

December Term 2025
SCPS Course Schedule
12/1/25 – 12/19/25
(unless otherwise noted)

Updated: October 8, 2025

Click [here](#) for Information on Course Modalities

**Note – Campus Connect will reflect the correct course information in real time – please login to review course offerings.*

| Online | | | | | | |
|----------|---|----------------|--------------------|--------------|------------------------|--|
| Course # | Course | Campus | Instructor | Credit Hours | Class Nbr | Notes |
| CCS 240 | AI: Evolution/Application | Online: Async | Valentor, Steven | 2 | CCSW 25011 | Course runs 12/1 – 12/19 |
| DCM 307 | Analyzing Human Behavior | Online: Async | STAFF | 4 2 | DCM 24839 DCM 24940 | Course runs 12/1 - 12/31. Can only be taken for one requirement |
| CAN 230 | Cannabis and Society I | Online: Async | Goldberg, Kelly | 2 | CAN 24809 | Course runs 12/1 – 12/19 |
| CCH 215 | Coco Chanel, Josephine Baker, and French Culture | Online: Async | Kimble, Sara | 2 | CCH 24906 | Course runs 12/1 – 12/19 |
| CCA 170 | Creativity & Entrepreneurship | Online: Async | Acerra, Patrizia | 2 | PSCI 24878 | Course runs 12/1 – 12/19 |
| DCM 317 | Ethics in the Professions | Online: Async | Whitmore, Roy | 2 | DCM 24867 | Course runs 12/1 – 12/19 |
| CCA 216 | Holiday Films | Online: Async | Thimons, Alexander | 2 | CCA 24890 | Course runs 12/1 – 12/19 |
| DCM 303 | Leadership Models for Strong Organization | Online: Async | Neustrom, Susan | 4 | DCM 24841 | Course runs 12/1 – 12/31 |
| CCA 213 | Mindfulness Meditation | Online: Hybrid | Cantwell, Joan | 2 | CCA 24889 | Online Hybrid. Course runs 12/1 – 12/19. Required Zoom synchronous sessions 12/2 & 12/16 from 6-8pm. |
| CCS 250 | Social Media Marketing Fundamentals <i>(formerly Widgets, Clicks and Tweets)</i> | Online: Async | Koenig, Melissa | 2 | CCSW 24846 | Course runs 12/1 – 12/19 |

Winter Term 2026 SCPS Course Schedule

1/3/26 – 3/20/26

Updated: October 8, 2025

Click [here](#) for Information on Course Modalities

**Note – Campus Connect will reflect the correct course information in real time – please login to review course offerings.*

Online – First Five Weeks (1/3/26 – 2/6/26)

| Course # | Course | Modality | Instructor | Credit Hours | Class Nbr | Notes |
|----------|--|----------------|------------------|--------------|------------|---|
| FA 199 | Career Assessment and Planning | Online Async | STAFF | 2 | FA 24837 | |
| CCA 170 | Creativity and Entrepreneurship | Online Async | Acerra, Pat | 2 | PSCI 24870 | |
| BADM 271 | Financing Your Own Business | Online: Async | Valentor, Steven | 2 | BADM 24884 | |
| CCH 220 | Fraud in Real World Organizations | Online: Async | Bhojraj, Nitin | 2 | CCH 24882 | |
| CCA 213 | Mindfulness Meditation | Online: Hybrid | Kirby, Jill | 2 | CCA 25311 | Online Hybrid. Required Zoom sessions Tuesdays, 1/6, 1/20, 2/3 from 6-8pm |
| LL 201 | Reflective Learning | Online: Async | Davis, Nancy | 2 | LL 24844 | |
| CCH 224 | Social Media Analytics and Measurement | Online: Async | STAFF | 2 | CCH 24816 | |

Online – Second Five Weeks (2/7/26 – 3/20/26)

