Introduction to Cannabis Studies | Online: Async | Opitz, Don | 4 | CAN | 24042 | |
| DCM 308 | Introduction to Statistics | Online: Async | Hemmerling, John | 4 | DCM | 23947 | |
| CCH 367 | Leisure, Recreation, Health | Online: Async | Hibbler, Dan | 4 | ССН | 23956 | |
| CCH 367 | Leisure, Recreation, Health | Online: Async | Hibbler, Dan | 4 | CCH | 23925 | |
| CCA 172 | Making Poems | Online: Async | Hayes, Nicholas | 4 | CCA | 25205 | |
| CCS 320 | Mammalogy | Online: Async | Downing, Kevin | 4 | CCS | 24024 | |
| CCS 320 | Mammalogy | Online: Async | Downing, Kevin | 4 | CCS | 23927 | |
| BADM 325 | Management Fundamentals | Online: Async | Hinman, David | 4 2 | BADM BADM | 24059 24060 | Can only be taken for one requirement. |
| CCH 222 | Managing Difficult Conversations (formerly Facilitative Dialogue) | Online: Async | Chen, Joe | 4 | ССН | 25645 | Course description below. |
| BADM 231 | Personal Financial Planning (formerly Financial Planning) | Online: Async | Hinman, David | 4 2 | BADM BADM | 23924 24047 | Can only be taken for one requirement. |
| CCA 322 | Problems and Issues in Contemporary Ethics | Online: Async | Simpson, David | 4 | CCA | 23978 | |
| CCA 322 | Problems and Issues in Contemporary Ethics | Online: Async | Mosha, Ray | 4 | CCA | 23979 | |
| DCM 330 | Professional Communication in the | Online: Async | Morgan, Nancy | 4 | DCM DCM | 23948 24046 | Can only be taken for one requirement. |
| DCM 302 | Workplace Project Management | Online: Async | Nair, Rajesh | 4 | DCM | 23966 | |
| CCS 281 | Rats in the City (Liberal Arts in Action) | Online: | Opitz, Don | 6 | LA1 | 25215 | Course description below. |
| LL 301 | Research Methods | Online: Async | Downing, Kevin | 6 | LL | 23980 | |
| LL 290 | Research Writing | Online: Async | Davis, Nancy | 4 | LL | 23989 | |
| LL 290 | Research Writing | Online: Async | Cummings, Kamilah | 4 | LL | 25962 | |
| BADM 335 | Risk Management | Online: Async | Thomas, Tonny | 4 | BADM | 23981 | |
| BADM 208 | Sales and Marketing Management | Online: Async | Snyder, Deb | 4 | BADM | 23931 | |

Winter Term 2025 Course Descriptions

CCH 222 – Managing Difficult Conversations (former title, Facilitative Dialogue) – 4 credit hours – All quarter (1/4/25 – 3/21/25)

This course aims to help students manage difficult conversations by examining the primary role of emotions that often derail these situations and prevent resolution or solutions. These situations can include examples such as confronting an uncooperative coworker, assessing alleged wrongdoing by a student, addressing resistance in a patient, providing feedback to a friend, or meeting the needs of a disgruntled customer. Students will understand how their own behavioral and verbal actions are important determinants in the direction, duration, and consequences of the interaction. Given the potential for us to be hostilely confronted, and for those whom we are talking with to act defensively, we often have to manage our own emotions while quickly trying to assess the situation. Students will learn, develop, and practice a framework to more effectively manage these difficult



conversational situations. This course is appropriate for those in professional settings such as human resources, patient- and service-oriented industries, counseling, education, and leadership development, in addition to personal settings where managing difficult conversations is necessary.

CCS 281 - Rats in the City (Liberal Arts in Action) - 6 credit hours - All quarter (1/4/25 - 3/21/25)

This course directs students to analyze an engaging topic (here, urban rats) from multiple perspectives in the liberal arts. Students strengthen their problem-solving skills by drawing upon the ideas and methods of three different liberal arts disciplines. The learning activities clarify how the liberal arts can be put into action to solve problems. The course strengthens students' development of critical thinking and academic writing across the curriculum. Students also will learn about resources that will be useful for their academic success at DePaul.

