

**December Term 2024**  
**SCPS Course Schedule**  
**12/2/24 – 12/20/24**  
*(unless otherwise noted)*

**Updated: October 16, 2024**

Click [here](#) for Information on Course Modalities

*\*Note – Campus Connect will reflect the correct course information in real time – please login to review course offerings.*

<b>Online</b>						
<b>Course #</b>	<b>Course</b>	<b>Campus</b>	<b>Instructor</b>	<b>Credit Hours</b>	<b>Class Nbr</b>	<b>Notes</b>
DCM 307	Analyzing Human Behavior	Online: Async	Skorupa, Kenneth L	4 2	DCM 23959 DCM 23960	Course runs 12/2 - 12/31. Can only be taken for one requirement
CAN 230	Cannabis and Society I	Online: Async	Goldberg, Kelly	2	CAN 23922	Course runs 12/2 – 12/20
CCH 215	Coco Chanel, Josephine Baker, and French Culture	Online: Async	Kimble, Sara	2	CCH 24045	Course runs 12/2 – 12/20
CCA 170	Creativity & Entrepreneurship	Online: Async	Acerra, Patrizia	2	PSCI 24005	Course runs 12/2 – 12/20
DCM 317	Ethics in the Professions	Online: Async	Whitmore, Roy	2	DCM 23992	Course runs 12/2 – 12/20
CCA 216	Holiday Films	Online: Async	Miranda-Ramirez, Elisha	2	CCA 25758	Course runs 12/2 – 12/20
CCA 216	Holiday Films	Online: Async	Thimons, Alexander	2	CCA 24020	Course runs 12/2 – 12/20
DCM 303	Leadership Models for Strong Organization	Online: Async	Neustrom, Susan	4	DCM 23961	Course runs 12/2 - 12/31
CCH 282	Leisure for Well-Being	Online: Async	Stein, Hartwig	2	CCH 23987	Course runs 12/2 – 12/20
CCH 282	Leisure for Well-Being	Online: Async	Stein, Hartwig	2	CCH 24000	Course runs 12/2 – 12/20
CCA 213	Mindfulness Meditation	Online: Hybrid	Cantwell, Joan	2	CCA 24019	Online Hybrid. Course runs 12/2 – 12/20. Required Zoom synchronous sessions 12/3 & 12/17 from 6-8pm
CCS 250	Social Media Marketing Fundamentals <i>(formerly Widgets, Clicks and Tweets)</i>	Online: Async	Koenig, Melissa	2	CCS 23967	Course runs 12/2 – 12/20

## Winter Term 2025 SCPS Course Schedule

1/4/25 – 3/21/25

**Updated: October 22, 2024**

Click [here](#) for Information on Course Modalities

*\*Note – Campus Connect will reflect the correct course information in real time – please login to review course offerings.*

### Online – First Five Weeks (1/4/25 – 2/7/25)

Course #	Course	Modality	Instructor	Credit Hours	Class Nbr	Notes
CAN 231	Cannabis and Society II	Online: Async	Opitz, Don	2	CAN 24043	CAN 230 is a prerequisite.
FA 199	Career Assessment and Planning	Online Async	STAFF	2	FA 23957	
CCA 170	Creativity and Entrepreneurship	Online Async	Acerra, Pat	2	PSCI 23996	
BADM 271	Financing Your Own Business	Online: Async	Valentor, Steven	2	BADM 24012	
CCH 220	Fraud in Real World Organizations	Online: Async	Bhojraj, Nitin	2	CCH 24010	
CCH 224	Social Media Analytics and Measurement	Online: Async	Klass, Jes	2	CCH 23932	