| Course # | Course | Campus | Instructor | Credit Hours | Class Nbr | Notes |
|----------|--|----------------|-------------------|--------------|-------------------------|---|
| CCS 240 | AI: Evolution/Application | Online: Async | Valentor, Steven | 2 | CCSW 25160 | |
| CCH 299 | Assessing and Managing Conflict | Online: Async | Delgado, Mary | 4 | CCH 24937 | 4 credit hour course |
| CAN 231 | Cannabis and Society II | Online: Async | Opitz, Don | 2 | CAN 24905 | CAN 230 is a prerequisite. Instructor consent needed |
| FA 199 | Career Assessment and Planning | Online Async | STAFF | 2 | FA 24838 | |
| CCH 215 | Coco Chanel, Josephine Baker, and French Culture | Online: Async | Kimble, Sara | 2 | CCH 24916 | |
| CCA 170 | Creativity and Entrepreneurship | Online Async | Acerra, Pat | 2 | PSCI 24877 | |
| DCM 319 | Creativity and Innovative Thinking | Online Async | Prusik, Amelie | 2 | PSCI 24866 | |
| BADM 225 | Diversity, Equity, and Inclusion | Online: Async | Arias, Maria | 2 2 | CCH 24911 BADM 24912 | Can only be taken for one requirement |
| BADM 120 | Essentials of Coaching | Online: Async | Hinton, Christa | 2 | BADM 24847 | |
| DCM 317 | Ethics in the Professions | Online: Async | Robinson, Mark | 2 | PSES 24875 | |
| CCH 118 | Making Social Change | Online Async | Kasprzak, Erin | 2 | CCH 24854 | |
| CCH 142 | Mechanics of Good Writing | Online: Async | Cummings, Kamilah | 2 | CCH 24883 | |
| CCA 213 | Mindfulness Meditation | Online: Hybrid | STAFF | 2 | CCA 25166 | Online Hybrid. Required Zoom sessions Wednesdays, 2/11, 2/25, 3/11 from 6-8pm |
| LL 201 | Reflective Learning | Online: Async | STAFF | 2 | LL 24917 | |
| CCH 224 | Social Media Analytics and Measurement | Online: Async | STAFF | 2 | CCH 24918 | |



**Online – ALL QUARTER
(1/4/25 – 3/21/25)**

| Course # | Course | Campus | Instructor | Credit Hours | Class Nbr | Notes |
|----------|---|----------------|------------------------|--------------|------------------------|--|
| BADM 223 | Accounting and Finance Principles | Online: Async | Mahan, Bridgette | 4 | BADM 24885 | |
| LL 305 | Active Citizens | Online: Async | Turner, Marica | 4 | LL 24869 | |
| LL 305 | Active Citizens | Online: Async | Leavy, Elizabeth | 4 | LL 24868 | |
| DA 233 | Applied Information Management Systems | Online: Async | Mirza, Zoab | 4 | DA 24898 | |
| CCH 192 | The Art, Science and Psychology of Food | Online: Hybrid | Cantwell, Joan | 4 2 | CCH 25173 CCH 25174 | Online Hybrid. Required zoom sessions on Tuesdays, 1/6, 1/27, 2/10, 3/3 from 6-8pm CST. Can only be taken for one requirement |
| CCA 185 | Beatles and the Creative Process | Online: Async | Wells-Malitz, Gretchen | 4 2 | CCA 24849 CCA 24850 | Can only be taken for one requirement |
| CCA 281 | Brave New World and 1984: Diverging Dystopias (<i>Liberal Arts in Action</i>) | Online: Async | Kimsey, John | 6 | LA1 24871 | |
| CAN 265 | Cannabis & 60s Psychedelic Culture | Online: Async | Kimsey, John | 4 | CAN 24919 | |
| CAN 330 | Cannabis, Medicine and Health | Online: Async | Goldberg, Kelly | 4 | CAN 24935 | |
| LL 303 | Capstone Project | Online: Async | Downing, Kevin | 6 | CAP 24873 | |
| CCH 325 | Connecting Thought and Behavior | Online: Async | Skorupa, Kenn | 4 2 | CCH 24835 CCH 24910 | Can only be taken for one requirement |
| CCH 234 | Couples Psychology | Online: Hybrid | Chen, Joseph | 4 | CCH 25167 | Required Zoom sessions, dates and times TBA. |
| CCH 234 | Couples Psychology | Online: Async | Chen, Joseph | 4 | CCH 25168 | |
| LL 270 | Critical Thinking | Online: Async | STAFF | 4 | LL 24831 | |
| DA 200 | Data Analytics | Online: Async | Besser, Stephanie | 4 | DA 24864 | |
| BADM 224 | Economy, Society and Sustainability in the 21 st Century | Online: Async | Comeau, Ludovic | 4 | BADM 25162 | |
| DCM 301 | Effective Leadership | Online: Async | STAFF | 4 2 | DCM 24848 DCM 24895 | Can only be taken for one requirement |
| LL 302 | Experiential Learning Practicum | Online: Async | Olison, Shannon | 4 | LL 24879 | Open Topic |
| LL 302 | Experiential Learning Practicum | Online: Hybrid | Nass, Karl | 4 | LL 24880 | Topic: Spirituality & Homelessness Online Hybrid. Required zoom sessions Mondays weeks 1,3,5,7,9 from 7pm – 8pm |
| CCA 367 | Expressive Arts Therapy | Online: Hybrid | Cantwell, Joan | 4 2 | CCA 24859 CCA 24896 | Online Hybrid. Required zoom sessions on Thursdays, 1/8, 1/22, 2/5, 2/19 AND 3/5 from 6-8pm CST. Can only be taken for one requirement |
| CCH 230 | France and the Silver Screen: Modern History through French Cinema | Online: Sync | Kimble, Sara | 4 | CCH 24925 | Online Synchronous sessions on Tuesdays, from 5:45pm - 9pm every week. |
| CCH 300 | Globalization and Professional Practice | Online: Async | McGury, Susan | 4 | PSGP 24852 | |
| BADM 334 | Human Resources and Talent Development | Online: Async | Magree, Janet | 4 | BADM 24853 | |
| IN 307 | Integrative Learning | Online: Async | Opitz, Don | 4 | IN 24923 | Topic: Sexual Orientation and Science |
| IN 307 | Integrative Learning | Online: Async | McGury, Susan | 4 | IN 24843 | Topic: Art at Work |