IMPORTANT DROP DEADLINES

December Term 2024

Wednesday, December 4, 2024 Last day to drop December Term 2024 classes with no penalty

(100% refund of tuition if applicable and no grade on transcript)

Winter Term (First five-week course)

Friday, January 10, 2025 Last day to drop Winter Term 2025 classes with no penalty

(100% refund of tuition if applicable and no grade on transcript)

Winter Term (10-week Course)

Friday, January 17, 2025 Last day to drop Winter Term 2025 classes with no penalty

(100% refund of tuition if applicable and no grade on transcript)

Winter Term (Second five-week course - Late Start)*

Friday, February 14, 2025 Last day to drop Winter Term 2025 (2nd-5wk) classes with no penalty

(100% refund of tuition if applicable and no grade on transcript)

*Students that ADD or DROP a Late-Starting course must use the SCPS Registration Form

https://scps.depaul.edu/academics/registration/Pages/RegistrationForm.aspx

Domestic Travel – Spring Term 2025 (enrollment begins in February 2025)

Experiential Learning Practicum – Topic: The Wisdom and Power of Horses – Online Hybrid Spring Term 2025 (enrollment begins in February 2025) – Day Retreat & fee: May 17, 2025 - \$100

The lives and destinies of humans and horses have been intricately interwoven since the beginning of history. In fact, horses are credited with being the species that most-revolutionized human culture. Horses have followed us onto the battlefield and carried us on life's journey for six-thousand years. Now that we no longer utilize these magnificent creatures as our 'beasts of burden', do horses have another destiny with regard to humankind? Currently, horses are partnering with people in vast ways, from the treatment of physical disabilities such as MS to helping combat veterans with PTSD. This course explores the ways in which horses can help over civilized people connect with the wisdom and rhythms of the natural world and the role that horses (and other animals) play in human health and healing. Utilizing readings. films, instructor presentations, as preparation, the course highlight will be a day-long experiential learning retreat working with horses. Students will have a powerful, unique opportunity to explore ways in which horses facilitate healing, our connection to our instincts (and the natural world) and expand non-verbal awareness. No prior experience is necessary. **Retreat Experience & cost:**



May 17, 2025 - \$100. The highlight of this course is a day-long retreat with the instructor in southeast Wisconsin – just over the Illinois border about 1 hour from Chicago. The retreat will focus on connecting to nature and the horses with a variety of activities throughout the day. Continental breakfast, refreshments and lunch are provided.

You might qualify for a travel fee scholarship. Simply submit FAFSA at <u>studentaid.gov</u> and submit the General and SCPS applications on Scholarship Connect at <u>depaul.academicworks.com</u>.

Travel and Learn in Boston – Spring Term 2025 – Travel May 2025 (enrollment begins in February 2025)

Boston is a city of many faces. Culturally and educationally, it is no doubt a world-class city, yet it competes with New York City and Philadelphia for the title of best place to experience American history and art. Boston has fame for the riches made by old money profits but also for its colorful mob history. With such internal paradoxes and external competitors, why choose a travel course to Boston? Here is why: In this domestic travel course, participants will walk the famous freedom trail and other historic sites, visit Boston's famous art collections, and experience its diverse neighborhoods like Boston Common, Beacon Hill, and the North End. Issues such as Boston's immigrant populations, its fame as a seat of American higher education, its connection to events in American history, and its stake in the meaning of freedom and democracy will be discussed in the preparatory classes as well as in post travel learning as students work on individual projects. This high impact travel course involves online classes preparing for and debriefing from a long weekend — travel Thursday, May 1st thru Sunday, May 4th and will be spent learning on site in the city of Boston. An <u>additional course fee of \$275.00</u> will be applied to each student's account for group admissions costs and students will cover their own airfare, food, and accommodation expenses while in Boston.

You might qualify for a travel fee scholarship. Simply submit FAFSA at <u>studentaid.gov</u> and submit the General and SCPS applications on Scholarship Connect at <u>depaul.academicworks.com</u>.

Mindfulness Retreat – Spring Term 2025 – Travel May/June 2025 (enrollment begins in February 2025)

Mindfulness meditation is a popular practice that can help build our attention and reduce our reactivity to life stressors. It is widely studied by neuroscientists, psychologists, philosophers, and others interested in a contemporary, secular approach to meditation.

This course will provide students with both academic knowledge and first-hand experiential understanding of mindfulness meditation. Students will focus on developing personal and professional skills through reflection and engagement with course content. It provides students with a deep understanding of mindfulness meditation, its various techniques and its benefits.

This online-offsite hybrid course is a four-credit hour class and includes an in-person four-day mindfulness meditation retreat at Starved Rock State Park in Utica, IL – May 29 – June 1, 2025. In addition to the class's regular tuition, **students pay a \$775 fee** that covers three nights of housing at Starved Rock Lodge and two group meals.

You might qualify for a travel fee scholarship. Simply submit FAFSA at <u>studentaid.gov</u> and submit the General and SCPS applications on Scholarship Connect at <u>depaul.academicworks.com</u>.