### Online – Second Five Weeks (2/8/25 – 3/21/25)

Course #	Course	Campus	Instructor	Credit Hours	Class Nbr	Notes
CCH 299	Assessing and Managing Conflict	Online: Async	Delgado, Mary	4	CCH 25777	
CCH 215	Coco Chanel, Josephine Baker, and French Culture	Online: Async	Kimble, Sara	2	CCH 24067	
CCA 170	Creativity and Entrepreneurship	Online Async	Acerra, Pat	2	PSCI 24004	
DCM 319	Creativity and Innovative Thinking	Online Async	Prusik, Amelie	2	PSCI 23990	
BADM 225	Diversity, Equity, and Inclusion	Online: Async	Arias, Maria	2 2	CCH 24056 BADM 24057	Can only be taken for one requirement.
BADM 120	Essentials of Coaching	Online: Async	Hinton, Christa	2	BADM 23968	
DCM 317	Ethics in the Professions	Online: Async	Robinson, Mark	2	PSES 24001	
CCH 118	Making Social Change	Online Async	Kasprzak, Erin	2	CCH 23976	
CCH 142	Mechanics of Good Writing	Online: Async	Cummings, Kamilah	2	CCH 24011	
LL 201	Reflective Learning	Online: Async	Davis, Nancy	2	LL 23965	
CCH 224	Social Media Analytics and Measurement	Online: Async	Klass, Jes	2	CCH 24078	

**Online – ALL QUARTER  
(1/4/25 – 3/21/25)**

Course #	Course	Campus	Instructor	Credit Hours	Class Nbr	Notes
BADM 223	Accounting and Finance Principles	Online: Async	Mahan, Bridgette	4	BADM 24013	
LL 305	Active Citizens	Online: Async	Turner, Marica	4	LL 23994	
LL 305	Active Citizens	Online: Async	Leavy, Elizabeth	4	LL 23995	
DA 233	Applied Information Management Systems	Online: Async	Mirza, Zoab	4	DA 24036	
CCA 185	Beatles and the Creative Process	Online: Async	Wells-Malitz, Gretchen	4 2	CCA 23970 CCA 23971	Can only be taken for one requirement
CCA 281	Brave New World and 1984: Diverging Dystopias	Online: Async	McGury, Susan	6	LA1 23997	
CAN 265	Cannabis & 60s Psychedelic Culture	Online: Async	Kimsey, John	4	CAN 25742	
CAN 265	Cannabis & 60s Psychedelic Culture	Online: Async	Kimsey, John	4	CAN 25042	
CAN 330	Cannabis, Medicine and Health	Online: Async	Goldberg, Kelly	4	CAN 25755	
LL 303	Capstone Project	Online: Async	Chen, Joseph	6	CAP 23999	
CCH 325	Connecting Thought and Behavior	Online: Async	Skorupa, Kenn	4 2	CCH 23955 CCH 24052	Can only be taken for one requirement
LL 270	Critical Thinking	Online: Async	Kisiel, Caroline	4	LL 23950	
DA 200	Data Analytics	Online: Async	Besser, Stephanie	4	DA 23988	
CCA 167	Digital Photography	Online: Async	Stein, Hartwig	4 2	CCA 23986 CCA 24051	Can only be taken for one requirement
BADM 224	Economy, Society and Sustainability in the 21 <sup>st</sup> Century	Online: Async	Comeau, Ludovic	4	BADM 25147	
DCM 301	Effective Leadership	Online: Async	Thomas, Tatum	4 2	DCM 23969 DCM 24026	Can only be taken for one requirement
LL 261	Essay Writing	Online: Async	Triller-Fry, Steffanie	4	LL 23962	
LL 302	Experiential Learning Practicum	Online: Async	Kisiel, Caroline	4	LL 24007	Open Topic
LL 302	Experiential Learning Practicum	Online: Hybrid	Nass, Karl	4	LL 24023	Topic: Spirituality & Homelessness Online Hybrid. Required zoom sessions Mondays weeks 1,3,5,7,9 from <u>6pm – 7pm</u>
LL 302	Experiential Learning Practicum	Online: Hybrid	Nass, Karl	4	LL 24008	Topic: Spirituality & Homelessness Online Hybrid. Required zoom sessions Mondays weeks 1,3,5,7,9 from <u>7pm – 8pm</u>
CCA 367	Expressive Arts Therapy	Online: Hybrid	Cantwell, Joan	4 2	CCA 23983 CCA 24033	Online Hybrid. Required zoom sessions on Thursdays, weeks 1, 3, 5, 7, 9 from 6-8pm CST. Can only be taken for one requirement
CCH 230	France and the Silver Screen: Modern History Through French Cinema	Online: Sync	Kimble, Sara	4	CCH 25207	Online Synchronous – Tuesdays, 5:45pm – 9pm.
CCH 300	Globalization and Professional Practice	Online: Async	McGury, Susan	4	PSGP 23974	
BADM 334	Human Resources and Talent Development	Online: Async	Magree, Janet	4	BADM 23975	
IN 307	Integrative Learning	Online: Async	McGury, Susan	4	IN 23964	Topic: Art at Work