| | | | | | | |
|----------|--|-------------------|------------------|--------|--------------------------|---|
| CAN 260 | Introduction to Cannabis Studies | Online: Async | Opitz, Don | 4 | CAN 24904 | |
| DCM 308 | Introduction to Statistics | Online: Async | Hemmerling, John | 4 | DCM 24828 | |
| CCH 367 | Leisure, Recreation, Health | Online: Async | Hibbler, Dan | 4 | CCH 24936 | |
| CCH 367 | Leisure, Recreation, Health | Online: Async | Hibbler, Dan | 4 | CCH 24811 | |
| CCA 172 | Making Poems | Online: Async | Hayes, Nicholas | 4 | CCA 24924 | |
| CCS 320 | Mammalogy | Online: Async | Downing, Kevin | 4 | CCS 24813 | |
| BADM 325 | Management Fundamentals | Online: Async | Hinman, David | 4 2 | BADM 24913 BADM 24914 | Can only be taken for one requirement. |
| CCH 222 | Managing Difficult Conversations (<i>formerly Facilitative Dialogue</i>) | Online: Hybrid | Chen, Joe | 4 | CCH 24933 | Required Zoom sessions, dates and times TBA. |
| BADM 231 | Personal Financial Planning (<i>formerly Financial Planning</i>) | Online: Async | Hinman, David | 4 2 | BADM 24810 BADM 24908 | Can only be taken for one requirement. |
| CCA 322 | Problems and Issues in Contemporary Ethics | Online: Async | Mosha, Ray | 4 | CCA 24855 | |
| CCA 322 | Problems and Issues in Contemporary Ethics | Online: Async | Neblung, Lori | 4 | CCA 24856 | |
| DCM 330 | Professional Communication in the Workplace | Online: Async | Prusik, Amelie | 4 2 | DCM 24829 DCM 24907 | Can only be taken for one requirement. |
| DCM 302 | Project Management | Online: Async | Adams, Walter | 4 | DCM 24848 | |
| LL 301 | Research Methods | Online: Async | Downing, Kevin | 6 | LL 24857 | |
| LL 290 | Research Writing | Online: Async | Davis, Nancy | 4 | LL 24865 | |
| BADM 335 | Risk Management | Online: Async | Thomas, Tonny | 4 | BADM 24858 | |
| BADM 208 | Sales and Marketing Management | Online: Async | Hensley, Mike | 4 | BADM 24815 | |
| CCH 306 | Travel and Learn: Boston | Online: Hybrid | McGury, Susan | 4 | CCH 25782 | Domestic Travel Course . Required Zoom sessions TBA. Travel to Boston during Spring Break. Additional Course fee: \$275. Course description below. |
| CCA 285 | Work, Play, Rest | Online: Async | Kisiel, Caroline | 4 | CCA 25175 | |

Winter Term 2026 Course Descriptions

STUDY ABROAD

Puerto Rico: Expressions of Leadership – Identity Nexus

Winter course, Spring Break travel. Student applications are due November 1. Need more information? Email: SCPSTravel@depaul.edu

This course examines leadership theories and models to prepare students with the tools to analyze leadership effectiveness in real-world environments. Students will explore how cultural rules of engagement shape communication strategies and influence leadership impact across diverse professional and community settings. A central focus of the travel component of the course is leadership's connection to cultural identity, historical legacies, and socio-political realities. Through experiential learning, students will assess how Puerto Rican leaders emerge and adapt, leveraging resilience, community organization, and advocacy to drive change. The course also integrates a leadership-identity communication component, exploring how leaders in Puerto Rico apply influence and decision-making strategies across public, corporate, and grassroots sectors.

You might qualify for a travel fee scholarship. Simply submit FAFSA at studentaid.gov and submit the General and SCPS applications on Scholarship Connect at depaul.academicworks.com.

