

Student Excellence Awards

Criteria

Criteria for these awards are not intended to produce conformity style or approach. Rather, it is understood that the balance of the factors profiled below will be different in each work. In some instances, such as artistic works, creativity will weigh most heavily. In others, it may be a high level and innovative use of the conventions of the particular field of endeavor. While it is unlikely that any one of the criteria will determine the outcome, each criterion will be an important consideration in nearly all instances.

CREATIVITY: Does the work represent a novel or unusual contribution to its field? Does it reflect a *high degree* of original thought or effort? Does the author exhibit *unusual* attention to detail and precision in the execution of the project? Are materials/information employed in unusual or otherwise original ways?

CLARITY (or argument or point of view): Does the student present a definite perspective or opinion on the central issues of the work? Is there a consistent line of interpretation? Are claims (or expectations) for the work made in an *explicit or clear* way *beyond the average college level*? Are such claims or interpretive stances pursued throughout the work?

DEPTH OF ANALYSIS OR EXPRESSION: To what extent are diverse dimensions of a problem or topic explored in this work? Are relevant theoretical perspectives discussed sufficiently and at a level *beyond the average* college level? Are all important points of view considered? Is the information *provided sufficient, pertinent, and representative of current expectations in field*? Is the interpretation or argument sufficiently supported using *accurate and consistent citation format (APA, MLA, Chicago citation guidelines in body and bibliography)*.

PRESENTATION: Is it well organized? Are all elements of the work displayed effectively? Is the use of language or other media vivid and lively? Is the work enjoyable? Are particular forms of expression especially memorable or striking? Presentation of work should incorporate *accurate and consistent citation format (APA, MLA, Chicago citation guidelines in body and bibliography)*. In cases where in body citation might not be appropriate, in a work of fiction, for example, bibliographic citation at end would still be required.

NOMINATION PROCESS

As you are reading *Advanced Projects, Externships, and products of Advanced Electives, Research Seminars, DCM Capstone, MAEA Applied Inquiry Projects, MAAPS Integrating Projects, and MSAT Culminating Projects*, please consider nominating those you find meet the criteria of creativity, clarity, depth of analysis.

After the work has been assessed and a passing grade awarded by the faculty mentor (or Research Seminar/Advanced Elective instructor), the work may be nominated. Submission to the Awards Committee should include the nomination form available from the student's Faculty Mentor. Instructors who are not Faculty Mentors should send nomination form to the student's Faculty Mentor.

The Awards Committee, which will include nominating faculty for selection purposes, will review submitted nominations and supporting materials. MAEA and MAAPS nominations are vetted through GSPRC (graduate student program review committee); MSAT nominations are vetted through Russ Rogers. In order for a nominated work to receive an award, the Committee must be unanimous in its decision that the work meets the criteria. For purpose of confidentiality certain decision details may not be available for public consumption.

Click [HERE](#) to submit your nomination or copy and paste the link in your Search Browser to nominate:
http://depaul.qualtrics.com/jfe/preview/SV_9uZAUBmTIQotGe1?Q_CHL=preview