CAN 260	Introduction to Cannabis Studies	Online: Async	Goldberg, Kelly	4	CAN 24064	
CAN 260	Introduction to Cannabis Studies	Online: Async	Opitz, Don	4	CAN 24042	
DCM 308	Introduction to Statistics	Online: Async	Hemmerling, John	4	DCM 23947	
CCH 367	Leisure, Recreation, Health	Online: Async	Hibbler, Dan	4	CCH 23956	
CCH 367	Leisure, Recreation, Health	Online: Async	Hibbler, Dan	4	CCH 23925	
CCA 172	Making Poems	Online: Async	Hayes, Nicholas	4	CCA 25205	
CCS 320	Mammalogy	Online: Async	Downing, Kevin	4	CCS 24024	
CCS 320	Mammalogy	Online: Async	Downing, Kevin	4	CCS 23927	
BADM 325	Management Fundamentals	Online: Async	Hinman, David	4 2	BADM 24059 BADM 24060	Can only be taken for one requirement.
CCH 222	Managing Difficult Conversations ( <i>formerly Facilitative Dialogue</i> )	Online: Async	Chen, Joe	4	CCH 25645	Course description below.
BADM 231	Personal Financial Planning ( <i>formerly Financial Planning</i> )	Online: Async	Hinman, David	4 2	BADM 23924 BADM 24047	Can only be taken for one requirement.
CCA 322	Problems and Issues in Contemporary Ethics	Online: Async	Simpson, David	4	CCA 23978	
CCA 322	Problems and Issues in Contemporary Ethics	Online: Async	Mosha, Ray	4	CCA 23979	
DCM 330	Professional Communication in the Workplace	Online: Async	Morgan, Nancy	4 2	DCM 23948 DCM 24046	Can only be taken for one requirement.
DCM 302	Project Management	Online: Async	Nair, Rajesh	4	DCM 23966	
CCS 281	Rats in the City (Liberal Arts in Action)	Online: Async	Opitz, Don	6	LA1 25215	Course description below.
LL 301	Research Methods	Online: Async	Downing, Kevin	6	LL 23980	
LL 290	Research Writing	Online: Async	Davis, Nancy	4	LL 23989	
BADM 335	Risk Management	Online: Async	Thomas, Tonny	4	BADM 23981	
BADM 208	Sales and Marketing Management	Online: Async	Snyder, Deb	4	BADM 23931	

## Winter Term 2025 Course Descriptions

### CCH 222 – Managing Difficult Conversations (*former title, Facilitative Dialogue*) – 4 credit hours – All quarter (1/4/25 – 3/21/25)

This course aims to help students manage difficult conversations by examining the primary role of emotions that often derail these situations and prevent resolution or solutions. These situations can include examples such as confronting an uncooperative coworker, assessing alleged wrongdoing by a student, addressing resistance in a patient, providing feedback to a friend, or meeting the needs of a disgruntled customer. Students will understand how their own behavioral and verbal actions are important determinants in the direction, duration, and consequences of the interaction. Given the potential for us to be hostilely confronted, and for those whom we are talking with to act defensively, we often have to manage our own emotions while quickly trying to assess the situation. Students will learn, develop, and practice a framework to more effectively manage these difficult conversational situations. This course is appropriate for those in professional settings such as human resources, patient- and service-oriented industries, counseling, education, and leadership development, in addition to

personal settings where managing difficult conversations is necessary.