DOMESTIC TRAVEL – Winter Term 2026

Travel and Learn in Boston – Winter Term 2026 – Travel DATES TBA

Boston is a city of many faces. Culturally and educationally, it is no doubt a world-class city, yet it competes with New York City and Philadelphia for the title of best place to experience American history and art. Boston has fame for the riches made by old money profits but also for its colorful mob history. With such internal paradoxes and external competitors, why choose a travel course to Boston? Here is why: In this domestic travel course, participants will walk the famous freedom trail and other historic sites, visit Boston's famous art collections, and experience its diverse neighborhoods like Boston Common, Beacon Hill, and the North End. Issues such as Boston's immigrant populations, its fame as a seat of American higher education, its connection to events in American history, and its stake in the meaning of freedom and democracy will be discussed in the preparatory classes as well as in post travel learning as students work on individual projects. This high impact travel course involves online classes preparing for and debriefing from a long weekend— travel **DATES TBA** and will be spent learning on site in the city of Boston. An **additional course fee of \$275.00** will be applied to each student's account for group admissions costs and students will cover their own airfare, food, and accommodation expenses while in Boston.

You might qualify for a travel fee scholarship. Simply submit FAFSA at studentaid.gov and submit the General and SCPS applications on Scholarship Connect at depaul.academicworks.com.

DOMESTIC TRAVEL – Spring Term 2026 (enrollment begins in February 2026)

Experiential Learning Practicum – Topic: The Wisdom and Power of Horses – Online Hybrid Spring Term 2026 (enrollment begins in February 2026) – Day Retreat – May 16, 2026 & fee: \$100

The lives and destinies of humans and horses have been intricately interwoven since the beginning of history. In fact, horses are credited with being the species that most-revolutionized human culture. Horses have followed us onto the battlefield and carried us on life's journey for six-thousand years. Now that we no longer utilize these magnificent creatures as our 'beasts of burden', do horses have another destiny with regard to humankind? Currently, horses are partnering with people in vast ways, from the treatment of physical disabilities such as MS to helping combat veterans with PTSD. This course explores the ways in which horses can help over civilized people connect with the wisdom and rhythms of the natural world and the role that horses (and other animals) play in human health and healing. Utilizing readings, films, instructor presentations, as preparation, the course highlight will be a day-long experiential learning retreat working with horses. Students will have a powerful, unique opportunity to explore ways in which horses facilitate healing, our connection to our instincts (and the natural world) and expand non-verbal awareness. No prior experience is necessary. **Retreat Experience & cost: May 16, 2026 - \$100.** The highlight of this course is a day-long retreat with the instructor in southeast Wisconsin – just over the Illinois border about 1 hour from Chicago. The retreat will focus on connecting nature and the horses with a variety of activities throughout the day. Continental breakfast, refreshments and lunch are provided.

Mindfulness Retreat – Spring Term 2026 – Travel May 2026 (enrollment begins in February 2026)

Mindfulness meditation is a popular practice that can help build our attention and reduce our reactivity to life stressors. It is widely studied by neuroscientists, psychologists, philosophers, and others interested in a contemporary, secular approach to meditation.

This course will provide students with both academic knowledge and first-hand experiential understanding of mindfulness meditation. Students will focus on developing personal and professional skills through reflection and engagement with course content. It provides students with a deep understanding of mindfulness meditation, its various techniques and its benefits.

This online-offsite hybrid course is a four-credit hour class and includes an in-person four-day mindfulness meditation retreat at Starved Rock State Park in Utica, IL – May 7-10, 2026. In addition to the class's regular tuition, students pay a \$775 fee that covers three nights of housing at Starved Rock Lodge and two group meals.

You might qualify for a travel fee scholarship. Simply submit FAFSA at studentaid.gov and submit the General and SCPS applications on Scholarship Connect at depaul.academicworks.com.

IMPORTANT DROP DEADLINES

December Term 2025

Wednesday, December 3, 2025 Last day to drop December Term 2025 classes with no penalty
(100% refund of tuition if applicable and no grade on transcript)

Winter Term (First five-week course)

Friday, January 9, 2026 Last day to drop Winter Term 2026 classes with no penalty
(100% refund of tuition if applicable and no grade on transcript)

Winter Term (10-week Course)

Friday, January 16, 2026 Last day to drop Winter Term 2026 classes with no penalty
(100% refund of tuition if applicable and no grade on transcript)

Winter Term (Second five-week course – Late Start)*

Friday, February 13, 2026 Last day to drop Winter Term 2026 (2nd-5wk) classes with no penalty
(100% refund of tuition if applicable and no grade on transcript)
*Students that ADD or DROP a Late-Starting course must use the [SCPS Registration Form](https://scps.depaul.edu/academics/registration/Pages/RegistrationForm.aspx)
<https://scps.depaul.edu/academics/registration/Pages/RegistrationForm.aspx>