### **CCS 281 - Rats in the City (Liberal Arts in Action) – 6 credit hours – All quarter (1/4/25 – 3/21/25)**

This course directs students to analyze an engaging topic (here, urban rats) from multiple perspectives in the liberal arts. Students strengthen their problem-solving skills by drawing upon the ideas and methods of three different liberal arts disciplines. The learning activities clarify how the liberal arts can be put into action to solve problems. The course strengthens students' development of critical thinking and academic writing across the curriculum. Students also will learn about resources that will be useful for their academic success at DePaul.

#### **IMPORTANT DROP DEADLINES**

##### **December Term 2024**

Wednesday, December 4, 2024      Last day to drop December Term 2024 classes with no penalty  
(100% refund of tuition if applicable and no grade on transcript)

##### **Winter Term (First five-week course)**

Friday, January 10, 2025      Last day to drop Winter Term 2025 classes with no penalty  
(100% refund of tuition if applicable and no grade on transcript)

##### **Winter Term (10-week Course)**

Friday, January 17, 2025      Last day to drop Winter Term 2025 classes with no penalty  
(100% refund of tuition if applicable and no grade on transcript)

##### **Winter Term (Second five-week course – Late Start)\***

Friday, February 14, 2025      Last day to drop Winter Term 2025 (2<sup>nd</sup>-5wk) classes with no penalty  
(100% refund of tuition if applicable and no grade on transcript)  
\*Students that ADD or DROP a Late-Starting course must use the [SCPS Registration Form](https://scps.depaul.edu/academics/registration/Pages/RegistrationForm.aspx)  
<https://scps.depaul.edu/academics/registration/Pages/RegistrationForm.aspx>

### **Domestic Travel – Spring Term 2025 (enrollment begins in February 2025)**

#### **Travel and Learn in Boston – Spring Term 2025 – Travel May 2025 (enrollment begins in February 2025)**

Boston is a city of many faces. Culturally and educationally, it is no doubt a world-class city, yet it competes with New York City and Philadelphia for the title of best place to experience American history and art. Boston has fame for the riches made by old money profits but also for its colorful mob history. With such internal paradoxes and external competitors, why choose a travel course to Boston? Here is why: In this domestic travel course, participants will walk the famous freedom trail and other historic sites, visit Boston's famous art collections, and experience its diverse neighborhoods like Boston Common, Beacon Hill, and the North End. Issues such as Boston's immigrant populations, its fame as a seat of American higher education, its connection to events in American history, and its stake in the meaning of freedom and democracy will be discussed in the preparatory classes as well as in post travel learning as students work on individual projects. This high impact travel course involves online classes preparing for and debriefing from a long weekend— travel Thursday, May 1<sup>st</sup> thru Sunday, May 4<sup>th</sup> and will be spent learning on site in the city of Boston. An **additional course fee of \$275.00** will be

applied to each student's account for group admissions costs and students will cover their own airfare, food, and accommodation expenses while in Boston.

You might qualify for a travel fee scholarship. Simply submit FAFSA at [studentaid.gov](https://studentaid.gov) and submit the General and SCPS applications on Scholarship Connect at [depaul.academicworks.com](https://depaul.academicworks.com).

### **Mindfulness Retreat – Spring Term 2025 – Travel May/June 2025 (enrollment begins in February 2025)**

Mindfulness meditation is a popular practice that can help build our attention and reduce our reactivity to life stressors. It is widely studied by neuroscientists, psychologists, philosophers, and others interested in a contemporary, secular approach to meditation.

This course will provide students with both academic knowledge and first-hand experiential understanding of mindfulness meditation. Students will focus on developing personal and professional skills through reflection and engagement with course content. It provides students with a deep understanding of mindfulness meditation, its various techniques and its benefits.

This online-offsite hybrid course is a four-credit hour class and includes an in-person four-day mindfulness meditation retreat at Starved Rock State Park in Utica, IL – May 29 – June 1, 2025. In addition to the class's regular tuition, **students pay a \$775 fee** that covers three nights of housing at Starved Rock Lodge and two group meals.

You might qualify for a travel fee scholarship. Simply submit FAFSA at [studentaid.gov](https://studentaid.gov) and submit the General and SCPS applications on Scholarship Connect at [depaul.academicworks.com](https://depaul.academicworks.com).